

$\text{♩} = 90$

1. Flöte C  
(= Klar. E $\flat$ )

2. Flöte C  
Oboe C

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

Altsaxophon E $\flat$

Tenorsaxophon B $\flat$

1. Flügelhorn B $\flat$

2. Flügelhorn B $\flat$

1. Trompete B $\flat$

2. Trompete B $\flat$

3. Trompete B $\flat$

1. Horn F

2. Horn F

3. Horn F

Tenorhorn B $\flat$

Bariton B $\flat$

1. Posaune C

2. Posaune C

3. Posaune C

1./2. Bass C

Percussion 2  
Pauken

Percussion 1  
(Schlagzeug)

Becken

Hängebecken

12  $\text{♩} = 110$

Flöte 1 C (Klar E<sub>+</sub>) 1.x tacet

Flöte 2 C Oboe C 1.x tacet

Klar.1 B<sub>+</sub> 1.x tacet

Klar.2 B<sub>+</sub> 1.x tacet

Klar.3 B<sub>+</sub> 1.x tacet

Altsax E<sub>+</sub>

Ten.sax B<sub>+</sub>

Flh.1 B<sub>+</sub>

Flh.2 B<sub>+</sub>

Trp.1 B<sub>+</sub> (1./2. Flügelhorn)

Trp.2 B<sub>+</sub> (1./2. Flügelhorn)

Trp.3 B<sub>+</sub> (1./2. Flügelhorn)

Horn 1 F *mf*

Horn 2 F

Horn 3 F

Ten.h.B<sub>+</sub>

Bariton B<sub>+</sub>

Pos.1 C

Pos.2 C

Pos.3 C

Bass 1/2 C

Perc.2 Pauken

Perc.1 (Schl.) kl. Trom. Schlagzeug

23  
Flöte 1 C  
(Klar E $\flat$ )

23  
Flöte 2 C  
Oboe C

23  
Klar.1 B $\flat$

23  
Klar.2 B $\flat$

23  
Klar.3 B $\flat$

23  
Altsax E $\flat$

23  
Ten.sax B $\flat$

23  
Flh.1 B $\flat$

23  
Flh.2 B $\flat$

23  
Trp.1 B $\flat$

23  
Trp.2 B $\flat$

23  
Trp.3 B $\flat$

23  
Horn 1 F

23  
Horn 2 F

23  
Horn 3 F

23  
Ten.h.B $\flat$

23  
Bariton B $\flat$

23  
Pos.1 C

23  
Pos.2 C

23  
Pos.3 C

23  
Bass 1/2 C

23  
Perc.2  
Pauken

23  
Perc.1  
(Schl.)

(Bässe)

34  $\text{♩} = 80$

Flöte 1 C (Klar E $\flat$ )

Flöte 2 C Oboe C

Klar.1 B $\flat$

Klar.2 B $\flat$

Klar.3 B $\flat$

Altsax E $\flat$

Ten.sax B $\flat$

Fih.1 B $\flat$  (1./2. Trompete)

Fih.2 B $\flat$  (3. Trompete)

Trp.1 B $\flat$

Trp.2 B $\flat$

Trp.3 B $\flat$

Horn 1 F *p* *mp*

Horn 2 F

Horn 3 F

Ten.h.B $\flat$

Bariton B $\flat$

Pos.1 C

Pos.2 C

Pos.3 C

Bass 1/2 C

Perc.2 Pauken Tamburin o. ähnl. (ad lib.)

Perc.1 (Schl.)

46

Flöte 1 C  
(Klar E<sub>1</sub>)

46

Flöte 2 C  
Oboe C

46

Klar.1 B<sub>1</sub>

46

Klar.2 B<sub>1</sub>

46

Klar.3 B<sub>1</sub>

46

Altsax E<sub>1</sub>

46

Ten.sax B<sub>1</sub>

46

Flh.1 B<sub>1</sub>

46

Flh.2 B<sub>1</sub>

46

Trp.1 B<sub>1</sub>

46

Trp.2 B<sub>1</sub>

46

Trp.3 B<sub>1</sub>

46

Horn 1 F

46

Horn 2 F

46

Horn 3 F

46

Ten.h.B<sub>1</sub>

46

Bariton B<sub>1</sub>

46

Pos.1 C

46

Pos.2 C

46

Pos.3 C

46

Bass 1/2 C

46

Perc.2  
Pauken

46

Perc.1  
(Schl.)

*mf*

(1./2. Posaune)

Triangel  $\triangle$

56

Flöte 1 C  
(Klar E<sub>♭</sub>)

56

Flöte 2 C  
Oboe C

56

Klar.1 B<sub>♭</sub>

56

Klar.2 B<sub>♭</sub>

56

Klar.3 B<sub>♭</sub>

56

Altsax E<sub>♭</sub>

56

Ten.sax B<sub>♭</sub>

56

Flh.1 B<sub>♭</sub>

56

Flh.2 B<sub>♭</sub>

56

Trp.1 B<sub>♭</sub>

56

Trp.2 B<sub>♭</sub>

56

Trp.3 B<sub>♭</sub>

56

Horn 1 F

56

Horn 2 F

56

Horn 3 F

56

Ten.h.B<sub>♭</sub>

56

Bariton B<sub>♭</sub>

56

Pos.1 C

56

Pos.2 C

56

Pos.3 C

56

Bass 1/2 C

56

Perc.2  
Pauken

56

Perc.1  
(Schl.)

Detailed description: This page contains the musical score for page 6 of the piece 'Déjà vu'. It features 21 staves for various instruments. The woodwinds (Flutes, Clarinets, Saxophones, Flutes, Trumpets, Horns) and strings (Tenor Horn, Baritone) play melodic lines with many long notes and slurs. The percussion section includes three positions of trumpets (Pos. 1, 2, 3 C), a Bass 1/2 C, and two types of drums (Perc. 2 Pauken and Perc. 1 Schl.). The Perc. 1 part has a simple rhythmic pattern with accents. The Perc. 2 part has a more complex rhythmic pattern. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '56' is written at the beginning of each staff.

66  $\text{♩} = 110$

Flöte 1 C (Klar E<sub>+</sub>)

Flöte 2 C Oboe C

Klar.1 B<sub>+</sub>

Klar.2 B<sub>+</sub>

Klar.3 B<sub>+</sub>

Altsax E<sub>+</sub>

Ten.sax B<sub>+</sub>

Fih.1 B<sub>+</sub>

Fih.2 B<sub>+</sub>

Trp.1 B<sub>+</sub>

Trp.2 B<sub>+</sub>

Trp.3 B<sub>+</sub>

Horn 1 F

Horn 2 F

Horn 3 F

Ten.h.B<sub>+</sub>

Bariton B<sub>+</sub>

Pos.1 C

Pos.2 C

Pos.3 C

Bass 1/2 C

Perc.2 Pauken

Perc.1 (Schl.)

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*f*

Hängebecken

1.x tacet

Schlagzeug

♩ = 90

This page contains the musical score for 20 different instruments. The instruments listed on the left are: Flöte 1 C (Klar E-), Flöte 2 C Oboe C, Klar.1 B, Klar.2 B, Klar.3 B, Altsax E, Ten.sax B, Flh.1 B, Flh.2 B, Trp.1 B, Trp.2 B, Trp.3 B, Horn 1 F, Horn 2 F, Horn 3 F, Ten.h.B, Bariton B, Pos.1 C, Pos.2 C, Pos.3 C, Bass 1/2 C, Perc.2 Pauken, and Perc.1 (Schl.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. The page number '77' is printed at the beginning of each staff. A tempo marking of ♩ = 90 is located at the top right of the page.