

# Festlicher Gruß

von Christian F. Jungwirth

Partitur

*Maestoso* *Grandioso*

1. Flöte C (= Klar. E♭)  
2. Flöte C (= Oboe C)  
1. Klarinette B♭  
2. Klarinette B♭  
3. Klarinette B♭  
1./2. Altsaxophon E♭  
Tenorsaxophon B♭  
1. Flügelhorn B♭ (Trompeten)  
2. Flügelhorn B♭ (Trompeten)  
1. Trompete B♭  
2. Trompete B♭  
3. Trompete B♭  
1. Horn E♭  
2. Horn E♭  
3. Horn E♭  
Tenorhorn B♭  
Bariton B♭  
1. Posaune C  
2. Posaune C  
3. Posaune C  
1./2. Bass C  
Schlagzeug

*mf* *f* *ff*

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Festlicher Gruß

This page of the musical score, titled "Seite 2" and "Festlicher Gruß", contains 20 staves of music. The instruments and their parts are as follows:

- Flöte 1 C (Klar E♭):** Starts at measure 11 with a melodic line, marked *cantabile*. It concludes with *Fine p* and a trill.
- Flöte 2 C / Oboe C:** Similar to Flöte 1, marked *Fine p* with a trill.
- Klar. 1 B♭:** Features a triplet of eighth notes, marked *Fine p* with a trill.
- Klar. 2 B♭:** Similar to Klar. 1, marked *Fine p* with a trill.
- Klar. 3 B♭:** Similar to Klar. 1, marked *Fine p* with a trill.
- Altsax 1/2 E♭:** Plays a melodic line with a triplet, marked *Fine p*.
- Tenorsax. B♭:** Plays a melodic line with a triplet, marked *Fine p*.
- Flh. 1 B♭:** Features a triplet of eighth notes, marked *Fine p*.
- Flh. 2 B♭:** Similar to Flh. 1, marked *Fine p*.
- Trp. 1 B♭:** Features a triplet of eighth notes, marked *Fine p*. Includes a first trumpet part starting at measure 11.
- Trp. 2 B♭:** Similar to Trp. 1, marked *Fine p*. Includes a first trumpet part starting at measure 11.
- Horn 1 E♭:** Features a triplet of eighth notes, marked *Fine p*.
- Horn 2 E♭:** Features a triplet of eighth notes, marked *Fine p*.
- Horn 3 E♭:** Features a triplet of eighth notes, marked *Fine p*.
- Tenorh. B♭:** Features a triplet of eighth notes, marked *Fine p*.
- Bariton B♭:** Features a triplet of eighth notes, marked *Fine p* and *div.*
- Pos. 1 C:** Features a triplet of eighth notes, marked *Fine p*. Includes a first trombone part starting at measure 11.
- Pos. 2 C:** Similar to Pos. 1, marked *Fine p*. Includes a first trombone part starting at measure 11.
- Pos. 3 C:** Similar to Pos. 1, marked *Fine p*. Includes a first trombone part starting at measure 11.
- Bass 1/2 C:** Features a triplet of eighth notes, marked *Fine p*.
- Schlagzeug:** Provides a rhythmic accompaniment, marked *Fine*.

22 Flöte 1 C (Klar E♭) *mf* *f* D.S. al Fine

22 Flöte 2 C Oboe C *mf* *f* D.S. al Fine

22 Klar. 1 B♭ *mf* *f* D.S. al Fine

22 Klar. 2 B♭ *mf* *f* D.S. al Fine

22 Klar. 3 B♭ *mf* *f* D.S. al Fine

22 Altsax 1/2 E♭ *mf* *f* D.S. al Fine

22 Tenorsax. B♭ *mf* *f* D.S. al Fine

22 Flh. 1 B♭ *mf* *f* D.S. al Fine

22 Flh. 2 B♭ *mf* *f* D.S. al Fine

22 Trp. 1 B♭ *mf* *f* D.S. al Fine

22 Trp. 2 B♭ *mf* *f* D.S. al Fine

22 Trp. 2 B♭ *mf* *f* D.S. al Fine

22 Horn 1 E♭ *mf* *f* D.S. al Fine

22 Horn 2 E♭ *mf* *f* D.S. al Fine

22 Horn 3 E♭ *mf* *f* D.S. al Fine

22 Tenorh. B♭ *mf* *f* D.S. al Fine

22 Bariton B♭ *mf* *f* D.S. al Fine

22 Pos. 1 C *mf* *f* D.S. al Fine

22 Pos. 2 C *mf* *f* D.S. al Fine

22 Pos. 3 C *mf* *f* D.S. al Fine

22 Bass 1/2 C *mf* *f* D.S. al Fine

22 Schlagzeug *p* *mf* *f* D.S. al Fine