

1. Flöte/Piccolo C (Klar.E.)
1. Klarinette B₁ (2. Flöte/Oboe)
2. Klarinette B₂
3. Klarinette B₃
1. Altsaxophon E₁
2. Altsaxophon E₂
Tenorsaxophon B₁
1. Flügelhorn B₁
2. Flügelhorn B₂
1. Trompete B₁
2. Trompete B₂
3. Trompete B₃
Tenorhorn B₁
Bartton B₁
1. Horn F₁
2. Horn F₂
3. Horn F₃
1. Posaune C₁
2. Posaune C₂
3. Posaune C₃
1. Bass C₁
2. Bass C₂
Schlagzeug

The score is written for a full band. It features 22 staves, each with a specific instrument label. The music is in 2/4 time and begins with a dynamic of *f* (forte). A key signature change to one flat occurs after the first measure. A dynamic shift to *p* (piano) is indicated by a double bar line with repeat dots. The percussion part (Schlagzeug) is shown with a drum set icon and includes various rhythmic patterns.

Frank und frei

22

Flöte1 *ff*

22

Klar.1 *ff*

22

Klar.2 *ff*

22

Klar.3 *ff*

22

Altsax1 *ff*

22

Altsax2 *ff*

22

Tensax *ff*

22

Flh.1 *ff*

22

Flh.2 *ff*

22

Trp.1 *ff*

22

Trp.2 *ff*

22

Trp.3 *ff*

22

Tenh. *ff*

22

Bariton *ff*

22

Horn1 *ff*

22

Horn2 *ff*

22

Horn3 *ff*

22

Pos.1 *ff*

22

Pos.2 *ff*

22

Pos.3 *ff*

22

Bass1 *ff*

22

Bass2 *ff*

22

Schlg. *ff*

Frank und frei

This musical score is for the piece "Frank und frei" and is arranged for a woodwind and brass ensemble. It consists of 20 staves, each representing a different instrument. The instruments included are Flöte 1, Klarinetten 1, 2, and 3, Altsaxophone 1 und 2, Tenorsaxophone 1 und 2, Fagotte 1 und 2, Trompeten 1, 2, und 3, Tenorhorn, Bariton, Hornen 1, 2, und 3, Positivon 1, 2, und 3, Bassen 1 und 2, and Schlagzeug (Drum). The score begins at measure 34 and features a "Trio" section. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion part is marked with a piano (*p*) dynamic. The score includes first and second endings for several instruments. Specific performance instructions include "(Tenöre)" for the saxophones, "Soli" for the baritone and tenor horn, and "1. x tacet, 2. x Solo" for the trumpets. The percussion part includes markings for "mf ad lib." and "ad lib.". The score concludes with a double bar line and a fermata over the final notes of the woodwinds and brass.

Frank und frei

46

Flöte1 *p*

46

Klar.1 *p*

46

Klar.2 *p*

46

Klar.3 *p*

46

Altsax1

46

Altsax2

46

Tensax

46

Flh.1

46

Flh.2

46

Trp.1

46

Trp.2

46

Trp.3

46

Tenh.

46

Bariton

46

Horn1

46

Horn2

46

Horn3

46

Pos.1

46

Pos.2

46

Pos.3

46

Bass1

46

Bass2

46

Schlg.

Frank und frei

58

Flöte1

58

Klar.1

58

Klar.2

58

Klar.3

58

Altsax1

58

Altsax2

58

Tensax

58

Flh.1

58

Flh.2

58

Trp.1

58

Trp.2

58

Trp.3

58

Tenh.

58

Bariton

58

Horn1

58

Horn2

58

Horn3

58

Pos.1

58

Pos.2

58

Pos.3

58

Bass1

58

Bass2

58

Schlg.

Frank und frei

70 *Tutti*
Flöte 1 *f* *ff*

70 *f* *Tutti* *ff*
Klar. 1

70 *f* *Tutti* *ff*
Klar. 2

70 *f* *Tutti* *ff*
Klar. 3

70 *f* *Tutti* *ff*
Altsax 1

70 *f* *Tutti* *ff*
Altsax 2

70 *f* *Tutti* *ff*
Tensax

70 *f* *Tutti* *ff*
Flh. 1

70 *f* *Tutti* *ff*
Flh. 2

70 *f* *Tutti* *ff*
Trp. 1

70 *f* *Tutti* *ff*
Trp. 2

70 *f* *Tutti* *ff*
Trp. 3

70 *f* *Tutti* *ff*
Tenh.

70 *f* *Tutti* *ff*
Bariton

70 *f* *ff*
Horn 1

70 *f* *ff*
Horn 2

70 *f* *ff*
Horn 3

70 *f* *ff*
Pos. 1

70 *f* *ff*
Pos. 2

70 *f* *ff*
Pos. 3

70 *f* *ff*
Bass 1

70 *f* *ff*
Bass 2

70 *f* *ff*
Schlgz.

Frank und frei

82

Flöte 1

Klar. 1

Klar. 2

Klar. 3

Altsax 1

Altsax 2

Tensax

Flh. 1

Flh. 2

Trp. 1

Trp. 2

Trp. 3

Tenh.

Bariton

Horn 1

Horn 2

Horn 3

Pos. 1

Pos. 2

Pos. 3

Bass 1

Bass 2

Schlagz.

Detailed description: This is a page of a musical score for the piece 'Frank und frei'. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Flöte 1, Klar. 1, Klar. 2, Klar. 3, Altsax 1, Altsax 2, Tensax, Flh. 1, Flh. 2, Trp. 1, Trp. 2, Trp. 3, Tenh., Bariton, Horn 1, Horn 2, Horn 3, Pos. 1, Pos. 2, Pos. 3, Bass 1, Bass 2, and Schlagz. (Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '82' is printed at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are first and second endings indicated by '1.' and '2.' above certain measures. The drum part (Schlagz.) includes a double bar line with a '2' above it, indicating a change in the drum pattern.