



Julius zur Ehr‘

Marsch, Medley aus bekannten Melodien
von Julius Fučík zu dessen 100.Todestag 2016

Bearbeitung: Christian F. Jungwirth

Partitur

1. Flöte C (2x)
2. Flöte / Oboe C (2x)
Klarinette Eb
1. Klarinette Bb (2x)
2. Klarinette Bb (2x)
3. Klarinette Bb (2x)
1. Altsaxophon Eb
2. Altsaxophon Eb
Tenorsaxophon Eb
1. Flügelhorn Bb (3x)
2. Flügelhorn Bb (3x)
1. Trompete Bb (2x)
2. Trompete Bb
3. Trompete Bb
Tenorhorn Bb (3x)
Bariton Bb (3x)

Bariton C (2x)

1. Horn F
2. Horn F
3. Horn F
1. Horn Eb
2. Horn Eb
3. Horn Eb
1. Posaune C
2. Posaune C
3. Posaune C
1. Posaune Bb
2. Posaune Bb
3. Posaune Bb
Bass Bb
Bass Eb
1. Bass C
2. Bass C (2x)
Schlagzeug (3x)



Julius zur Ehr' Marsch

Musik: Julius Fucik
Bearb.: Christian F. Jungwirth

The image displays a full orchestral score for the march 'Julius zur Ehr' Marsch'. The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff:

- Flöte C (Klar.E.)
- 1. Klarinette B₁ (2. Flöte/Oboe)
- 2. Klarinette B₂
- 3. Klarinette B₃
- 1. Altsaxophon E₁
- 2. Altsaxophon E₂
- Tenorsaxophon B₁
- 1. Flügelhorn B₁
- 2. Flügelhorn B₂
- 1. Trompete B₁
- 2. Trompete B₂
- 3. Trompete B₃
- Tenorhorn B₁
- Bartton B₁
- 1. Horn F₁
- 2. Horn F₂
- 3. Horn F₃
- 1. Posaune C₁
- 2. Posaune C₂
- 3. Posaune C₃
- 1. Bass C₁
- 2. Bass C₂
- Schlagzeug

The score is written in 2/4 time and features various musical notations including dynamics (e.g., *f*), articulation marks, and phrasing slurs. The key signature has one flat (B-flat).

Julius zur Ehr' (Marsch)

11

Flöte1

Klar.1

Klar.2

Klar.3

Altsax1

Altsax2

Tensax

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.

Bariton

Horn1

Horn2

Horn3

Pos.1

Pos.2

Pos.3

Bass1

Bass2

Schlg.

Detailed description: This is a page of a musical score for a marching band. It contains 20 staves, each labeled with an instrument. The instruments are: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. (Drum). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is a march, characterized by its rhythmic patterns and melodic lines. The first staff (Flöte1) starts with a treble clef and a key signature of one flat. The other staves follow similar conventions. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings and articulation symbols throughout the piece. The page number '11' is written at the beginning of each staff.

Julius zur Ehr' (Marsch)

20

Flöte1

20

Klar.1

20

Klar.2

20

Klar.3

20

Altsax1

20

Altsax2

20

Tensax

20

Flh.1

20

Flh.2

20

Trp.1

20

Trp.2

20

Trp.3

20

Tenh.

20

Bariton

20

Horn1

20

Horn2

20

Horn3

20

Pos.1

20

Pos.2

20

Pos.3

20

Bass1

20

Bass2

20

Schlg.

ff

The musical score is arranged in 20 systems, each corresponding to a different instrument. Each system begins with a measure number '20' and includes first and second endings. The instruments are: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. The Tenor Horn (Tenh.) part includes a dynamic marking of *ff* (fortissimo) starting in the third measure of its system. The score is written in a key signature of two flats and a common time signature.

Julius zur Ehr' (Marsch)

This musical score is for the march "Julius zur Ehr' (Marsch)". It is arranged for a full orchestra and includes parts for the following instruments: Flöte 1, Klarinetten 1, 2, and 3, Altsaxophone 1 and 2, Tenorsaxophone, Fihel 1 and 2, Trompeten 1, 2, and 3, Tenorhorn, Bariton, Horn 1, 2, and 3, Positiv 1, 2, and 3, Bass 1 and 2, and Schlagzeug. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a repeat sign and first/second endings indicated at the end of each staff. The number 30 is written above the first measure of each staff, indicating the starting point for this page.

Julius zur Ehr' (Marsch)

39 **Trio** Flöte1 1.x tacet

39 **Trio** Klar.1 1.x tacet

39 **Trio** Klar.2

39 **Trio** Klar.3

39 **Trio** Altsax1

39 **Trio** Altsax2

39 **Trio** Tensax

39 **Trio** Flh.1

39 **Trio** Flh.2

39 **Trio** Trp.1

39 **Trio** Trp.2

39 **Trio** Trp.3

39 **Trio** Tenh. *f* *p*

39 **Trio** Bariton

39 **Trio** Horn1

39 **Trio** Horn2

39 **Trio** Horn3

39 **Trio** Pos.1

39 **Trio** Pos.2

39 **Trio** Pos.3

39 **Trio** Bass1

39 **Trio** Bass2

39 **Trio** Schlagz.

Julius zur Ehr' (Marsch)

49

Flöte 1

49

Klar. 1

49

Klar. 2

49

Klar. 3

49

Altsax 1

49

Altsax 2

49

Tensax

49

Flh. 1

49

Flh. 2

49

Trp. 1

49

Trp. 2

49

Trp. 3

49

Tenh.

49

Bariton

49

Horn 1

49

Horn 2

49

Horn 3

49

Pos. 1

49

Pos. 2

49

Pos. 3

49

Bass 1

49

Bass 2

49

Schlagz.

Julius zur Ehr' (Marsch)

59

Flöte1

Klar.1

Klar.2

Klar.3

Altsax1

Altsax2

Tensax

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.

Bariton

Horn1

Horn2

Horn3

Pos.1

Pos.2

Pos.3

Bass1

Bass2

Schlg.

div.

sp

Detailed description: This is a page of a musical score for the march 'Julius zur Ehr' (Marsch). The score is arranged for a full orchestra and woodwinds. It features 20 staves, each labeled with an instrument: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. The music is in 2/4 time and begins at measure 59. The Flöte1 and Klar.1 parts feature prominent triplet patterns. The Bariton part includes a 'div.' (divisi) marking. The Tenh. part has a 'sp' (sforzando) marking. The Horn and Trombone parts play a steady rhythmic pattern. The Percussion part (Schlg.) provides a consistent accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Julius zur Ehr' (Marsch)

69

Flöte1

Klar.1

Klar.2

Klar.3

Altsax1

Altsax2

Tensax

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.

Bariton

Horn1

Horn2

Horn3

Pos.1

Pos.2

Pos.3

Bass1

Bass2

Schlagz.

1. 2.

1.x tacet

mf *ff*

1.x tacet

1. 2. 1.x tacet

1. 2. 1.x tacet

Julius zur Ehr' (Marsch)

78
Flöte1 *sim.*

78
Klar.1 *sim.*

78
Klar.2 *sim.*

78
Klar.3 *sim.*

78
Altsax1 *sim.*

78
Altsax2 *sim.*

78
Tensax *sim.*

78
Flh.1 *sim.*

78
Flh.2 *sim.*

78
Trp.1 *sim.*

78
Trp.2 *sim.*

78
Trp.3 *sim.*

78
Tenh. *sim.*

78
Bariton *sim.*

78
Horn1

78
Horn2

78
Horn3

78
Pos.1

78
Pos.2

78
Pos.3

78
Bass1

78
Bass2

78
Schlg.

Julius zur Ehr' (Marsch)

88

Flöte1

88

Klar.1

88

Klar.2

88

Klar.3

88

Altsax1

88

Altsax2

88

Tensax

88

Flh.1

88

Flh.2

88

Trp.1

88

Trp.2

88

Trp.3

88

Tenh.

88

Bariton

88

Horn1

88

Horn2

88

Horn3

88

Pos.1

88

Pos.2

88

Pos.3

88

Bass1

88

Bass2

88

Schlg.

Detailed description: This is a page of a musical score for a full orchestra, specifically for the piece 'Julius zur Ehr' (Marsch). The page is numbered 88 at the top left. It contains 20 staves, each labeled with an instrument: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brasses have more complex parts with many notes and slurs, while the strings (Schlg.) have a simpler, rhythmic accompaniment. The page ends with a page number - 10 - at the bottom center.

Julius zur Ehr' (Marsch)

98

Flöte1

98

Klar.1

98

Klar.2

98

Klar.3

98

Altsax1

98

Altsax2

98

Tensax

98

Flh.1

98

Flh.2

98

Trp.1

98

Trp.2

98

Trp.3

98

Tenh.

98

Bariton

98

Horn1

98

Horn2

98

Horn3

98

Pos.1

98

Pos.2

98

Pos.3

98

Bass1

98

Bass2

98

Schlg.

ff

The image shows a page of a musical score for the march 'Julius zur Ehr' (Marsch). The score is arranged in a grand staff format with 20 individual staves, each labeled with an instrument name on the left. The instruments are: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. Each staff begins with a measure number '98'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte dynamic marking (*ff*) is present in the Tenor Horn part. The page number '- 11 -' is centered at the bottom.