



Marinarella Fanfare

aus der Ouvertüre "Marinarella" v. Julius Fučík

Christian F. Jungwirth

BESETZUNG:

Partitur

1. Flöte C / Piccolo C (2x)

2. Flöte / Oboe C (2x)

Klarinette Eb

1. Klarinette Bb (2x)

2. Klarinette Bb (3x)

Altsaxophon Eb (2x)

1. Trompete Bb / Flügelhorn (3x)

2. Trompete Bb / Flügelhorn (3x)

3. Trompete Bb / Flügelhorn (3x)

1. Horn F

2. Horn F

1. Horn Eb

2. Horn Eb

1. Posaune C / Bariton (2x)

2. Posaune C / Bariton (2x)

3. Posaune C / Bariton (2x)

1. Posaune Bb / Bariton / Ten.sax (2x)

2. Posaune Bb / Bariton (2x)

3. Posaune Bb / Bariton (2x)

Bass Bb

Bass Eb

1./2. Bass C (2x)

Pauken

Große Trommel/Becken

Kleine Trommel (2x)



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Allegro vivace

1. Flöte/Piccolo C
(= Klarinette E_♭)

2. Flöte/Oboe C

1. Klarinette B_♭

2. Klarinette B_♭

Altsaxophon E_♭

1. Trompete B_♭
(Flügelhorn)

2. Trompete B_♭
(Flügelhorn)

2. Trompete B_♭
(Flügelhorn)

1. Horn F

2. Horn F

1. Posaune C
(Bariton)

2. Posaune C
(Bariton)

3. Posaune C
(Bariton)

1./2. Bass C

Pauken

Große Trommel
Becken

Kleine Trommel

The musical score is written for a full orchestra. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score is divided into 16 staves, each representing a different instrument or section. The first five staves are for woodwinds: Flute/Piccolo, Oboe, Clarinet B-flat, Clarinet B-flat, and Alto Saxophone. The next five staves are for brass: Trumpet B-flat (Flügelhorn), Trumpet B-flat (Flügelhorn), Trumpet B-flat (Flügelhorn), Horn F, and Horn F. The final six staves are for percussion: Trombone C (Bariton), Trombone C (Bariton), Trombone C (Bariton), Bass C, Snare Drum, and Cymbal/Small Drum. The score is marked with a forte 'f' dynamic throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear instrument labels and dynamic markings.

- Marinarella Fanfare Seite 2 -

9 Fl.1/Picc. (=Kl.E♭)

9 Fl.2/Ob.

9 Klar.1B♭

9 Klar.2B♭

9 Altsax.E♭

9 Trp.1/Flh.B♭

9 Trp.2/Flh.B♭

9 Trp.3/Flh.B♭

9 Horn1F

9 Horn2F

9 Pos.1/Bar.C

9 Pos.2/Bar.C

9 Pos.3/Bar.C

9 Bass1/2C

9 Pauken

9 Gr. Trommel
Becken

9 Kl. Trommel

Detailed description: This is a page of a musical score for a fanfare titled 'Marinarella Fanfare Seite 2'. The score is written for a large ensemble of instruments. It consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed are: Flute 1/Piccolo (in E-flat), Flute 2/Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Alto Saxophone in E-flat, Trumpet 1/Flugelhorn in B-flat, Trumpet 2/Flugelhorn in B-flat, Trumpet 3/Flugelhorn in B-flat, Horn 1 in F, Horn 2 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bass 1 and 2 in C, Drums (snare and cymbal), and Kettle Drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as accents and first endings. The page number '9' is written at the beginning of each staff.

- Marinarella Fanfare Seite 3 -

17

Fl.1/Picc.
(=Kl.E♭)

Fl.2/Ob.

Klar.1B♭

Klar.2B♭

Altsax.E♭

Trp.1/Flh.B♭

Trp.2/Flh.B♭

Trp.3/Flh.B♭

Horn1F

Horn2F

Pos.1/Bar.C

Pos.2/Bar.C

Pos.3/Bar.C

Bass1/2C

Pauken

Gr.Trommel
Becken

Kl.Trommel

Detailed description: This is a page of a musical score for a fanfare. It contains 17 measures of music for 17 different instruments. The instruments listed on the left are: Fl.1/Picc. (=Kl.E♭), Fl.2/Ob., Klar.1B♭, Klar.2B♭, Altsax.E♭, Trp.1/Flh.B♭, Trp.2/Flh.B♭, Trp.3/Flh.B♭, Horn1F, Horn2F, Pos.1/Bar.C, Pos.2/Bar.C, Pos.3/Bar.C, Bass1/2C, Pauken, Gr.Trommel Becken, and Kl.Trommel. The score is written in a common time signature with a key signature of one flat (B♭). Each staff begins with a measure number '17' and a first ending bracket labeled '2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. The percussion parts (Pauken, Gr.Trommel Becken, Kl.Trommel) are marked with accents and hairpins. The score concludes with a double bar line and repeat dots at the end of each staff.