

Annita

Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Flöte / Piccolo C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

The musical score is written for Flute/Piccolo C in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also trills (*tr*) and triplets (*3*). A section labeled **Trio** begins at measure 40. The score ends with a double bar line and repeat signs.

11 *f* *mf*

21 *f*

30 *f*

40 *f* *p* **Trio** (1. Klar.)

49 *f* *p*

59 *f*

69 *ff*

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Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Flöte / Piccolo C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

The musical score is written for Flute/Piccolo C and consists of 8 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest and a forte (*f*) dynamic. The third staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff features a second ending bracket and a forte (*f*) dynamic. The fifth staff contains a triplet of eighth notes and a forte (*f*) dynamic. The sixth staff is the beginning of the 'Trio' section, marked with a first ending bracket and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a trill (*tr*) marking. The eighth staff features a fortissimo (*ff*) dynamic and a trill (*tr*) marking. The score concludes with a first ending bracket and a final measure rest.

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedespaign

2. Flöte / Oboe C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf* *f*

21

30 *f*

40 *Trio* (1. Klar.) *f* *p*

49

59 *f*

69 *tr* *ff*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedespaign

2. Flöte / Oboe C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf* *f*

21

30 *f*

40 *f* *p* **Trio** (1. Klar.)

49

59 *f*

69 *ff*

Annita

Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Klarinette E $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

The musical score is written for a single E-flat clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Marsch'. The score is divided into measures, with measure numbers 11, 21, 30, 40, 49, 59, and 69 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also trills (*tr*) and triplets (*3*) indicated. A 'Trio' section begins at measure 40, marked with a double bar line and a first ending bracket. The score concludes with a first ending bracket at measure 69. The notation includes many beamed sixteenth and thirty-second notes, typical of a march tempo.

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Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Klarinette B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

11 *f* *mf*

21

30 *f*

40 *Trio*

49 *f* *p*

59 *f*

69 *tr* *ff*

Annita

Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Klarinette B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

11 *f* *mf*

21

30 *f*

40 *Trio*

49 *f* *p*

59 *f*

69 *tr* *ff*

Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

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Marsch

Neuaufgabe anlässlich des
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Musik: Johann Bauer

Arr.: Christian F. Jungwirth

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedespigen

3. Klarinette B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Marsch'. The score is divided into two main sections: a 'Marsch' section and a 'Trio' section. The 'Marsch' section starts at measure 11 and ends at measure 40. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The 'Trio' section begins at measure 40 and continues to the end of the page. It is characterized by a change in key signature to one flat (F major) and a change in tempo. The 'Trio' section includes first and second endings, trills (tr), and a variety of dynamics including *f*, *p* (piano), and *ff* (fortissimo). The score is numbered with measure numbers 11, 21, 30, 40, 49, 59, and 69.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedespigen

3. Klarinette B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Marsch'. The score is divided into two main sections: a 'Marsch' section and a 'Trio' section. The 'Marsch' section starts at measure 11 and ends at measure 40. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The 'Trio' section begins at measure 40 and continues to the end of the page. It is characterized by a change in key signature to one flat (B-flat) and a change in tempo. The 'Trio' section includes first and second endings, trills (tr), and a variety of dynamics including *f*, *p* (piano), and *ff* (fortissimo). The score is numbered with measure numbers 11, 21, 30, 40, 49, 59, and 69.

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Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Altsaxophon E $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

4

14

f

mf

24

1. 2. (Flügelhorn)

f

34

f

43 **Trio**

52

f *p*

60

f

69

ff

1. 2.

p

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Altsaxophon E $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* 4 *mf* *f*

24 (Flügelhorn) *f*

34 *f*

43

Detailed description: This block contains the first system of the 'Marsch' section. It consists of five staves of music. The first staff starts at measure 14 with a treble clef, key signature of one sharp (F#), and a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. The second staff continues the melody. The third staff introduces a 'Flügelhorn' part with triplet markings. The fourth and fifth staves continue the music with various dynamics and triplet markings.

43 **Trio** *f* *p* *f* *ff* *p*

52 *f* *p* *f* *ff* *p*

60 *f* *ff* *p*

69 *ff* *p*

Detailed description: This block contains the 'Trio' section of the score, starting at measure 43. It consists of five staves. The first staff begins with a treble clef, key signature of one sharp, and a 4-measure rest. Dynamics range from *f* to *p*. The second staff continues the melody. The third staff features a *ff* dynamic. The fourth and fifth staves conclude the section with first and second endings, marked with '1.' and '2.' and ending with a repeat sign.

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Neuaufgabe anlässlich des
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Tenorsaxophon B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf*

24 *f*

34 *f*

43 **Trio**

52 *f* *p*

60 *f*

69 *ff* *p*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Flügelhorn B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 1st Flügelhorn in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections, with a 'Trio' section starting at measure 49. The 'Trio' section is marked with a key signature change to one flat (F) and includes a '(Tenor)' part. The score ends with a double bar line and repeat signs.

11 *f* *mf*

21 *f*

30 *f*

40 *f*

49 *f* *p* **Trio** (Tenor)

59 *f*

69 *ff*

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Flügelhorn B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 1st Flügelhorn in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections, with a 'Trio' section starting at measure 49. The 'Trio' section is marked with a key signature change to one flat (F) and includes a '(Tenor)' part. The score ends with a double bar line and repeat signs.

11 *f* *mf*

21 *f*

30 *f*

40 *f*

49 *f* *p* **Trio** (Tenor)

59 *f*

69 *ff*

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Flügelhorn B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 1st Flute Horn in B-flat. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *f* (forte) and *mf* (mezzo-forte). The score features several triplet markings (3) and first/second endings (1., 2.). A section labeled "Trio" begins at measure 49, marked with a key signature change to one flat (F) and a time signature change to 3/4. The "Trio" section includes a "(Tenor)" marking. The score concludes with a final double bar line and repeat signs.

11 *f* *mf*

21 *f*

30 *f*

40 *f*

49 *f* *p* **Trio** (Tenor)

59 *f*

69 *ff*

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Flügelhorn B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 2. Flügelhorn B $\flat$ part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure number of 11 and a forte (*f*) dynamic. The second staff has a measure number of 21 and a mezzo-forte (*mf*) dynamic. The third staff has a measure number of 30 and a forte (*f*) dynamic. The fourth staff has a measure number of 40 and a forte (*f*) dynamic. The fifth staff has a measure number of 49 and a forte (*f*) dynamic. The sixth staff has a measure number of 59 and a piano (*p*) dynamic. The seventh staff has a measure number of 69 and a fortissimo (*ff*) dynamic. The eighth staff has a measure number of 79 and a fortissimo (*ff*) dynamic. The score includes a section labeled "Trio" starting at measure 49, which is marked with a (Tenor) and a piano (*p*) dynamic. The score also includes various musical notations such as notes, rests, and dynamic markings.

Annita

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2. Flügelhorn B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 2. Flügelhorn B $\flat$ part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and a measure rest marked 11. The second staff has a mezzo-forte (*mf*) dynamic and a measure rest marked 21. The third staff has a forte (*f*) dynamic and a measure rest marked 30. The fourth staff has a forte (*f*) dynamic and a measure rest marked 40. The fifth staff is the beginning of the 'Trio' section, marked with a key signature change to two sharps (F# and C#) and a measure rest marked 49. The sixth staff has a forte (*f*) dynamic and a measure rest marked 59. The seventh staff has a forte (*f*) dynamic and a measure rest marked 69. The eighth staff has a forte (*f*) dynamic and a measure rest marked 79. The ninth staff has a forte (*f*) dynamic and a measure rest marked 89. The tenth staff has a forte (*f*) dynamic and a measure rest marked 99. The eleventh staff has a forte (*f*) dynamic and a measure rest marked 109. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and a measure rest marked 11. The second staff has a mezzo-forte (*mf*) dynamic and a measure rest marked 21. The third staff has a forte (*f*) dynamic and a measure rest marked 30. The fourth staff has a forte (*f*) dynamic and a measure rest marked 40. The fifth staff is the beginning of the 'Trio' section, marked with a key signature change to two sharps (F# and C#) and a measure rest marked 49. The sixth staff has a forte (*f*) dynamic and a measure rest marked 59. The seventh staff has a forte (*f*) dynamic and a measure rest marked 69. The eighth staff has a forte (*f*) dynamic and a measure rest marked 79. The ninth staff has a forte (*f*) dynamic and a measure rest marked 89. The tenth staff has a forte (*f*) dynamic and a measure rest marked 99. The eleventh staff has a forte (*f*) dynamic and a measure rest marked 109.

Annita

Neuaufgabe anlässlich des
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2. Flügelhorn B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for the 2. Flügelhorn B $\flat$ part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and a measure rest marked 11. The second staff has a mezzo-forte (*mf*) dynamic and a measure rest marked 21. The third staff has a forte (*f*) dynamic and a measure rest marked 30. The fourth staff has a forte (*f*) dynamic and a measure rest marked 40. The fifth staff is the beginning of the 'Trio' section, marked with a key signature change to two sharps (F# and C#) and a measure rest marked 49. The sixth staff has a forte (*f*) dynamic and a measure rest marked 59. The seventh staff has a forte (*f*) dynamic and a measure rest marked 69. The eighth staff has a forte (*f*) dynamic and a measure rest marked 79. The ninth staff has a forte (*f*) dynamic and a measure rest marked 89. The tenth staff has a forte (*f*) dynamic and a measure rest marked 99. The eleventh staff has a forte (*f*) dynamic and a measure rest marked 109. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and a measure rest marked 11. The second staff has a mezzo-forte (*mf*) dynamic and a measure rest marked 21. The third staff has a forte (*f*) dynamic and a measure rest marked 30. The fourth staff has a forte (*f*) dynamic and a measure rest marked 40. The fifth staff is the beginning of the 'Trio' section, marked with a key signature change to two sharps (F# and C#) and a measure rest marked 49. The sixth staff has a forte (*f*) dynamic and a measure rest marked 59. The seventh staff has a forte (*f*) dynamic and a measure rest marked 69. The eighth staff has a forte (*f*) dynamic and a measure rest marked 79. The ninth staff has a forte (*f*) dynamic and a measure rest marked 89. The tenth staff has a forte (*f*) dynamic and a measure rest marked 99. The eleventh staff has a forte (*f*) dynamic and a measure rest marked 109.

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Neuaufgabe anlässlich des
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1. Trompete B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

8 *f*

19 1.x tacet *mf* > Tutti

27 *f* 3 3 *f* 3 3

35 3 3 1. 2.

43 **Trio**

60 *f* 6 4 *p*

69 *ff* 1. 2.

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Neuaufgabe anlässlich des
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1. Trompete B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

8 *f*

19 1.x tacet *mf* > Tutti

27 *f* 3 3 *f* 3 3

35 3 3 1. 2.

43 **Trio**

60 *f* 6 4 *p*

69 *ff* 1. 2.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Trompete B $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

8 *f*

19 *mf* 1. x tacet Tutti

27 *f*

35

43 **Trio**

60 *f* *p*

69 *ff*

The musical score is written for the 2nd Trombone B $\flat$ part. It consists of 7 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also includes articulation marks like accents (>) and slurs. There are repeat signs with first and second endings. A 'Tutti' section is marked between measures 19 and 27. A 'Trio' section begins at measure 43. The score is numbered with measure numbers 8, 19, 27, 35, 43, 60, and 69.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

3. Trompete B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

8 *f*

19 *mf* 1. x tacet 4

27 *f* Tutti 1. 2. 3 3 *f*

35 3 3 1. 2. ^ ^ ^

43 **Trio**

60 *f* 6 4

69 *ff* 1. 2. ^ ^ ^

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Tenorhorn B $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf*

21

30 *f*

40 *f*

49 *f* *p* **Trio** **Soli**

59 *f*

69 *ff* *p*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Tenorhorn B $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf*

21

30 *f*

40 *f*

49 *f* *p* **Trio** **Soli**

59 *f*

69 *ff* *p*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Tenorhorn B $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf*

21

30 *f*

40 *f*

49 *f* *p* **Trio** **Soli**

59 *f*

69 *ff* *p*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Bariton B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a Baritone B $\flat$ instrument. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *1.* and *2.* endings, and a section labeled **Trio** starting at measure 49. The **Trio** section is marked with *f* and *p* (piano). A **Soli** section is also indicated. The score ends with a double bar line and repeat signs.

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Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Bariton B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a Baritone B $\flat$ instrument. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *1.* and *2.* endings, and a section labeled **Trio** starting at measure 49. The **Trio** section is marked with *f* and *p* (piano). A **Soli** section is also indicated. The score ends with a double bar line and repeat signs.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Bariton B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a Baritone B $\flat$ instrument. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *1.* and *2.* endings, and a section labeled **Trio** starting at measure 49. The **Trio** section is marked with *f* and *p* (piano). A **Soli** section is also indicated. The score ends with a double bar line and repeat signs.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedespigen

Bariton C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

11 *f*

21 *mf*

30 *f*

40 *f* *p* **Trio** **Soli**

49 *f* *p*

59 *f*

69 *ff* *p*

The musical score is written for Baritone C in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections, with a 'Trio' section starting at measure 40 and a 'Soli' section starting at measure 49. The score concludes with a double bar line and repeat signs.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedespigen

Bariton C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

11 *f*

21 *mf*

30 *f*

40 *f* *p* **Trio** **Soli**

49 *f* *p*

59 *f*

69 *ff* *p*

The musical score is written for Baritone C in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections, with a 'Trio' section starting at measure 40 and a 'Soli' section starting at measure 49. The score concludes with a double bar line and repeat signs.

Annita

Neuaufgabe anlässlich des
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1. Horn F

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* 4 *mf*

24 *f*

34 *f*

43 *Trio* *f* *p*

52 *f*

61 *f*

69 *ff*

The musical score is for the 1. Horn F part of the 'Annita' march. It consists of 69 measures. The key signature has one flat (B-flat). The score is divided into sections: measures 14-33, 34-42, and 43-69. The 'Trio' section begins at measure 43. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are various musical notations such as slurs, accents, and repeat signs with first and second endings. Measure numbers 14, 24, 34, 43, 52, 61, and 69 are indicated at the start of their respective staves.

Annita

Neuaufgabe anlässlich des
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2. Horn F

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf*

24 *f*

34 *f*

43 *Trio*

52 *f* *p*

61 *f*

69 *ff*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

3. Horn F

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf* *f*

24 *f*

34 *f*

43

Detailed description: This system contains measures 14 to 43. It begins with a treble clef and a 4-measure rest. The music is in 2/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f*. There are first and second endings at measures 24-25 and 34-35. Trills are marked with '3' and a slur. Accents are marked with '^'.

Trio

43 *f* *p* *f* *ff*

52 *f*

61 *f*

69 *ff*

Detailed description: This system contains measures 43 to 69. It begins with a treble clef and a 4-measure rest. The music is in 2/4 time. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are first and second endings at measures 69-70. Trills are marked with '3' and a slur. Accents are marked with '^'.

Marsch

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1. Horn E $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

14 *f* *mf*

24 *f*

34 *f*

43 **Trio**

52 *f* *p*

61 *f*

69 *ff*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Horn E♭

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf*

24 *f*

34 *f*

Detailed description: This block contains the first 29 measures of the march. It is written for a single horn in E-flat. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are repeat signs with first and second endings at measures 24-25 and 34-35. Triplet markings (three beamed notes) are present in measures 36-37 and 40-41.

43 **Trio**

52 *f* *p*

61 *f*

69 *ff*

Detailed description: This block contains the Trio section, measures 43 to 72. The key signature changes to two sharps (F# and C#). The music starts with a four-measure rest, followed by eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are repeat signs with first and second endings at measures 70-71 and 72-73. Accents (^) are placed over several notes in measures 44, 45, 53, 54, 62, 63, 70, and 71.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

3. Horn E♭

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

First system of the march score, measures 14 to 43. It features a treble clef, key signature of one sharp (F#), and common time. The music includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Measure numbers 14, 24, and 34 are indicated. The system concludes with first and second endings for measures 43 and 44.

Trio

Second system of the march score, measures 43 to 69. It continues the treble clef, key signature of one sharp, and common time. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 52, 61, and 69 are indicated. The system concludes with first and second endings for measures 69 and 70.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Posaune C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

4

14 *f* *mf*

24 *f*

34 *f*

43 **Trio**

52 *f* *p*

61 *f*

69 *ff*

The musical score is written for a single horn in C (1. Posaune C) in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Marsch'. The score consists of 70 measures. Measures 1-43 are the main theme, and measures 43-70 are the Trio section. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, triplets, and first/second endings. Measure numbers 4, 14, 24, 34, 43, 52, 61, and 69 are indicated at the start of their respective lines.

Annita

Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Posaune C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

14 *f* *mf*

24 *f*

34 *f*

43 **Trio**

52 *f* *p*

61 *f*

69 *ff*

Annita

Marsch

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

3. Posaune C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

14 *f* *mf*

24 *f*

34 *f*

43 **Trio** *f* *p*

52 *f*

61 *f*

69 *ff*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Posaune B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf* *f*

24 *f*

34 *f*

43

Detailed description: This block contains the first 43 measures of the march. It is written for a single horn in B-flat. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a four-measure rest at measure 14, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 34 and 43. Trills and triplets are indicated with '3' and a slur.

43 **Trio** *f* *p* *f* *ff*

52 *p*

61 *f*

69 *ff*

Detailed description: This block contains the Trio section, measures 43 to 69. The key signature changes to natural (F). The time signature remains 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). There are first and second endings at measures 61 and 69. Trills and triplets are indicated with '3' and a slur.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Posaune B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf*

24 *f*

34 *f*

43 **Trio**

52 *f* *p*

61 *f*

69 *ff*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

3. Posaune B $\flat$

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

14 *f* *mf*

24 *f*

33 *f*

43 *Trio*

52 *f* *p*

60 *f*

69 *ff*

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Bass B $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf*

21 *f*

30 *f*

40 *f* *p*

49 *f* *p*

59 *f*

69 *ff*

Trio

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Bass E $\flat$

Musik: Johann Bauer
Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf*

21 *f*

30 *f*

40 *f* *p*

49 *f* *p*

59 *f*

69 *ff*

Trio

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

1. Bass C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

11 *f* *mf*

21 *f*

30 *f*

40 *f* *p*

49 *f* *p*

59 *f*

69 *ff*

Trio

The musical score is written for Bass C and consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff (measures 1-10) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 11-20) continues with a forte (*f*) dynamic. The third staff (measures 21-30) includes first and second endings and triplet markings. The fourth staff (measures 31-40) continues with triplet markings and a forte (*f*) dynamic. The fifth staff (measures 41-50) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled 'Trio'. The sixth staff (measures 51-60) continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff (measures 61-70) includes a fortissimo (*ff*) dynamic and first and second endings. The eighth staff (measures 71-80) continues with a fortissimo (*ff*) dynamic and first and second endings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Bass C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a 2. Bass C instrument. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure number of 11 and a forte (f) dynamic. The second staff starts with a measure number of 21. The third staff starts with a measure number of 30 and includes first and second endings. The fourth staff starts with a measure number of 40 and includes first and second endings. The fifth staff starts with a measure number of 49 and includes a 'Trio' section. The sixth staff starts with a measure number of 59. The seventh staff starts with a measure number of 69 and includes a fortissimo (ff) dynamic. The eighth staff starts with a measure number of 78 and includes first and second endings. The ninth staff starts with a measure number of 87 and includes a fortissimo (ff) dynamic. The tenth staff starts with a measure number of 96 and includes first and second endings. The eleventh staff starts with a measure number of 105 and includes a fortissimo (ff) dynamic.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

2. Bass C

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for 2. Bass C and consists of 10 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure number of 11 and a forte (*f*) dynamic. The second staff starts with a measure number of 21. The third staff starts with a measure number of 30 and includes first and second endings. The fourth staff starts with a measure number of 40 and includes first and second endings. The fifth staff starts with a measure number of 49 and includes a **Trio** section. The sixth staff starts with a measure number of 59. The seventh staff starts with a measure number of 69 and includes a fortissimo (*ff*) dynamic. The eighth staff starts with a measure number of 78 and includes first and second endings. The ninth staff starts with a measure number of 87 and includes a fortissimo (*ff*) dynamic. The tenth staff starts with a measure number of 96 and includes first and second endings. The score concludes with a double bar line and repeat signs.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Schlagzeug

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a drum set (Schlagzeug) in 4/4 time. It consists of several systems of staves. The first system begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues with similar rhythmic patterns. The third system introduces triplet markings (3-3) and a *f* dynamic. The fourth system also features triplet markings and a *f* dynamic. The fifth system is marked 'Trio' and begins with a *f* dynamic, followed by a *p* (piano) section. The sixth system returns to a *f* dynamic. The seventh system includes a *ff* (fortissimo) section. The eighth system concludes with first and second endings. The score is written for a drum set, with various rhythmic patterns and dynamics indicated.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Schlagzeug

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a drum set (Schlagzeug) in 4/4 time. It consists of several systems of staves. The first system begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues with similar rhythmic patterns. The third system introduces triplet markings (3-3) and a *f* dynamic. The fourth system also features triplet markings and a *f* dynamic. The fifth system is marked 'Trio' and begins with a *f* dynamic, followed by a *p* (piano) section. The sixth system returns to a *f* dynamic. The seventh system includes a *ff* (fortissimo) section. The eighth system concludes with first and second endings. The score is written for a drum set, with various rhythmic patterns and dynamics indicated.

Annita

Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen

Schlagzeug

Musik: Johann Bauer

Arr.: Christian F. Jungwirth

Marsch

The musical score is written for a drum set (Schlagzeug) in 4/4 time. It consists of several systems of staves. The first system begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues with similar rhythmic patterns. The third system introduces triplet markings (3-3) and a *f* dynamic. The fourth system also features triplet markings and a *f* dynamic. The fifth system is marked 'Trio' and begins with a *f* dynamic, followed by a *p* (piano) section. The sixth system returns to a *f* dynamic. The seventh system includes a *ff* (fortissimo) section. The eighth system concludes with first and second endings. The score is written for a drum set, with various rhythmic patterns and dynamics indicated.