



Hoch Gänserndorf

Konzertmarsch

Musik: Leopold Scheit
Arr.: Christian F. Jungwirth

Partitur

1. Flöte C / Piccolo C (2x)

2. Flöte / Oboe C (2x)

Klarinette Eb

1. Klarinette Bb (2x)

2. Klarinette Bb (2x)

3. Klarinette Bb (2x)

1. Altsaxophon Eb

2. Altsaxophon Eb

Tenorsaxophon Eb

1. Flügelhorn Bb (3x)

2. Flügelhorn Bb (3x)

1. Trompete Bb (2x)

2. Trompete Bb

3. Trompete Bb

Tenorhorn Bb (3x)

Bariton Bb (3x)

Bariton C (2x)

1. Horn F

2. Horn F

3. Horn F

1. Horn Eb

2. Horn Eb

3. Horn Eb

1. Posaune C

2. Posaune C

3. Posaune C

1. Posaune Bb

2. Posaune Bb

3. Posaune Bb

Bass Bb

Bass Eb / Baritonsaxophon Eb

1. Bass C / Fagott C

2. Bass C (2x)

Schlagzeug (3x)



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Hoch Gänserndorf Marsch

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The image displays a full orchestral score for the 'Hoch Gänserndorf Marsch'. The score is arranged in a standard Western format, with staves for various instruments listed on the left. The instruments include Flöte C (Klar.E.), 1. and 2. Klarinette Bb (2. Flöte/Oboe), 1. and 2. Altsaxophon E, 1. and 2. Tenorsaxophon Bb, 1. and 2. Flügelhorn Bb, 1., 2., and 3. Trompete Bb (with Flügelhörner), Tenorhorn Bb, Bariton Bb, 1., 2., and 3. Horn F, 1., 2., and 3. Posaune C, 1. and 2. Bass C, and Schlagzeug. The music is written in 2/4 time with a key signature of one flat (Bb). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'f' and 'p'. There are also performance instructions like 'Flügelhörner' and 'p'.

Hoch Gänserndorf (Marsch)

Musical score for Hoch Gänserndorf (Marsch), starting at measure 11. The score is arranged for a full band and includes the following parts:

- Flöte 1
- Klar. 1
- Klar. 2
- Klar. 3
- Altsax 1
- Altsax 2
- Tensax
- Flh. 1
- Flh. 2
- Trp. 1 (Solo 3, Flügelhörner)
- Trp. 2 (Flügelhörner)
- Trp. 3 (Flügelhörner)
- Tenh.
- Bariton
- Horn 1
- Horn 2
- Horn 3
- Pos. 1
- Pos. 2
- Pos. 3
- Bass 1
- Bass 2
- Schlg.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

Hoch Gänserdorf (Marsch)

This musical score is for the march "Hoch Gänserdorf" and is arranged for a full orchestra. It consists of 21 staves, each representing a different instrument. The instruments listed are Flöte 1, Klarinetten 1, 2, and 3, Altsaxophone 1 und 2, Tenorsaxophone, Flöhen 1 und 2, Trompeten 1, 2, und 3, Tenorhorn, Bariton, Hornen 1, 2, und 3, Positivinstrumente 1, 2, und 3, Bassen 1 und 2, and Schlagzeug. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a first ending and a second ending, with a tempo change to "langsam" (ad libitum) at the beginning of the second ending. Performance markings include "rit." (ritardando) and dynamic markings such as *f* (forte) and *p* (piano). The score is numbered "21" at the beginning of each staff.

Hoch Gänserndorf (Marsch)

This page contains the musical score for the 32nd measure of the 'Hoch Gänserndorf (Marsch)'. The score is arranged for a full orchestra and includes the following instruments:

- Flöte 1
- Klar. 1
- Klar. 2
- Klar. 3
- Altsax 1
- Altsax 2
- Tensax
- Fih. 1
- Fih. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Tenh.
- Bariton
- Horn 1
- Horn 2
- Horn 3
- Pos. 1
- Pos. 2
- Pos. 3
- Bass 1
- Bass 2
- Schlg.

Each instrument part begins at measure 32. The tempo is marked 'a tempo' for all parts. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part (Schlg.) is written in a simplified notation below the bass staves.

Hoch Gänserndorf (Marsch)

42

Flöte1

42

Klar.1

42

Klar.2

42

Klar.3

42

Altsax1

42

Altsax2

42

Tensax

42

Flh.1

42

Flh.2

42

Trp.1

42

Trp.2

42

Trp.3

42

Tenh.

42

Bariton

42

Horn1

42

Horn2

42

Horn3

42

Pos.1

42

Pos.2

42

Pos.3

42

Bass1

42

Bass2

42

Schlg.

ff

Hoch Gänserndorf (Marsch)

This musical score is for the march "Hoch Gänserndorf" and is arranged for a full orchestra. It consists of 20 staves, each representing a different instrument. The instruments included are Flöte 1, Klarinetten 1, 2, and 3, Altsaxophone 1 und 2, Tenorsaxophone, Fiedeln 1 und 2, Trompeten 1, 2, und 3, Tenorhorn, Bariton, Horn 1, 2, und 3, Positiv 1, 2, und 3, Bass 1 und 2, and Schlagzeug. The score is divided into two main sections. The first section, starting at measure 52, features a melodic line with triplets and slurs. The second section, marked "Trio", begins with a key signature change to three flats and includes dynamic markings such as *rit.* and *f*. Each staff includes first and second endings, and the score concludes with a double bar line and repeat signs.

Hoch Gänserndorf (Marsch)

63

Flöte1

63

Klar.1

63

Klar.2

63

Klar.3

63

Altsax1

63

Altsax2

63

Tensax

63

Flh.1

63

Flh.2

63

Trp.1

63

Trp.2

63

Trp.3

63

Tenh. *p* Soli

63

Bariton Soli

63

Horn1

63

Horn2

63

Horn3

63

Pos.1

63

Pos.2

63

Pos.3

63

Bass1

63

Bass2

63

Schlg.

The musical score is for a march titled 'Hoch Gänserndorf'. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute 1, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Flutes 1 and 2, and Trumpets 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, Tenor Horn, Baritone, Horns 1, 2, and 3, and Positively Horns 1, 2, and 3. The percussion section includes Basses 1 and 2, and Snare Drum. The score is marked with a tempo of 63. The Tenor Horn and Baritone parts have a 'Soli' section starting at measure 63, marked with a piano (*p*) dynamic. The score is written in a standard musical notation with a common staff for each instrument.

Hoch Gänserndorf (Marsch)

73

Flöte1

Klar.1

Klar.2

Klar.3

Altsax1

Altsax2

Tensax

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.

Bariton

Horn1

Horn2

Horn3

Pos.1

Pos.2

Pos.3

Bass1

Bass2

Schlg.

tr

f

Detailed description: This is a page of a musical score for a large ensemble, specifically for the piece 'Hoch Gänserndorf (Marsch)'. The page is numbered '73' at the top left. It contains 20 staves, each labeled with an instrument: Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *tr* (trill) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the middle and percussion at the bottom.

Hoch Gänserndorf (Marsch)

83

Flöte1

83

Klar.1

83

Klar.2

83

Klar.3

83

Altsax1

83

Altsax2

83

Tensax

83

Flh.1

83

Flh.2

83

Trp.1

83

Trp.2

83

Trp.3

83

Tenh.

83

Bariton

83

Horn1

83

Horn2

83

Horn3

83

Pos.1

83

Pos.2

83

Pos.3

83

Bass1

83

Bass2

83

Schlagz.

Hoch Gänserndorf (Marsch)

This is a musical score for a marching band, titled "Hoch Gänserndorf (Marsch)". The score is written for 13 instruments and includes a conductor part. The instruments are: Flöte 1, Klar. 1, Klar. 2, Klar. 3, Altsax 1, Altsax 2, Tensax, Flh. 1, Flh. 2, Trp. 1, Trp. 2, Trp. 3, Tenh., Bariton, Horn 1, Horn 2, Horn 3, Pos. 1, Pos. 2, Pos. 3, Bass 1, Bass 2, and Schlg. (Snare Drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as first and second endings, trills, triplets, and dynamic markings like *ff* and *Solo*. The conductor part at the bottom is marked with a *Solo* and a *>* symbol.

Hoch Gänserndorf (Marsch)

104

Flöte1

Klar.1

Klar.2

Klar.3

Altsax1

Altsax2

Tensax

Flh.1

Flh.2

Trp.1

Trp.2

Trp.3

Tenh.

Bariton

Horn1

Horn2

Horn3

Pos.1

Pos.2

Pos.3

Bass1

Bass2

Schlg.

Solo

Detailed description: This is a page of a musical score for a marching band, titled "Hoch Gänserndorf (Marsch)". The page contains 20 staves, each representing a different instrument. The instruments listed are Flöte1, Klar.1, Klar.2, Klar.3, Altsax1, Altsax2, Tensax, Flh.1, Flh.2, Trp.1, Trp.2, Trp.3, Tenh., Bariton, Horn1, Horn2, Horn3, Pos.1, Pos.2, Pos.3, Bass1, Bass2, and Schlg. Each staff begins with the number "104". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are first and second endings marked with "1." and "2." respectively. A "Solo" instruction is present at the bottom right of the Schlg. staff. The page number "- 11 -" is centered at the bottom.