

# Festlicher Gruß

von Christian F. Jungwirth

1. Flöte C

*Maestoso* 3

8 *Grandioso* *f* *ff*

15 *cantabile* *tr* *tr*

*Fine* *p*

21 2 *mf*

28 *D.S. al Fine* *f*

This musical score for Flute C consists of six staves of music. The first staff begins with a dynamic 'ff' and includes grace notes. The second staff features a dynamic 'f'. The third staff has a dynamic 'p'. The fourth staff ends with a dynamic 'mf'. The fifth staff ends with a dynamic 'f'. The score includes performance instructions such as 'Maestoso', 'Grandioso', 'cantabile', and 'D.S. al Fine'. The key signature is one flat throughout.

# Festlicher Gruß

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1. Flöte C

*Maestoso* 3

8 *Grandioso* *f* *ff*

15 *cantabile* *tr* *tr*

*Fine* *p*

21 2 *mf*

28 *D.S. al Fine* *f*

The musical score consists of six staves of music for Flute C. The first staff begins with a dynamic 'ff' and includes grace notes. The second staff begins with a dynamic 'f'. The third staff ends with a dynamic 'p'. The fourth staff ends with a dynamic 'mf'. The fifth staff ends with a dynamic 'f'. The score includes performance instructions such as 'Maestoso', 'Grandioso', 'cantabile', and 'D.S. al Fine'. Measure numbers 3, 8, 15, 21, and 28 are indicated above the staves.

# Festlicher Gruß

von Christian F. Jungwirth

2. Flöte C  
Oboe C

*Maestoso*      3

8      *Grandioso*

15      *cantabile*

21

28

Fine

p

mf

f

D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

2. Flöte C  
Oboe C

*Maestoso*      3

8      *Grandioso*      ff      3      3

15      cantabile      Fine      p

21      2

28      f

D.S. al Fine

The musical score consists of six staves of music for two woodwind instruments. The first staff begins with a dynamic of *f*. The second staff starts with *ff* and includes a section labeled *Grandioso*. The third staff features a dynamic of *p* and a section labeled *cantabile*. The fourth staff ends with a *Fine*. The fifth staff begins with a dynamic of *mf*. The sixth staff concludes with a dynamic of *f*. Various performance techniques are indicated throughout the score, such as grace notes, slurs, and dynamic markings like *ff*, *f*, and *p*.

# Festlicher Gruß

von Christian F. Jungwirth

Klarinette E♭

*Maestoso*      3

*Grandioso*      *ff*

8      *cantabile*

15      *Fine*      *p*

21      2      *mf*

28      *D.S. al Fine*

The music consists of six staves of musical notation for clarinet in E♭ major. The first three staves are in common time (indicated by '3' at measure 3), while the last three staves are in 2/4 time (indicated by '2' at measure 21). Measure 1 starts with a dynamic of *ff*. Measures 2-4 show eighth-note patterns with grace marks. Measure 5 begins with a dynamic of *f*, followed by sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measure 8 starts with a dynamic of *ff*, followed by eighth-note patterns with grace marks. Measures 9-10 continue with eighth-note patterns. Measure 11 starts with a dynamic of *f*, followed by sixteenth-note patterns. Measures 12-13 continue with sixteenth-note patterns. Measure 14 starts with a dynamic of *f*, followed by eighth-note patterns with grace marks. Measures 15-16 continue with eighth-note patterns. Measure 17 starts with a dynamic of *p*, followed by sixteenth-note patterns. Measures 18-19 continue with sixteenth-note patterns. Measure 20 starts with a dynamic of *mf*, followed by eighth-note patterns with grace marks. Measures 21-22 continue with eighth-note patterns. Measure 23 starts with a dynamic of *f*, followed by sixteenth-note patterns. Measures 24-25 continue with sixteenth-note patterns. Measure 26 starts with a dynamic of *f*, followed by eighth-note patterns with grace marks. Measures 27-28 continue with eighth-note patterns.

# Festlicher Gruß

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1. Klarinette B $\flat$

*Maestoso*

*mf*      *f*

*7*      *Grandioso*

*ff*      *3*      *3*

*cantabile*

*Fine p*

*14*

*3*

*21*

*mf*

*27*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

1. Klarinette B $\flat$

*Maestoso*

*mf*      *f*

*7*      *Grandioso*

*ff*      *3*      *3*

*cantabile*

*Fine p*

*14*

*3*

*21*

*mf*

*27*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

2. Klarinette B $\flat$

*Maestoso*

*mf*

*f*

*Grandioso*

*ff*

*3*

*3*

*cantabile*

*Fine p*

*21*

*mf*

*27*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

2. Klarinette B $\flat$

*Maestoso*

*mf*

*f*

*Grandioso*

*ff*

*3*

*3*

*cantabile*

*Fine p*

*21*

*mf*

*27*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

3. Klarinette B $\flat$

*Maestoso*

*mf*

*tr*

*f*

*Grandioso*

*ff*

*3*

*3*

*tr*

*cantabile*

*3*

*Fine p*

*21*

*mf*

*27*

*tr*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

3. Klarinette B $\flat$

*Maestoso*

*mf*

*tr*

*f*

*Grandioso*

*ff*

*3*

*3*

*tr*

*cantabile*

*3*

*Fine p*

*21*

*mf*

*27*

*tr*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

1./2. Altsaxophon E♭

*Maestoso*      3

9      *Grandioso*      ff

15      *cantabile*      Fine      p

21      mf

27      f      D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

1./2. Altsaxophon E♭

*Maestoso*      3

9      *Grandioso*      ff

15      *cantabile*      Fine      p

21

27      f      D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

Tenorsaxophon B♭

*Maestoso*

3

9 *ff* *Grandioso*

15 *cantabile*  
*Fine* *p*

21 *mf*

27 *f* *D.S. al Fine*



# Festlicher Gruß

von Christian F. Jungwirth

1. Flügelhorn B $\flat$

*Maestoso*

**f** (Trompeten)

7 *Grandioso*

**ff**

13 *cantabile*

**4**

21 *p*

**mf**

28 *f*

*D.S. al Fine*

The musical score consists of five staves of music for Flügelhorn B-flat. Staff 1 starts with a dynamic of f and includes the instruction 'Trompeten'. Staff 2 begins with a dynamic of ff. Staff 3 ends with a dynamic of f. Staff 4 ends with a dynamic of ff. Staff 5 ends with a dynamic of f. Articulations are indicated by short vertical strokes above or below the notes. Measure numbers 7, 13, 21, and 28 are marked at the start of their respective staves. Performance instructions include 'Maestoso', 'Grandioso', 'cantabile', and 'D.S. al Fine'. Measure 13 includes a key change to 4/4 time. Measure 21 includes a dynamic change from p to mf.

# Festlicher Gruß

von Christian F. Jungwirth

1. Flügelhorn B $\flat$

*Maestoso*

**f** (Trompeten)

7 *Grandioso*

**ff**

13 *cantabile*

**4**

21 *p*

**mf**

28 *f*

*D.S. al Fine*

The musical score consists of five staves of music for Flügelhorn B-flat. Staff 1 starts with a dynamic of f and includes the instruction 'Trompeten'. Staff 2 begins with a dynamic of ff. Staff 3 ends with a dynamic of f. Staff 4 ends with a dynamic of ff. Staff 5 ends with a dynamic of f. Articulations are indicated by short vertical strokes above or below the notes. Measure numbers 7, 13, 21, and 28 are marked at the start of their respective staves. Performance instructions include 'Maestoso', 'Grandioso', 'cantabile', and 'D.S. al Fine'. Measure 13 includes a key change to 4/4 time. Measure 21 includes a dynamic change from p to mf.

# Festlicher Gruß

von Christian F. Jungwirth

## 1. Flügelhorn B<sub>b</sub>

*Maestoso*

**f** (Trompeten)

7 *Grandioso* **ff**

13 *cantabile* **4**

21 **p** *mf*

28 *D.S. al Fine* **f**

# Festlicher Gruß

von Christian F. Jungwirth

## 2. Flügelhorn B<sub>b</sub>

### *Maestoso*

Musical score for trumpet section (Trompeten) in common time. The dynamic is forte (f). Performance markings include slurs, grace notes, and various slurs and dashes above the notes. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 show eighth and sixteenth notes with slurs. Measures 7-8 show eighth and sixteenth notes with slurs and grace notes. Measures 9-10 show eighth and sixteenth notes with slurs and grace notes.

7

### *& Grandioso*

13

### *cantabile*

A musical score for a single melodic line. The score consists of two staves. The top staff uses a treble clef and has six measures. The first measure starts with a fermata over a note followed by a grace note. The second measure starts with a fermata over a note followed by a grace note. The third measure starts with a fermata over a note followed by a grace note. The fourth measure starts with a fermata over a note followed by a grace note. The fifth measure starts with a fermata over a note followed by a grace note. The sixth measure starts with a fermata over a note followed by a grace note. The bottom staff uses a bass clef and has four measures. The first measure starts with a fermata over a note followed by a grace note. The second measure starts with a fermata over a note followed by a grace note. The third measure starts with a fermata over a note followed by a grace note. The fourth measure starts with a fermata over a note followed by a grace note. The score concludes with a double bar line and the word "Fine".

21

A musical score page featuring a treble clef staff with six measures. The first measure starts with a dynamic marking 'p'. The second measure contains a basso continuo line consisting of a single horizontal line with a vertical bar at its center. The third measure begins with a sharp sign, followed by a dotted half note, a whole note with a curved line underneath, and an open circle. The fourth measure starts with a dynamic marking 'mf'. The fifth and sixth measures continue the melodic line.

28

D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

## 2. Flügelhorn B<sub>b</sub>

### *Maestoso*

Musical score for Trombones and Trompeten. The score consists of two staves. The top staff is for Trombones, starting with a dynamic of **f**. The bottom staff is for Trompeten. The music includes various rhythmic patterns and dynamics, such as accents and triplets.

7

C. Grandioso

10

13

### *cantabile*

21

28

D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

2. Flügelhorn B $\flat$

*Maestoso*

**f** (Trompeten)

7 *Grandioso*

**ff**

13 *cantabile*

21

**p**

**mf**

28

**f**

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

## 1. Trompete B<sub>b</sub>

*Maestoso*

7      *Grandioso*

13      *cantabile*

19      *Fine*

28      *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

## 1. Trompete B<sub>b</sub>

*Maestoso*

7      *Grandioso*

13      *cantabile*

19      *Fine*

28      *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

## 2. Trompete B<sub>b</sub>

### *Maestoso*

3 > > > >>> >

7 *Grandioso* & 3 > > > >>> >

13 *cantabile* (1.Trompete) 3  
19 4 & 3 > > >>> > > >> Fine p

28 3 & 2 > > > >> & 3 f D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

## 2. Trompete B<sub>b</sub>

## *Maestoso*

3 > > > >>> >

7 *Grandioso* & 3 > > > >>> >

13 *cantabile* (1.Trompete) 3  
19 4 & 3 > > >>> > > >> Fine p

28 3 & 2 > > > >> & 3 D.S. al Fine f

# Festlicher Gruß

von Christian F. Jungwirth

3. Trompete B $\flat$

*Maestoso*

*ff*

*Grandioso*

*cantabile* (1.Trompete)  $_3$

*p*

*mf*

*D.S. al Fine*

*f*

# Festlicher Gruß

von Christian F. Jungwirth

1. Horn F

*Maestoso*

7 *Grandioso* *ff*

14 *cantabile* *Fine p*

21 *mf*

27 *f* *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

2. Horn F

*Maestoso*

7      *Grandioso*

14      *cantabile*

21

27      *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

3. Horn F

*Maestoso*

7      *Grandioso*      3

14      *cantabile*      3

21

27      *D.S. al Fine*

The musical score consists of five staves of music for 3rd Horn in F major. The first staff begins with a dynamic of *mf*. The second staff starts with *ff* and includes a section labeled *Grandioso* with a measure value of 3. The third staff is marked *cantabile* and ends with *Fine p*. The fourth staff begins at measure 21. The fifth staff concludes the piece with a dynamic of *f* and the instruction *D.S. al Fine*.

# Festlicher Gruß

von Christian F. Jungwirth

1. Horn E♭

*Maestoso*

*7 Grandioso ff*

*14 cantabile Fine p*

*21 mf*

*27 f D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

2. Horn E♭

The musical score consists of five staves of music for 2nd Horn E♭.

- Staff 1 (Measures 1-6):** Key signature: C major (one sharp). Dynamics: *mf*, *f*. Measure 6 ends with a repeat sign.
- Staff 2 (Measures 7-13):** Key signature: C major (one sharp). Dynamics: *ff*. Measure 13 ends with a repeat sign.
- Staff 3 (Measures 14-20):** Key signature: C major (one sharp). Dynamics: *cantabile*, *p*. Measure 20 ends with a repeat sign.
- Staff 4 (Measures 21-27):** Key signature: C major (one sharp). Dynamics: *mf*.
- Staff 5 (Measures 28-34):** Key signature: C major (one sharp). Dynamics: *f*. Measure 34 ends with a double bar line and the instruction *D.S. al Fine*.

# Festlicher Gruß

von Christian F. Jungwirth

3. Horn E♭

The musical score consists of five staves of music for 3rd Horn E♭. The first staff begins with a dynamic of *mf* and a tempo marking of *Maestoso*. The second staff starts at measure 7 with a dynamic of *ff* and a tempo marking of *Grandioso*. The third staff begins at measure 14 with a dynamic of *p* and a tempo marking of *cantabile*. The fourth staff begins at measure 21 with a dynamic of *mf*. The fifth staff begins at measure 27 with a dynamic of *f* and a tempo marking of *D.S. al Fine*.

*Maestoso*

*ff*

*Grandioso*

*cantabile*

*Fine p*

*mf*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

Tenorhorn B $\flat$

*Maestoso*

*mf*      *f*      3      3      3      3

*7*      *ff*      *Grandioso*      3

*14*      3      *cantabile*      *Fine p*

*21*      *mf*

*27*      *f*      *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

Tenorhorn B $\flat$

*Maestoso*

*mf*

*f*

*3*

*3*

*3*

*3*

*7*

*ff*

*Grandioso*

*3*

*3*

*cantabile*

*Fine p*

*21*

*mf*

*27*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

Tenorhorn B $\flat$

*Maestoso*

*mf*      *f*      3      3      3      3

*7*      *ff*      *Grandioso*      3

*14*      3      *cantabile*      *Fine p*

*21*      *mf*

*27*      *f*      *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

Bariton B $\flat$

*Maestoso*

7      *§ Grandioso*

14      *cantabile*

21

27      *D.S. al Fine*

The musical score consists of five staves of music for Bariton B-flat. The first staff begins with a dynamic of *mf*. The second staff starts at measure 7 with a dynamic of *ff*. The third staff begins at measure 14 with a dynamic of *p*, followed by *cantabile*. The fourth staff begins at measure 21. The fifth staff begins at measure 27 with a dynamic of *f*, followed by *D.S. al Fine*.

# Festlicher Gruß

von Christian F. Jungwirth

Bariton B $\flat$

*Maestoso*

7      *§ Grandioso*

14      *cantabile*

21

27      *D.S. al Fine*

The musical score consists of five staves of music for Bariton B-flat. The first staff begins with a dynamic of *mf*. The second staff starts at measure 7 with a dynamic of *ff*. The third staff begins at measure 14 with a dynamic of *p*, followed by *cantabile*. The fourth staff begins at measure 21. The fifth staff begins at measure 27 with a dynamic of *f*, followed by *D.S. al Fine*.

# Festlicher Gruß

von Christian F. Jungwirth

Bariton C

*Maestoso*

7 *Grandioso*

14 *cantabile*  
Fine *p*

21

27 *f*  
*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

1. Posaune C

*Maestoso*

**f**

6 *Grandioso*

**ff**

12

**Fine**

17 *cantabile*

**p**

**3**

**2**

**mf**

27

**3**

**f**

**D.S. al Fine**

# Festlicher Gruß

von Christian F. Jungwirth

2. Posaune C

*Maestoso*

**f**

7      *Grandioso*

**ff**

13      *cantabile*      (1.Posaune)

**p**

21      **2**

**mf**

28

**f**

D.S. al Fine

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 begins with *Grandioso* and **ff**. Staff 3 features *cantabile* and a dynamic of **p**. Staff 4 has a dynamic **2**. Staff 5 ends with **mf**. Staff 6 concludes with **f** and the instruction "D.S. al Fine". Articulations are indicated by diagonal strokes and dots above the notes. Measure numbers 7, 13, 21, and 28 are marked at the start of their respective staves.

# Festlicher Gruß

von Christian F. Jungwirth

### 3. Posaune C

*Maestoso*

7      *ff*

13

19      *ff*

21

28      *D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

1. Posaune B $\flat$

*Maestoso*

**f**

**7** *Grandioso*  
**ff**

**13** *cantabile*  
**3**  
**Fine** **p** **3**

**21** **2**  
**mf** **3**

**28** **f** **D.S. al Fine**

The musical score consists of six staves of music for the first brass instrument in B-flat. The key signature changes from common time to 2/4 at measure 21. Measure 1 starts with a dynamic **f**. Measures 2-6 are labeled *Maestoso*, featuring eighth-note patterns with slurs and grace notes. Measure 7 begins with a dynamic **ff** and is labeled *Grandioso*. Measures 8-12 show a steady eighth-note pattern. Measure 13 is labeled *cantabile* and **3**, followed by a **Fine** and a dynamic **p**. Measures 14-18 continue the eighth-note pattern. Measure 19 starts with a dynamic **2**. Measures 20-24 show a eighth-note pattern with slurs. Measure 25 begins with a dynamic **mf**. Measures 26-30 show a eighth-note pattern with slurs. Measure 31 starts with a dynamic **f**. The section concludes with **D.S. al Fine**.

# Festlicher Gruß

von Christian F. Jungwirth

2. Posaune B $\flat$

*Maestoso*

7      *Grandioso*

ff

13      *cantabile*

3      (1.Posaune)

Fine

p

21      2

mf

28      3

f

D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

3. Posaune B $\flat$

*Maestoso*

7      *Grandioso*

ff

13      *cantabile*

3      (1.Posaune)

*Fine*

p

21      2

mf

28      3

f

D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

Bass B $\flat$

*Maestoso*

3

*f*

9 *Grandioso*

*ff*

15 *cantabile*

*p*

21

*mf*

27

*f*

*D.S. al Fine*

The musical score is composed of five staves of bass clef music. Staff 1 begins with a forte dynamic (f) and a 3/4 time signature. Staff 2 begins with a fortissimo dynamic (ff). Staff 3 is marked 'cantabile' and ends with a piano dynamic (p) and a 'Fine'. Staff 4 begins with a mezzo-forte dynamic (mf). Staff 5 ends with a dynamic (f) and the instruction 'D.S. al Fine'.

# Festlicher Gruß

von Christian F. Jungwirth

Bass E♭  
Baritonsaxophon E♭

*Maestoso*      3

9      *Grandioso*

15      *cantabile*

21

27

D.S. al Fine

# Festlicher Gruß

von Christian F. Jungwirth

1. Bass C

*Maestoso*      3

9      *Grandioso*      3

ff

15      *cantabile*

Fine p

21

mf

27

f

D.S. al Fine

The musical score for 'Festlicher Gruß' for 1. Bass C consists of five staves of bassoon music. The first staff begins with a dynamic *f* and includes performance instructions like '>' and '3'. The second staff begins with *ff* and includes a dynamic 3. The third staff ends with a dynamic *p*. The fourth staff ends with *mf*. The fifth staff ends with *f* and *D.S. al Fine*.

# Festlicher Gruß

von Christian F. Jungwirth

2. Bass C

*Maestoso*  
3

9      *§ Grandioso*

15      *cantabile*

21

27      *mf*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

2. Bass C

*Maestoso*  
3

9      *§ Grandioso*

15      *cantabile*

21

27      *mf*

*D.S. al Fine*

*ff*

*f*

# Festlicher Gruß

von Christian F. Jungwirth

## Schlagzeug

*Maestoso* 3

*Grandioso*

*ff*

*cantabile* 6

*p*

*mf*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

# Schlagzeug

*Maestoso* 3

*Grandioso*

*ff*

*cantabile* 6

*Fine*

*p*

*mf*

*f*

*D.S. al Fine*

# Festlicher Gruß

von Christian F. Jungwirth

# Schlagzeug

*Maestoso* 3

*Grandioso*

*ff*

*cantabile* 6

*Fine*

*p*

*mf*

*f*

*D.S. al Fine*