

Mein schönes Heimatland

Marsch

The musical score is written for Flöte C and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure rest of two measures, followed by a series of eighth and sixteenth notes. The second staff features a forte (f) dynamic marking and a melodic line. The third staff continues the melody with a mezzo-forte (mf) dynamic. The fourth staff includes a first and second ending. The fifth staff is the start of the 'Trio' section, marked with a 'Trio' text and a forte (f) dynamic. It features a triplet of eighth notes and a sixteenth-note figure. The sixth staff continues the Trio with a piano (p) dynamic and a trill. The seventh staff features a mezzo-forte (mf) dynamic and a trill. The eighth staff concludes the piece with a forte (f) dynamic and a 'Fine' marking. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

Trio - D.C. al Fine

Mein schönes Heimatland

Oboe C

Marsch

2
f
mf
10
mf
f
19
f
29
1.
2.
39 **Trio**
f
p
mf
61
f
73
p
mf
85
f
Fine
Trio - D.C. al Fine

Mein schönes Heimatland

Klarinette E♭

Marsch

2

f *mf*

10 *mf* *f*

19 *f*

29 1. 2.

Trio

39 *f* 6 *p* *mf*

61 *f*

73 *p* *mf*

85 *f*

Fine

Trio - D.C. al Fine

Mein schönes Heimatland

1. Klarinette B $\flat$

Marsch

The musical score is written for a single B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marsch' (March). The score consists of eight staves of music. The first staff starts with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic. The fourth staff includes first and second endings. The fifth staff is marked 'Trio' and begins with a *f* dynamic, followed by a triplet and a sixteenth-note run. The sixth staff continues the Trio section with various dynamics including *p* (piano), *f*, and *mf*, and includes trills and slurs. The seventh staff has a *p* dynamic. The eighth staff concludes the piece with a *f* dynamic and a 'Fine' marking. The score is marked with various musical notations such as slurs, trills, and dynamic markings.

Trio - D.C. al Fine

Mein schönes Heimatland

2. Klarinette B $\flat$

Marsch

2

f *mf*

10 *mf* *f*

19 *f*

29 1. 2.

39 **Trio** *f* *p* *mf*

61 *f* *tr* *tr* *tr* *tr*

73 *p* *mf*

85 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2
f *mf*

10 *mf* *f*

19 *f*

29 1. 2.

39 **Trio** *f* *p* *mf*

61 *f* *mf*

73 *p* *mf*

85 *f* *Fine*
Trio - D.C. al Fine

Mein schönes Heimatland

1. Altsaxophon E $\flat$

Marsch

2

f

mf

10

mf

f

19

f

29

1.

2.

Trio

39

f

16

mf

65

f

p

76

mf

87

f

Fine

Trio - D.C. al Fine

Marsch

2
f *mf*
10 *mf* *f*
19 *f*
29 1. 2.
39 **Trio** 16 *f* *mf*
65 *f* *p*
76 *mf*
87 *f* *Fine*
Trio - D.C. al Fine

Mein schönes Heimatland

1. Tenorsaxophon B $\flat$

Marsch

2
f *mf*

10 *mf* *f*

19 *f*

29 *f* *mf* 1. 2.

39 **Trio** *f* 16 *mf*

65 *f* *p*

76 *mf*

87 *f* **Fine**

Trio - D.C. al Fine

Mein schönes Heimatland

2. Tenorsaxophon B $\flat$

Marsch

2
f *mf*
10 *mf* *f*
19 *f*
29 1. 2.
39 **Trio** *f* *mf*
65 *f* *p*
76 *mf*
87 *f* *Fine*
Trio - D.C. al Fine

Mein schönes Heimatland

1. Flügelhorn B $\flat$

Marsch

The musical score is written for the 1st Flute Horn B $\flat$ part of the march 'Mein schönes Heimatland'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes accents. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a repeat sign and a forte (*f*) dynamic. The fourth staff includes first and second endings, marked with a forte (*f*) dynamic. The fifth staff is the beginning of the 'Trio' section, marked with a forte (*f*) dynamic and a 3-measure rest. The sixth staff continues the Trio, marked with a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff concludes the piece with a forte (*f*) dynamic and a 'Fine' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

f *mf* *mf* *f* *f* *mf* *f* *p* *mf* *f* *Fine*

Trio

Trio - D.C. al Fine

Marsch

The musical score is written for a 2. Flügelhorn B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections: a main section from measure 1 to 38, a **Trio** section starting at measure 39, and a final section starting at measure 65. The Trio section includes a first ending (1.) and a second ending (2.). The score concludes with a *Fine* marking and the instruction *Trio - D.C. al Fine*.

10 *f* *mf*

19 *mf* *f*

29 1. 2.

39 **Trio** *f* *mf* 16

65 *f* *p*

76 *mf*

87 *f* *Fine*
Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**

Mein schönes Heimatland

1. Trompete B $\flat$
(obligat)

Trio

Trio - D.C. al Fine

Christian F. Jungwirth

Mein schönes Heimatland

Marsch

2. Trompete B $\flat$
(Begleitung)

2

f *mf* *mf*

15 *f* *f*

27 1. 2.

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth

Mein schönes Heimatland

Marsch

3. Trompete B $\flat$
(Begleitung)

2
f *mf* *mf*

15
f *f*

27
1. 2.

39 **Trio**
f *p*

51
mf

63
f *p*

75
mf

86
f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

1. Horn F

Marsch

2

f *mf* *mf*

15 *f* *f*

27 1. 2. *f*

39 **Trio** *f* *p* *mf*

51 *f* *p* *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

2. Horn F

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

3. Horn F

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

1. Horn E♭

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

2. Horn E♭

Marsch

2

f *mf* *mf*

15 *f* *f*

27 1. 2.

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

3. Horn E♭

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio** *f* *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

4. Horn E♭

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p* *mf* *f* *p*

51

63

75

86

f *mf* *f*

Fine

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

[illegible]

Mein schönes Heimatland

Bariton B $\flat$

Marsch

The musical score is written for Baritone B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as beams, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes and a first/second ending bracket. The fourth staff is marked 'Trio' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth staff continues the melody with a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) section. The seventh staff continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece with a forte (*f*) dynamic and a 'Fine' marking. The score also includes a 'Trio - D.C. al Fine' instruction at the end.

f *mf* *mf* *f* *f* *p* *mf* *f* *p* *mf* *f* *Fine*

Trio

Trio - D.C. al Fine

Marsch

The third system of the musical score, spanning measures 13 to 26. It continues the bass line with various dynamics including *f*, *mf*, and *f*. It features triplets in measures 20 and 24, and a first/second ending structure in measures 25 and 26.

39 ***Trio***

Trio

39 *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f* *ff* *Fine*

Trio - D.C. al Fine

Marsch

The image shows a musical score for a Trio section, consisting of five staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Staff 1: Measures 1-14. Starts with a double bar line and a '2' above the first measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents (>) over several notes.

Staff 2: Measures 15-26. Dynamics include *f* and *mf*. Features triplets (3) and accents.

Staff 3: Measures 27-38. Dynamics include *f* and *mf*. Features triplets and first/second endings (1. and 2.).

Staff 4: Measures 39-50. Labeled **Trio** at the beginning. Dynamics include *f* and *p* (piano). Features triplets and a 'Horn' entry marked with a '3'.

Staff 5: Measures 51-62. Dynamics include *f* and *mf*. Features triplets and accents.

Staff 6: Measures 63-74. Dynamics include *f* and *p*. Features triplets and accents.

Staff 7: Measures 75-85. Dynamics include *mf*. Features triplets and accents.

Staff 8: Measures 86-96. Dynamics include *f* and *mf*. Ends with a 'Fine' marking and a double bar line.

The score concludes with the instruction **Trio - D.C. al Fine** at the bottom right.

Mein schönes Heimatland

2. Posaune C

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p* Horn *f* *p*

51

63

75

86

f *mf* *p* *mf* *f* *Fine*

Trio - D.C. al Fine

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p* Horn

51

63

75

86

f *mf* *f* *p* *mf* *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

1. Posaune B $\flat$

Marsch

2

f *mf* *mf*

15

f *f*

27

f *p* *mf*

39 **Trio** *f* *p* *mf*

51

63 *f* *p*

75 *mf*

86 *f* *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p* Horn

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**

Mein schönes Heimatland

Marsch

[illegible]

Mein schönes Heimatland

Marsch

2
f *mf* *mf*

15
f *f*

27
f

39 **Trio**
f *p*

51
mf

63
f *p*

75
mf

86
f *Fine*
Trio - D.C. al Fine

Christian F. Jungwirth **Mein schönes Heimatland**

Marsch

Bass E_b

Baritonsaxophon E $\flat$

Trio - D.C. al Fine

Trio - D.C. al Fine

Mein schönes Heimatland

2. Bass C

Marsch

2

f *mf* *mf*

15

f *f*

27

1. 2.

39 **Trio**

f *p*

51

mf

63

f *p*

75

mf

86

f *Fine*

Trio - D.C. al Fine

Mein schönes Heimatland

Marsch

2

f *mf* *mf*

15

f *f*

27

39 **Trio** *f* *p*

51 *mf*

63 *f* *p*

75 *mf*

86 *f*

Fine

The musical score is for a percussion part, likely snare drum, in 2/4 time. It consists of eight staves of music. The first staff begins with a measure containing a '2' above it, indicating a second ending. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents (^) and slurs. A 'Trio' section begins at measure 39, marked with a double bar line and a key signature change to one flat. This section features triplet markings (three horizontal lines with a '3' above) and alternating *f* and *p* dynamics. The score concludes with a 'Fine' marking at the end of the eighth staff.