

Grüße an Böhmen

Polka

f *mf* *f* *p-p-f* *f* *p* *f*

Trio

1. *Fine* 2.

6

84

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* *Trio* *p-p-f* *f* *1. Fine* *2.* *p* *f*

Trio - D.C. al Fine

Grüße an Böhmen

Polka

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic. The first system contains measures 1-11, with a first ending bracketed and marked with a '2'. The second system (measures 12-23) includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The third system (measures 24-33) marks the beginning of the 'Trio' section, with a first ending bracketed and marked with a '2'. The dynamic is marked *p-p-f*. The fourth system (measures 34-43) continues the Trio section with trills and a forte (*f*) dynamic. The fifth system (measures 44-55) also features trills and a forte (*f*) dynamic. The sixth system (measures 56-67) includes a first ending bracketed and marked with a '1', followed by a 'Fine' marking. The seventh system (measures 68-77) starts with a piano (*p*) dynamic and includes a first ending bracketed and marked with a '6'. The eighth system (measures 78-87) continues with a forte (*f*) dynamic. The score concludes with a 'Trio - D.C. al Fine' instruction.

Grüße an Böhmen

Polka

f *mf* *f* *p-p-f* *f* *p* *f*

Trio

1. *Fine* 2.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

12

24

34

45

56

68

84

f

mf

f

Trio

p-p-f

f

f

p

f

1. *Fine*

2.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

The musical score is written for the first alto saxophone in E-flat. It begins in the key of D major (one sharp) and 2/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff is the start of the 'Trio' section, marked with a forte (*f*) dynamic and a double bar line with repeat dots. The fifth staff continues the Trio section with a forte (*f*) dynamic and includes first and second endings, with the first ending marked 'Fine'. The sixth and seventh staves continue the Trio section with a forte (*f*) dynamic.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* *f* *f* *f*

Trio

1. *Fine*

24 7 7

Trio - D.C. al Fine

Grüße an Böhmen

Polka

The musical score is written for Tenor Saxophone B \flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-9, with a *mf* (mezzo-forte) marking at measure 8. The second staff contains measures 10-18. The third staff contains measures 19-29, with a *f* marking at measure 24. The fourth staff is the start of the **Trio** section, marked with a double bar line and the number 30. It contains measures 30-59, with a *f* marking at measure 34. The fifth staff contains measures 60-70, with a *f* marking at measure 64. The sixth staff contains measures 71-86, with a *f* marking at measure 75. The seventh staff contains measures 87-96, with a *f* marking at measure 91. The score concludes with first and second endings and a *Fine* marking.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

The musical score is written for Tenor Saxophone in B-flat. It begins in a key signature of one sharp (F#) and a 2/4 time signature. The first system starts with a dynamic marking of *f* and includes a repeat sign with a first ending. The second system continues the melody with a dynamic marking of *mf*. The third system features a dynamic marking of *f* and includes a first ending. The fourth system is marked **Trio** and begins with a 3/4 time signature, marked with a dynamic of *f*. It includes a first ending marked **1. Fine** and a second ending. The fifth system continues the Trio section with a dynamic of *f*. The sixth system also features a dynamic of *f*. The seventh system includes a dynamic of *f* and a first ending. The eighth system concludes the piece with a dynamic of *f*.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

The musical score is written for Flügelhorn B \flat in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a trill marked (Trp.) with a dynamic of *mf*. The second staff has a measure number of 11 and features accents and slurs. The third staff has a measure number of 21 and includes a first ending marked 1. (Trp.) and a second ending. The fourth staff starts at measure 30, marked **Trio** 1. x *tacet* with a dynamic of *p-f*. The fifth staff has a measure number of 43 and is marked **Tutti** with a dynamic of *f*. The sixth staff starts at measure 56 and includes a first ending marked 1. *Fine* and a second ending with a dynamic of *f*. The seventh staff has a measure number of 67 and includes a fermata marked 7. The eighth staff starts at measure 83 and includes accents and slurs.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

11 *f* *mf*

21 *f* 1. 2.

30 **Trio** 1. x tacet *p-f*

43 *f* Tutti

56 1. *Fine* 2. *f*

67 7 *f*

83

Christian F. Jungwirth

Grüße an Böhmen

1. Trompete B \flat
(obligat)

Polka

The musical score is written for a 1st Trumpet in B-flat. It begins in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-11) starts with a forte (*f*) dynamic and includes a first ending with a second ending. The second system (measures 12-20) continues the melody with various articulations. The third system (measures 21-29) also starts with *f* and includes a first ending. At measure 30, the time signature changes to 3/4 and the section is labeled **Trio**. The Trio section continues through measure 62, with a first ending leading to a *Fine* marking. The score concludes with a *D.C. al Fine* instruction.

Christian F. Jungwirth

Grüße an Böhmen

Polka

2. Trompete B \flat
(Begleitung)

13

25 *Trio*

36

48

60 *Fine*

71

83

f *mf* *f* *p-p-f* *f* *f* *p* *f*

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

Polka

3. Trompete B \flat
(Begleitung)

13

25

Trio

36

48

60

71

83

f

mf

f

p-p-f

f

p

1. *Fine* 2.

Grüße an Böhmen

Polka

f *mf* *f* *p-pf* *f* *Fine* *p* *f*

Trio

1. 2.

1. 2.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* **Trio** *p-p-f* *f* *Fine* *p* *f*

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* **Trio** *p-p-f* *f* *Fine* *p* *f*

Grüße an Böhmen

Polka

f *mf* *f* *p-pf* *f* *p* *f*

13 25 36 48 60 71 83

Trio

1. *Fine* 2.

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* **Trio** *p-p-f* *f* *Fine* *p* *f*

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* *Trio* *p-p-f* *f* *Fine* *f* *p* *f*

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* **Trio** *p-p-f* *f* *p* *f* *f*

Grüße an Böhmen

Polka

Musical score for 4. Horn E \flat , Polka "Grüße an Böhmen". The score is in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is the beginning of the Trio section, marked with a first ending bracket and a piano (*p*) dynamic. The fourth staff continues the Trio with a piano-piano-forte (*p-p-f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a first ending bracket and a fine marking, with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff ends with a forte (*f*) dynamic and a final double bar line.

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

1. Tenorhorn B \flat

Polka

The musical score is written for Tenorhorn B \flat in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *f* (forte) and includes a first ending marked *mf* (mezzo-forte). The score is divided into sections: a main section, a **Trio** section starting at measure 30 with a dynamic of *p-f* (piano-forte) and a *2. x tacet* instruction, and a **Soli** section starting at measure 65 with a dynamic of *p* (piano). The **Tutti** section begins at measure 44 with a dynamic of *f*. The score concludes with a *Trio - D.C. al Fine* instruction and a final dynamic of *f*. Measure numbers 11, 21, 30, 44, 59, 71, and 83 are indicated at the start of their respective lines.

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

Bariton B \flat

Polka

f *mf*

11

21 *f*

30 **Trio** 2. x tacet *p-f*

44 *f* **Tutti**

59 *f* *p* **Soli**

71 *f*

83

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf* *f* *p-f* *Trio* 2. x tacet *f* *Tutti* *f* *Fine* *p* *f* *f*

Trio - D.C. al Fine

Grüße an Böhmen

Polka

f *mf*

11

20 *f*

30 **Trio** *p-p-f* *f*

56 *Fine* *f*

67 *f*

85

Trio - D.C. al Fine

Grüße an Böhmen

Polka

2. Posaune C
(Begleitung)

f *mf* *f* *p-p-f* *f* *f* *p* *f*

13 25 36 48 60 71 83

Trio

Fine

1. 2. 1. 2.

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

Polka

3. Posaune C
(Begleitung)

13

25

36

48

60

71

83

f

mf

f

p-p-f

f

f

p

f

f

Trio

Fine

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

1. Posaune B \flat
(obligat)

Polka

The musical score is written for a 1st Trumpet in B-flat. It begins in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a repeat sign. The second system (measures 11-19) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 20-29) returns to forte (*f*) and includes first and second endings. The fourth system (measures 30-55) is marked 'Trio' and changes to 3/4 time, starting with a piano (*p-p-f*) dynamic. The fifth system (measures 56-66) returns to 2/4 time, marked 'Fine' and forte (*f*). The sixth system (measures 67-84) continues with forte (*f*) dynamics. The seventh system (measures 85-92) concludes with a 'Trio - D.C. al Fine' instruction.

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

Polka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

13

25 *Trio*
p-pf

36

48

60 *Fine*
f

71 *p*
f

83

Trio - D.C. al Fine

Christian F. Jungwirth

Grüße an Böhmen

Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

f *mf* *f* *p-p-f* *f* *p* *f*

Trio

1. *Fine* 2.

Grüße an Böhmen

Polka

f *mf* *f* *Trio* *p-p-f* *f* *Fine* *p* *f* *Trio - D.C. al Fine*

Christian F. Jungwirth

Grüße an Böhmen

Polka

Bass E \flat
Baritonsaxophon E \flat

The musical score is written for Bass E \flat Baritone Saxophone in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, and *f*. There are first and second endings at measures 25-28 and 59-62. A section labeled "Trio" begins at measure 36, marked *p-p-f*. The score concludes with a double bar line and the instruction "Trio - D.C. al Fine".

Grüße an Böhmen

Polka

1. Bass C
Fagott C

f *mf* *f* *p-p-f* *f* *Fine* *f* *p* *f* *Trio* *Trio - D.C. al Fine*

Grüße an Böhmen

Polka

13

25

Trio

36

48

59

71

83

f

mf

f

p-f

f

p

f

1. *Fine*

2.

Grüße an Böhmen

Polka

13

25

Trio

36

48

60

Fine

71

83