

Festmusik von Christian F. Jungwirth

*gewidmet dem MV Breitstetten zum
90-jährigen Bestandsjubiläum 2014*

Maestoso

f *sempre marcato*

25 **Grandioso**

$$ff$$

Ferne Fanfaren

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90-jährigen Bestandsjubiläum 2014

2. Fanfare B $\flat$
(Trompete)

Maestoso

f *sempre marcato*

3

3

3

9

3

3

3

3

17

3

4

mf

f

25 *Grandioso*

3

ff

3

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Maestoso

f sempre marcato

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Maestoso

f sempre marcato



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3. Fanfare C (Posaune)

Maestoso

f *sempre marcato*

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a *Maestoso* tempo marking. The second staff includes a forte (*f*) dynamic and a *sempre marcato* instruction. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over the notes). A repeat sign appears after the second staff. The third staff contains a mezzo-forte (*mf*) dynamic marking. The fourth staff is marked with a *Grandioso* tempo change and a fortissimo (*ff*) dynamic. A crescendo hairpin is shown between the fourth and fifth staves. The score concludes with a final double bar line.

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4. Fanfare C (Posaune)

Maestoso

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *sempre marcato*. It features several triplet markings (3) and a measure rest of 9 measures. The second staff continues with triplet markings. The third staff includes a measure rest of 17 measures, followed by a mezzo-forte (*mf*) dynamic and a triplet marking. The fourth staff has a forte (*f*) dynamic and a triplet marking. The fifth staff is marked *Grandioso* and begins with a fortissimo (*ff*) dynamic, featuring a long horizontal line indicating a sustained note. The sixth staff concludes with a triplet marking.

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1. Flöte C
Piccolo C

Maestoso

mf 3 3 3 3

f *tr* 3 *ff* *tr*

17 *cantabile*

p *tacet ad lib. bis Grandioso*

crescendo 25 *Grandioso* *ff* *tr*

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2. Flöte C
Oboe C

Maestoso

mf 3 3 3 3

f *tr* 3 *ff* 9

17 *cantabile*

p *tacet ad lib. bis Grandioso*

25 *Grandioso*

crescendo *ff* *tr* *tr*

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Klarinette E $\flat$

Maestoso

mf 3 3 3

f *tr* 3 *ff* 9

17 *cantabile*

p *tacet ad lib. bis Grandioso*

25 *Grandioso*

crescendo *ff* *tr*

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1. Klarinette B $\flat$

Maestoso

mf 3 3 3 3

f 3 *ff*

17 *cantabile* *p*

25 *Grandioso* *ff* *crescendo*

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2. Klarinette B $\flat$

Maestoso

mf

f

ff

cantabile

p

Grandioso

ff

crescendo

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3. Klarinette B $\flat$

Maestoso

mf

f

ff

17 *cantabile*

p

25 *Grandioso*

crescendo

ff

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1. Altsaxophon E♭

The musical score is written for the 1st Alto Saxophone in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Maestoso'. The key signature has one flat (B-flat). The first staff contains a whole rest followed by a half note G4, a quarter note F#4, and a quarter rest. The second staff contains a half note G4, a quarter note F#4, and a quarter rest. The third staff contains a half note G4, a quarter note F#4, and a quarter rest. The fourth staff contains a half note G4, a quarter note F#4, and a quarter rest. The fifth staff contains a half note G4, a quarter note F#4, and a quarter rest. The sixth staff contains a half note G4, a quarter note F#4, and a quarter rest. The score includes various dynamics: *mf*, *f*, *ff*, *p*, *crescendo*, and *ff*. It also includes articulation marks like accents (>) and slurs. There are measure numbers 9, 17, and 25. The piece concludes with a double bar line.

Maestoso

mf

f

ff

p

crescendo

ff

9

17 *cantabile*

25 *Grandioso*

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2. Altsaxophon E♭

Maestoso

mf

f

ff

cantabile

p *tacet ad lib. bis Grandioso*

crescendo

ff

Grandioso

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Tenorsaxophon B $\flat$

Maestoso

mf

f

ff

cantabile

p *tacet ad lib. bis Grandioso*

crescendo

ff

Grandioso

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1. Flügelhorn B $\flat$
1. Trompete B $\flat$

Maestoso

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2. Flügelhorn B $\flat$
2. Trompete B $\flat$

Maestoso

mf

f

ff

17 *cantabile*

p *tacet ad lib. bis Grandioso*

25 *Grandioso*

crescendo

ff

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1. Horn F

Maestoso

mf

f

ff

cantabile

p *tacet ad lib. bis* *Grandioso*

crescendo

ff

The musical score for the 1. Horn F part is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked *Maestoso*. The first staff contains a few measures with a *mf* dynamic. The second staff starts with a *f* dynamic, includes a triplet of eighth notes, and ends with a *ff* dynamic. The third staff continues the *f* dynamic with many accented notes. The fourth staff begins at measure 17 with the marking *cantabile*. The fifth staff starts with a *p* dynamic and the instruction *tacet ad lib. bis*, followed by a *Grandioso* section starting at measure 25 with a *ff* dynamic. The sixth staff continues the *ff* dynamic with a *crescendo* marking. The score is filled with various musical notations including notes, rests, beams, and articulation marks like accents and slurs.

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2. Horn F

Maestoso

The musical score for the 2. Horn F part is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *Maestoso*, *mf* (mezzo-forte), measure 9.
- Staff 2: *f* (forte), *ff* (fortissimo), measure 9.
- Staff 3: *cantabile* (cantabile), measure 17.
- Staff 4: *p* (piano), *tacet ad lib. bis* (tacet ad libitum bis), *Grandioso* (Grandioso), measure 25.
- Staff 5: *crescendo* (crescendo), *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).

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3. Horn F

Maestoso

mf

f

ff

17 *cantabile*

p *tacet ad lib. bis Grandioso*

25 *Grandioso*

crescendo

ff

The musical score for the 3. Horn F part is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a *Maestoso* tempo marking. The first staff contains a few measures with a *mf* dynamic. The second staff starts with a *f* dynamic, includes a triplet of eighth notes, and ends with a *ff* dynamic. The third staff continues the *f* dynamic. The fourth staff begins at measure 17 with a *cantabile* tempo change and a *p* dynamic. It includes a *tacet ad lib. bis Grandioso* instruction. The fifth staff starts at measure 25 with a *Grandioso* tempo change and a *ff* dynamic, preceded by a *crescendo* marking. The sixth staff continues the *ff* dynamic to the end of the piece.

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1. Horn E $\flat$

Maestoso

mf

f *3* *ff* *9*

17 cantabile

p *tacet ad lib. bis Grandioso*

25 Grandioso

crescendo *ff*

The musical score for the 1. Horn E-flat part consists of six staves of music. The first staff begins with a 'Maestoso' tempo marking and a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic, a triplet of eighth notes, and a fortissimo (ff) dynamic. The third staff continues with various articulations. The fourth staff is marked '17 cantabile' and begins with a piano (p) dynamic. The fifth staff is marked '25 Grandioso' and features a fortissimo (ff) dynamic. The sixth staff concludes the piece with a crescendo and fortissimo (ff) dynamic.

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2. Horn E $\flat$ *Maestoso*

mf *f* *ff* *cantabile* *p* *tacet ad lib. bis Grandioso* *25 Grandioso* *crescendo* *ff*

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3. Horn E♭ *Maestoso*

mf

f *ff*

17 *cantabile*

p *tacet ad lib. bis Grandioso* 25 *Grandioso*

crescendo *ff*

The musical score is written for a 3rd Horn in E-flat. It consists of six staves of music. The first staff begins with a 'Maestoso' tempo marking and a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section starting at measure 9. The third staff continues the fortissimo section. The fourth staff begins at measure 17 with a 'cantabile' tempo marking and a piano (*p*) dynamic. The fifth staff includes a 'tacet ad lib. bis Grandioso' instruction, followed by a fortissimo (*ff*) section starting at measure 25. The sixth staff continues the fortissimo section and ends with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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Tenorhorn B $\flat$ *Maestoso*

The musical score is written for Tenorhorn B $\flat$ in 4/4 time. It begins with a *Maestoso* tempo marking. The first staff shows a triplet of eighth notes (mf) and a triplet of quarter notes (mf). The second staff continues with a triplet of eighth notes (f) and a triplet of quarter notes (ff). The third staff features a triplet of eighth notes (f) and a triplet of quarter notes (ff). The fourth staff is marked *cantabile* (17) and begins with a *p* dynamic. The fifth staff is marked *Grandioso* (25) and begins with a *crescendo* marking. The sixth staff continues with a *ff* dynamic and a triplet of eighth notes (ff). The seventh staff features a triplet of eighth notes (ff) and a triplet of quarter notes (ff).

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Bariton B $\flat$ *Maestoso*

The musical score is written for Baritone B-flat in 2/4 time. It consists of six staves of music. The first staff begins with a *Maestoso* tempo marking and a *mf* dynamic. It features triplet eighth notes. The second staff starts with a *f* dynamic and includes accents and triplets. The third staff continues with triplets and accents, ending with a *ff* dynamic. The fourth staff is marked *cantabile* at measure 17 and *p div.* (pizzicato/divisi). It features a *crescendo* marking. The fifth staff is marked *Grandioso* at measure 25 and *ff*. It includes triplet eighth notes and accents. The sixth staff concludes the piece with triplet eighth notes and accents.

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Bariton C

Maestoso

mf

f

ff

17 *cantabile*

p div.

25 *Grandioso*

crescendo

ff

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1. Posaune C

The musical score for the 1. Posaune C part is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked *Maestoso*. The score includes various dynamic markings: *mf*, *f*, *ff*, *p*, *crescendo*, and *Grandioso*. It features several triplet markings (3) and a *cantabile* section starting at measure 17. The piece concludes with a final triplet and a double bar line.

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2. Posaune C

The musical score for the 2. Posaune C part is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features triplet eighth notes. The second staff starts with a *f* dynamic and includes a triplet of eighth notes. The third staff continues with a *ff* dynamic. The fourth staff is marked *cantabile* starting at measure 17 and begins with a *p* dynamic. The fifth staff is marked *Grandioso* starting at measure 25 and begins with a *ff* dynamic, preceded by a *crescendo* marking. The sixth staff concludes the piece with a final flourish. Various articulations such as accents (>) and slurs are used throughout the score.

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3. Posaune C

Maestoso

The musical score for the 3rd C Trumpet part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Maestoso*. The score consists of six staves of music. The first staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter rest. The second staff starts with a half note G2, followed by a half note F2, and a half note E2. The third staff begins with a half note G2, followed by a half note F2, and a half note E2. The fourth staff starts with a half note G2, followed by a half note F2, and a half note E2. The fifth staff begins with a half note G2, followed by a half note F2, and a half note E2. The sixth staff starts with a half note G2, followed by a half note F2, and a half note E2. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *crescendo*. It also features articulations such as accents (>), slurs, and breath marks. There are several triplet markings (3) and a *cantabile* section starting at measure 17. The score concludes with a *Grandioso* section starting at measure 25, marked *ff*.

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1. Posaune B $\flat$

Maestoso

mf 3 3 3 3

f 3 *ff*

17 *cantabile*

p

25 *Grandioso*

crescendo *ff*

The musical score for the 1st Euphonium (B-flat) part of 'Ferne Fanfaren' is written on six staves. It begins with a 'Maestoso' tempo marking. The first staff contains two measures of rests, followed by eighth-note triplets marked 'mf'. The second staff starts with a forte 'f' dynamic, featuring eighth-note triplets and a crescendo leading to a fortissimo 'ff' dynamic. The third staff continues with eighth-note patterns and accents. The fourth staff, starting at measure 17, is marked 'cantabile' and 'p' (piano), featuring a melodic line with a slur. The fifth staff, starting at measure 25, is marked 'Grandioso' and features a crescendo leading to 'ff'. The final staff concludes the piece with a series of eighth-note patterns and a final cadence.

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2. Posaune B $\flat$

Maestoso

mf

f

ff

17 *cantabile*

p

25 *Grandioso*

crescendo

ff

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3. Posaune B $\flat$
Bass B $\flat$

Maestoso

mf

f *ff*

17 *cantabile*

p

25 *Grandioso*

crescendo *ff*

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Bass E $\flat$
Baritonsax. E $\flat$

Maestoso

mf

9

f

ff

17 *cantabile*

p

Grandioso

25

ff

3

crescendo

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1. Bass C
Fagott C

Maestoso

The musical score for Bassoon C is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs. The second staff starts with a *f* dynamic, includes a triplet of eighth notes, and ends with a *ff* dynamic. The third staff begins with a *p* dynamic and includes a *crescendo* marking. The fourth staff starts with a *ff* dynamic and includes a *Grandioso* marking. The fifth staff features a triplet of eighth notes and a *ff* dynamic. The sixth staff concludes the piece with a final melodic line.

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2. Bass C *Maestoso*

mf

f *ff*

9

17 *cantabile*

p

25 *Grandioso* *crescendo*

ff

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Becken
Große Trommel

Maestoso

3

f *sempre marcato*

ff

9

17 cantabile
8

25 Grandioso
ff

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Maestoso

Kleine Trommel

mf *sempre marcato*

f *ff*

cantabile *Grandioso*

17 5 2 25 3 3

ff

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