

11 *f*

21 *mf*

31 *f*

41 **Trio**

51 *f*

62 *p*

71 *a tempo*

79 *f*

rit. ad lib.

11 *f*

21 *mf*

31 *f*

41 **Trio**

51 *f*

62 *p*

71 *a tempo*

79 *f*

rit. ad lib.

Musical score for Flute / Oboe C. The score is written in 2/4 time and B-flat major (two flats). It consists of 9 staves of music.

The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A first ending bracket is present at measures 11-12, and a second ending bracket is at measures 21-22.

The **Trio** section begins at measure 41, marked with a dynamic of *f*. It features a change in tempo to *a tempo* at measure 62. The Trio section includes a first ending bracket at measures 79-80 and a second ending bracket at measures 81-82. The score concludes with the instruction *rit. ad lib.* (ritardando ad libitum).

Wir stellen uns vor !

Musical score for Flute / Oboe C. The score is written in 2/4 time and B-flat major. It consists of 9 staves of music.

The score begins with a forte (*f*) dynamic. The first staff contains measures 1-10, including a repeat sign and a mezzo-forte (*mf*) dynamic marking. The second staff contains measures 11-20, featuring a first ending bracket and a forte (*f*) dynamic. The third staff contains measures 21-30, with a second ending bracket and a forte (*f*) dynamic. The fourth staff contains measures 31-40, with first and second ending brackets. The fifth staff, starting at measure 41, is marked **Trio** and begins with a forte (*f*) dynamic. It contains measures 41-50, with a piano (*p*) dynamic marking. The sixth staff contains measures 51-60, with a forte (*f*) dynamic. The seventh staff contains measures 61-70, with a forte (*f*) dynamic and a tempo change to *a tempo*. The eighth staff contains measures 71-80, with a forte (*f*) dynamic. The ninth staff contains measures 81-90, with a first ending bracket and a tempo change to *rit. ad lib.*

Wir stellen uns vor !

Marsch von Daniel Mitsch

[illegible]

Wir stellen uns vor !

Musical score for Clarinet B $\flat$ part of the march "Wir stellen uns vor!". The score is written on a single staff with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "Marsch". The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 62, 71, and 79 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes a "Trio" section starting at measure 41. The score ends with a "rit. ad lib." (ritardando ad libitum) marking.

The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 62, 71, and 79 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes a "Trio" section starting at measure 41. The score ends with a "rit. ad lib." (ritardando ad libitum) marking.

Wir stellen uns vor !

Musical score for Clarinet B $\flat$ part of the march "Wir stellen uns vor!". The score is written on a single staff with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "Marsch". The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 62, 71, and 79 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes a "Trio" section starting at measure 41. The score ends with a "rit. ad lib." (ritardando ad libitum) marking.

The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 62, 71, and 79 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes a "Trio" section starting at measure 41. The score ends with a "rit. ad lib." (ritardando ad libitum) marking.

Wir stellen uns vor !

Musical score for 2. Klarinete B $\flat$. The score is written in 2/4 time and includes various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *a tempo*.

Articulations: *rit. ad lib.* (ritardando ad libitum).

Section markers: **Trio** (starting at measure 41), **Soli** (starting at measure 49).

The score consists of 8 staves of music. The first staff begins with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic.

The score includes various musical notations such as slurs, ties, and repeat signs. The Trio section starts at measure 41 and the Soli section starts at measure 49. The score ends with a *rit. ad lib.* marking.

Wir stellen uns vor !

Musical score for 2. Klarinete B $\flat$. The score is written in 2/4 time and includes various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *a tempo*.

Articulations: *rit. ad lib.* (ritardando ad libitum).

Section markers: **Trio** (starting at measure 41), **Soli** (starting at measure 49).

The score consists of 8 staves of music. The first staff begins with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic.

The score includes first and second endings (1. and 2.) at measures 11-12, 21-22, 31-32, and 77-78.

Wir stellen uns vor !

Marsch von Daniel Mitsch

The image displays a musical score for a section titled "Trio". The score is written for three staves, each in a different key signature and time signature. The first staff is in G major (one sharp) and 4/4 time, starting with a forte (f) dynamic. The second staff is in D major (two sharps) and 4/4 time, also starting with a forte (f) dynamic. The third staff is in A major (three sharps) and 4/4 time, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, p). There are also first and second endings marked with "1." and "2.". The section concludes with a "Trio" label and a "Soli" instruction.

Wir stellen uns vor !

Marsch von Daniel Mitsch

The image displays a musical score for a section titled "Trio". The score is written for three staves, each in a different key signature and time signature. The first staff is in G major (one sharp) and 4/4 time, starting with a forte (f) dynamic. The second staff is in D major (two sharps) and 4/4 time, also starting with a forte (f) dynamic. The third staff is in A major (three sharps) and 4/4 time, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, p). There are also first and second endings marked with "1." and "2.". The section concludes with a "Trio" label and a "Soli" instruction.

9 *f* *mf*

17 *f* 1. 2. *f*

25

33 1. 2.

41 *Trio* *f* 23 *a tempo* *f*

71

79 1. 2.

rit. ad lib.

9 *f* *mf*

17 1. 2. *f*

25

33 1. 2.

41 **Trio** *f* 23 *a tempo* *f*

71

79 1. 2. *rit. ad lib.*

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

11 21 31 41 **Trio** 50 59 67 *a tempo* 77

p *Soli* *rit. ad lib.*

9 *f*

mf

17 *f*

25 *f*

33 *f*

41 *Trio* *f*

71 *f*

79 *f*

rit. ad lib.

1. (Trp.) 2.

1. 2.

23 *a tempo*

9 *f* *mf*

17 *f* (Trp.)

25 *f*

33 *f*

41 *Trio* *f* *a tempo*

71 *f*

79 *f* *rit. ad lib.*

9 *f* *mf*

17 *f* 1. (Trp.) 2. *f*

25

33 1. 2.

41 **Trio** *f* 23 *a tempo* *f*

71

79 1. 2. *rit. ad lib.*

9 *f* *mf*

17 1. 2. *f*

25

33 1. 2.

41 **Trio** 3 23 *a tempo* *f*

71

79 1. 2.

rit. ad lib.

9 *f* *mf*

17 1. 2. *f*

25

33 1. 2.

41 **Trio** 3 23 *a tempo* *f*

71

79 1. 2.

rit. ad lib.

9 *f* *mf*

17 1. 2. *f*

25

33 1. 2.

41 **Trio** 3 23 *a tempo* *f*

71

79 1. 2.

rit. ad lib.

Musical score for 1. Trompete B $\flat$, "Wir stellen uns vor !", March by Daniel Mitsch. The score is in 2/4 time and consists of 99 measures.

Measures 1-12: *f* (forte), *mf* (mezzo-forte). Includes a triplet of eighth notes in measure 10.

Measures 13-22: *f*. Includes a triplet of eighth notes in measure 13 and a first ending (1.) leading to measure 23.

Measures 23-31: *f*. A continuous eighth-note melody.

Measures 32-40: *f*. Includes a first ending (1.) leading to measure 41.

Measures 41-49: **Trio** section, *f*. Includes a triplet of eighth notes in measure 41.

Measures 50-58: *p* (piano). Includes a first ending (1.) leading to measure 59.

Measures 59-67: *f*. Includes a first ending (1.) leading to measure 68.

Measures 68-76: *f*. Includes a first ending (1.) leading to measure 77.

Measures 77-85: *f*. Includes a first ending (1.) leading to measure 86.

Measures 86-94: *f*. Includes a first ending (1.) leading to measure 95.

Measures 95-99: *f*. Includes a first ending (1.) leading to measure 100.

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *a tempo*.

Articulation: Accents (>), slurs, triplets (3), first and second endings (1., 2.).

Performance instructions: *rit. ad lib.* (ritardando ad libitum) at the end of the score.

Wir stellen uns vor !

Marsch von Daniel Mitsch

Musical score for "Trio" by Franz Schubert, Op. 99, No. 3. The score is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a triplet of eighth notes. The fifth staff is the beginning of the "Trio" section, marked with a forte (f) dynamic and a triplet of eighth notes. The sixth staff has a piano (p) dynamic and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamics.

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p*

50 *f*

60 *a tempo* *f*

69 *f*

78 *rit. ad lib.*

The musical score is for the 2nd Trombone part (B-flat) of the march 'Wir stellen uns vor !' by Daniel Mitsch. It consists of 78 measures. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into sections: measures 1-40 and 41-78. Measures 41-78 are marked 'Trio'. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit. ad lib.* (ritardando ad libitum). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Musical score for 2. Trompete B $\flat$, measures 1-78. The score includes dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (1., 2., 3., *rit. ad lib.*, *a tempo*).

Measures 1-10: *f* (forte), *mf* (mezzo-forte).
 Measures 11-20: *f* (forte).
 Measures 21-30: *f* (forte).
 Measures 31-40: *f* (forte).
 Measures 41-50: *f* (forte), *p* (piano).
 Measures 51-60: *f* (forte).
 Measures 61-70: *f* (forte).
 Measures 71-78: *f* (forte), *rit. ad lib.* (ritardando ad libitum), *a tempo* (al tempo).

Musical score for 3. Trompete B $\flat$. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "Marsch". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *f*, *f*, *f*, *f*, *p* (piano), *f*, and *rit. ad lib.* (ritardando ad libitum). The score features several first and second endings, marked with "1." and "2.". A section starting at measure 41 is labeled "Trio". The score concludes with a double bar line and repeat signs.

11

21

31

41 **Trio**

50

60

69

78

rit. ad lib.

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 **Trio**

50 *f* *p*

60 *a tempo* *f*

69

78 *rit. ad lib.*

11

21

31

41 **Trio**

50

60

69

78

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

p *a tempo* *rit. ad lib.*

1. 2. 1. 2. 1. 2. 1. 2.

Wir stellen uns vor !

Musical score for 1. Horn E♭ of the march "Wir stellen uns vor !" by Daniel Mitsch. The score is in 2/4 time, key of E major (one sharp). It features various dynamics (*f*, *mf*, *p*, *a tempo*), articulations (accents, slurs), and repeat signs with first and second endings. The "Trio" section begins at measure 41. The piece concludes with a "rit. ad lib." marking and a final flourish.

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p*

50 *f* *p*

60 *a tempo* *f*

69 *f*

78 *rit. ad lib.*

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p*

50 *f*

60 *a tempo* *f*

69

78 1. 2. *rit. ad lib.*

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p* Soli

50

59

67 *a tempo* *f*

77 *rit. ad lib.*

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p* *Soli*

50

59

67 *a tempo* *f*

77 *rit. ad lib.*

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p* *Soli*

50

59

67 *a tempo* *f*

77 *rit. ad lib.*

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p* *Soli*

50

59

67 *a tempo* *f*

77 *1.* *2.* *rit. ad lib.*

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p* *Soli*

50

59

67 *a tempo* *f*

77 *1.* *2.* *rit. ad lib.*

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p* *Soli*

59

67 *a tempo* *f*

77 *rit. ad lib.*

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 **Trio**

50 *f* *p*

60 *a tempo* *f*

69

78

rit. ad lib.

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p*

50 *f* *p*

60 *a tempo* *f*

69 *f*

78 *rit. ad lib.*

11 *f* *mf*

21 *f*

31 *f*

41 **Trio**

50 *f* *p*

60 *a tempo* *f*

69

78

rit. ad lib.

11 *f* *mf*

21 *f*

31 *f*

41 **Trio** *f* *p*

50

60 *a tempo* *f*

69

78 *rit. ad lib.*

Musical score for 2. Posaune B♭. The score is written in 2/4 time. It includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents (>) and slurs. The score is divided into sections with repeat signs and first/second endings. A **Trio** section begins at measure 41. The score concludes with a *rit. ad lib.* (ritardando ad libitum) marking.

3. Posaune B $\flat$
Bass B $\flat$

Wir stellen uns vor !

Marsch von Daniel Mitsch

The musical score is written for a 3rd Euphonium/Bass part in B-flat. It consists of 78 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and phrasing (first and second endings). A 'Trio' section begins at measure 41. The piece concludes with a 'rit. ad lib.' marking and a final first ending.

11 *f* *mf*

21 2. *f*

31 1. 2.

41 **Trio** *f* *p*

50 3.

60 3. *a tempo* *f*

69 1. 2.

78 rit. ad lib.

Bass E♭
Baritonsaxophon E♭

Wir stellen uns vor !

Marsch von Daniel Mitsch

11 *f* *mf*

21 *f*

31 *f*

41 **Trio**

50 *f* *p*

60 *a tempo* *f*

78 *rit. ad lib.*

11 *f* *mf*

21 1. 2. *f*

31 1. 2.

41 **Trio** *f* *p*

50 3. 3. 3.

60 3. *a tempo* *f*

69 1. 2.

78 1. 2. *rit. ad lib.*

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 *Trio* *f* *p*

50 *f*

60 *a tempo* *f*

69 *f*

78 *rit. ad lib.*

Wir stellen uns vor !

11 *f* *mf*

21 *f*

31 *f*

41 *Trio* *f* *p*

50 *f*

60 *a tempo* *f*

69 *f*

78 *rit. ad lib.*

11 *f*

21 *mf*

31 *f*

41 **Trio**

50 *f* *p*

60 *a tempo*

69 *f*

78 *rit. ad lib.*

11 *f*
 21 *mf*
 31 *f*
 41 **Trio**
 50 *f* *p*
 60 *a tempo*
 69 *f*
 78 *rit. ad lib.*

The score includes various musical notations such as accents (>), slurs, and repeat signs with first and second endings. The dynamics range from *f* (forte) to *p* (piano), with a *mf* (mezzo-forte) section. The tempo marking *a tempo* appears at measure 60, and *rit. ad lib.* (ritardando ad libitum) is indicated at the end of the piece.

11 *f*
 21 *mf*
 31 *f*
 41 **Trio**
 50 *f* *p*
 60 *a tempo*
 69 *f*
 78 *rit. ad lib.*

The score includes various musical notations such as accents (>), slurs, and repeat signs with first and second endings. The dynamics range from *f* (forte) to *p* (piano), with a *mf* (mezzo-forte) section. The tempo marking *a tempo* appears at measure 60, and *rit. ad lib.* (ritardando ad libitum) is indicated at the end.