

Annita Marsch

Musik: Johann Bauer

Arrangement: Christian F. Jungwirth

*Neuaufgabe anlässlich des
Bezirksmusikfestes 2016 in Jedenspeigen*

Partitur

1. Flöte C (2x)
2. Flöte / Oboe C (2x)
Klarinette Eb
1. Klarinette Bb (2x)
2. Klarinette Bb (2x)
3. Klarinette Bb (2x)
1. Altsaxophon Eb
2. Altsaxophon Eb
Tenorsaxophon Eb
1. Flügelhorn Bb (3x)
2. Flügelhorn Bb (3x)
1. Trompete Bb (2x)
2. Trompete Bb
3. Trompete Bb
Tenorhorn Bb (3x)
Bariton Bb (3x)

Bariton C (2x)

1. Horn F
2. Horn F
3. Horn F
1. Horn Eb
2. Horn Eb
3. Horn Eb
1. Posaune C
2. Posaune C
3. Posaune C
1. Posaune Bb
2. Posaune Bb
3. Posaune Bb
Bass Bb
Bass Eb
1. Bass C
2. Bass C (2x)
Schlagzeug (3x)



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Musik: Johann Bauer
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Flöte C (Klar.E.)
1. Klarinette B₁ (2. Flöte/Oboe)
2. Klarinette B₂
3. Klarinette B₃
1. Altsaxophon E₁
2. Altsaxophon E₂
Tenorsaxophon B₁
1. Flügelhorn B₁
2. Flügelhorn B₂
1. Trompete B₁
2. Trompete B₂
3. Trompete B₃
Tenorhorn B₁
Bartton B₁
1. Horn F₁
2. Horn F₂
3. Horn F₃
1. Posaune C₁
2. Posaune C₂
3. Posaune C₃
1. Bass C₁
2. Bass C₂
Schlagzeug

1. x tacet
1. x tacet
1. x tacet
f *mf*

Annita

11

Flöte 1

Klar. 1

Klar. 2

Klar. 3

Altsax 1

Altsax 2

Tensax

Flh. 1

Flh. 2

Trp. 1

Trp. 2

Trp. 3

Tenh.

Bariton

Horn 1

Horn 2

Horn 3

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Schlagz.

Tutti

f

The image shows a page of a musical score for the piece "Annita". It contains 20 staves, each representing a different instrument. The instruments listed are Flöte 1, Klarinetten (Klar. 1, 2, 3), Altsaxophone (Altsax 1, 2), Tenorsaxophone (Tensax), Flöten (Flh. 1, 2), Trompeten (Trp. 1, 2, 3), Tenorhorn (Tenh.), Bariton, Hornen (Horn 1, 2, 3), Posunen (Pos. 1, 2, 3), Bassen (Bass 1, 2), and Schlagzeug (Schlagz.). The score is written in a common time signature and a key signature of one sharp (F#). The first measure of each staff is numbered "11". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Tutti" is written above the trumpet staves, and the dynamic marking "f" (forte) is written below the tenor horn staff. The page number "- 2 -" is centered at the bottom.

Annita

23

Flöte 1

23

Klar. 1

23

Klar. 2

23

Klar. 3

23

Altsax 1 (Flügelhorn)

23

Altsax 2 (Flügelhorn)

23

Tensax

23

Flh. 1

23

Flh. 2

23

Trp. 1

23

Trp. 2

23

Trp. 3

23

Tenh. *f*

23

Bariton

23

Horn 1

23

Horn 2

23

Horn 3

23

Pos. 1

23

Pos. 2

23

Pos. 3

23

Bass 1

23

Bass 2

23

Schlagz.

Annita

This musical score is for a woodwind and brass ensemble. It consists of 19 staves, each representing a different instrument. The instruments are: Flöte 1, Klar. 1, Klar. 2, Klar. 3, Altsax 1, Altsax 2, Tensax, Flh. 1, Flh. 2, Trp. 1, Trp. 2, Trp. 3, Tenh., Bariton, Horn 1, Horn 2, Horn 3, Pos. 1, Pos. 2, Pos. 3, Bass 1, Bass 2, and Schlg. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 34. Each staff contains a melodic line with various rhythmic patterns, including triplets and sixteenth notes. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The word 'Trio' is written above the staff for each instrument, indicating the start of the Trio section. The Tenor Horn (Tenh.) and Baritone (Bariton) parts include the marking 'Soli' and a dynamic marking of 'f' (forte) towards the end of the score. The Schlg. (Cymbals) part is written in a grand staff format with a bass clef and a common time signature.

Annita

45 (1.Klar.)

Flöte1

45

Klar.1

45

Klar.2

45

Klar.3

45

Altsax1

45

Altsax2

45

Tensax

45 (Tenor)

Flh.1

45 (Tenor)

Flh.2

45

Trp.1

45

Trp.2

45

Trp.3

p

45

Tenh.

45

Bariton

45

Horn1

45

Horn2

45

Horn3

45

Pos.1

45

Pos.2

45

Pos.3

45

Bass1

45

Bass2

45

Schlagz.

Annita

56

Flöte1

Klar.1

Klar.2

Klar.3

Altsax1

Altsax2

Tensax

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.

Bariton

Horn1

Horn2

Horn3

Pos.1

Pos.2

Pos.3

Bass1

Bass2

Schlg.

f *ff* *tr*

Detailed description: This is a page of a musical score for the piece 'Annita', covering measures 56 to 65. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlagzeug. The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *ff* (fortissimo) for the Trumpet 3 part, and *tr* (trills) for several woodwind parts. The Flute 1 part features prominent trills in measures 58, 59, and 60. The Trombone 3 part has a crescendo from *f* to *ff* in measures 58 and 59. The Horns and Positiv parts play sustained chords and rhythmic patterns. The Basses and Schlagzeug provide a steady accompaniment. The page number '56' is printed at the top left of the first staff.

Annita

Musical score for the piece "Annita", page 7. The score is arranged for a large ensemble and includes the following parts:

- Flöte 1
- Klar. 1
- Klar. 2
- Klar. 3
- Altsax 1
- Altsax 2
- Tensax
- Flh. 1
- Flh. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Tenh.
- Bariton
- Horn 1
- Horn 2
- Horn 3
- Pos. 1
- Pos. 2
- Pos. 3
- Bass 1
- Bass 2
- Schlagz.

The score begins at measure 67. It features a variety of musical notations, including trills (tr), accents (>), and dynamic markings such as *p* (piano). The piece concludes with first and second endings for several instruments.