

Mein schönes Heimatland

Marsch

2 *f* *mf* *f*

10 *mf* *f*

19 *f*

29 1. 2. *f*

39 **Trio** *f* *p* *f* *mf* *f*

61 *f* *mf*

73 *p* *mf*

85 *f* *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf*

10 *mf* *f*

19 *f*

29 1. 2. *f*

39 **Trio** *f* *p* *tr* *mf*

61 *f* *tr* *mf*

73 *p* *mf*

85 *f* *tr* *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**

Marsch

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2 *f* *mf* *f*

10 *mf* *f*

19 *f*

29 1. 2. *f*

39 **Trio** *f* *p* *f* *mf*

61 *f* *mf*

73 *p* *mf*

85 *f* *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf*

10 *mf* *f*

19 *f*

29 1. 2.

39 **Trio** *f* *p* *mf*

61 *f* *mf*

73 *p* *mf*

85 *f* **Fine**

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2
f
mf
10
mf
f
19
f
29
1.
2.
39 **Trio** *f*
6
p
mf
61
f
73
p
mf
85
f
Fine
Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland** 1. Altsaxophon EbChristian F. Jungwirth **Mein schönes Heimatland** 1. Altsaxophon EbChristian F. Jungwirth **Mein schönes Heimatland** 1. Altsaxophon Eb

Marsch

2
f
mf
mf
f
f
1.
2.
Trio
f
mf
f
p
mf
f
Fine
Trio - D.C. al Fine

Trio - D.C. al Fine

Christian F. Jungwirth

Mein schönes Heimatland

Marsch

2. Altsaxophon E♭

The musical score is written for the 2nd E♭ Alto Saxophone. It begins in G major (one sharp) and 2/4 time. The first system (measures 1-9) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second system (measures 10-18) continues with *mf* and ends with a forte (*f*) dynamic. The third system (measures 19-28) starts with *f* and includes a first ending (1.) and a second ending (2.). The fourth system (measures 29-38) is the start of the 'Trio' section, marked with a 'Trio' text and a key signature change to C major (no sharps or flats). It begins with *f* and includes a first ending (1.) and a second ending (2.). The fifth system (measures 39-64) continues the Trio section with *f* and *mf* dynamics. The sixth system (measures 65-75) starts with *f* and ends with a piano (*p*) dynamic. The seventh system (measures 76-86) continues with *mf* dynamics. The eighth system (measures 87-94) ends with a forte (*f*) dynamic and a 'Fine' marking. The score concludes with the instruction 'Trio - D.C. al Fine'.

Christian F. Jungwirth **Mein schönes Heimatland** 1. Tenorsaxophon Bb
Marsch

1. Tenorsaxophon Bb

Marsch

2

f

mf

10

mf

f

19

f

29

39 **Trio**

f

16

mf

65

f

p

76

mf

87

f

Fin

Trio - D.C. al Fine

Mein schönes Heimatland

2. Tenorsaxophon B $\flat$

Marsch

2
f
mf
mf
f
f
mf
f
f
mf
f
p
mf
f

Trio

16
65
76
87

1. 2.
Fine
Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

10 *f* *mf*

19 *mf* *f*

29 1. 2.

39 **Trio** *f* *mf* 16

65 *f* *p*

76 *mf*

87 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

The musical score is written for a 2. Flügelhorn B $\flat$ and consists of 10 staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features a 'Trio' section starting at measure 39, marked with a '3' over a bracket. The score concludes with a 'Fine' marking and the instruction 'Trio - D.C. al Fine'.

10 *f* *mf*

19 *mf* *f*

29 *f* 1. 2.

39 **Trio** *f* *mf* 16

65 *f* *p*

76 *mf*

87 *f* *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth

Mein schönes Heimatland

Marsch

1. Trompete B $\flat$
(obligat)

9 *f* *mf*

19 *mf* *f*

29 *f*

39 *Trio* *f* 14 *mf*

61 *f*

71 *p* 6

87 *f* *Fine*
Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**
Marsch

2. Trompete B $\flat$ (Begleitung)

2

f *mf* *mf*

15 *f* *f*

27 1. 2.

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *f* *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth

Mein schönes Heimatland

Marsch

3. Trompete B $\flat$
(Begleitung)

2
f *mf* *mf*

15
f *f*

27
1. 2. *f*

39 **Trio**
f *p*

51
mf

63
f *p*

75
mf

86
f *Fine*
Trio - D.C. al Fine

Mein schönes Heimatland

1. Horn F

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p*

51

mf

63

f *p*

75

mf

86

f

Fine

The musical score is written for a single horn in F major, 2/4 time. It consists of nine staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat to A-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A 'Trio' section begins at measure 39, marked by a double bar line and a change in dynamics. The score concludes with a 'Fine' marking at the end of the final staff.

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f*

Fine

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

Trio *f* *p*

39

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

Trio

39 *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**
Marsch

Marsch

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio** *f* *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**
Marsch

Marsch

Trio

f *mf* *f* *f* *f* *p* *mf* *f* *p* *mf* *f*

Trio - D.C. al Fine

ETM 9003

Christian F. Jungwirth

Mein schönes Heimatland

Bariton B $\flat$

Marsch

The musical score is written for Baritone B $\flat$ and consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections: the first staff starts with *f*, the second with *mf*, the third with *f*, the fourth with *f*, the fifth with *f* and *p*, the sixth with *mf*, the seventh with *f* and *p*, the eighth with *mf*, and the ninth with *f*. The score ends with a double bar line and the word "Fine".

13
26
39 **Trio**
51
63
75
86

f *mf* *f* *f* *f* *p* *mf* *f*

Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**

Marsch

Trio - D.C. al Fine

Mein schönes Heimatland

1. Posaune C

[illegible]

Christian F. Jungwirth **Mein schönes Heimatland**
Marsch

Marsch

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p* Horn *f* *mf*

51

63 *f* *p*

75

86 *f* *mf* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15 *f* *f*

27 1. 2.

39 **Trio** *f* *p* Horn *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p* Horn

51

mf

63

f *p*

75

mf

86

f *Fine*
Trio - D.C. al Fine

Mein schönes Heimatland

3. Posaune B $\flat$

[illegible]

Christian F. Jungwirth

Mein schönes Heimatland

Bass B $\flat$

Marsch

The musical score is written for Bass B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece is divided into sections, with a 'Trio' section starting at measure 39. The score concludes with a 'Fine' marking and a 'Trio - D.C. al Fine' instruction.

2
f *mf* *mf*

15
f *f*

27
f *f* 1. 2.

39 **Trio**
f *p*

51
mf

63
f *p*

75
mf

86
f *Fine*
Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**
Marsch

Bass E♭
Baritonsaxophon E♭

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2
f mf mf

15 f f

27 3 3 1. 2.

39 **Trio** f p

51 mf

63 f p

75 mf

86 f

Fine
Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2
f
mf
mf
15
27
1.
2.
39 **Trio**
f
p
51
63
mf
75
f
p
86
mf
f
Fine
Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p*

51

mf

63

f *p*

75

mf

86

f

Fine

Trio - D.C. al Fine