

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff*

30 1. 2. *f* *tr*

39 **Trio** *f* *mf* *f* *tr*

49 1. 2. *f* *tr*

58 1. 2. *f* *tr*

67 *ff* *f* *Fine*

Luigi Santini

Avanti, avanti

Oboe C

Marsch

Marchen

11 *f* *mf* *tr* *f* *tr*

20 1. 2. *ff*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Klarinette E_b

Marsch

The image displays a musical score for a section titled "Trio" from "The Marriage of Figaro". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 11, 20, 30, 39, 49, 58, and 67 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). There are also markings for *tr* (trill) and *Ω* (fermata). The score includes first and second endings, marked with "1." and "2.". The section concludes with the word "Fine".

Avanti, avanti

Marsch

11 *f* *mf* *f*

20 1. 2. *ff* *f*

30 *ff* 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

f *mf* *f* *tr* *ff* *f* *tr*

Trio *f* *mf* *f* *ff* *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff* *tr*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

1. Altsaxophon E_b

Marsch

The image displays a musical score for a section titled "Trio". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into measures, with measure numbers 10, 20, 29, 39, 49, 58, and 67 indicated at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The "Trio" section begins at measure 39. The score concludes with a double bar line and the word "Fine" in italics. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Luigi Santini

Avanti, avanti

2. Altsaxophon E $\flat$

Marsch

f *mf* *sf*

10 *sf* *f* *sf* *sf*

20 1. 2. *ff*

29 1. 2. *ff*

39 **Trio** *f* *mf*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Marsch

1. Tenorsaxophon B $\flat$

The image displays a musical score for a section titled "Trio". The score is written for three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The score includes first and second endings, marked with "1." and "2.". The section concludes with a "Fine" marking. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The overall style is characteristic of 19th-century orchestral music.

Luigi Santini

Avanti, avanti

Marsch

2. Tenorsaxophon B $\flat$

The image shows a musical score for a piano piece, specifically the 'Trio' section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 10, 20, 30, 39, 49, 58, and 67 indicated. The 'Trio' section begins at measure 39. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, sf, ff). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking.

Luigi Santini

Avanti, avanti

1. Flügelhorn B $\flat$

Marsch

f *mf* *f* *sf* *f* *sf* *sf*

1. 2.

ff

1. 2. *ff*

Trio *f* *mf* *f*

1. 2. *f*

1. 2. *f* *ff* *f* **Fine**

Avanti, avanti

Marsch

10 *f* *mf* *sf*

19 1. 2. *ff*

29 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Marsch

1. Trompete B $\flat$
(obligat)

f *mf* *f* *sf* *sf* *ff*

Trio

f *mf* *f* *ff* *Fine*

Luigi Santini

Avanti, avanti

Marsch

2. Trompete Bb
(Begleitung)

The image shows a musical score for a piano piece, specifically the 'Trio' section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 10, 19, 29, 39, 49, 58, and 67 indicated. The 'Trio' section begins at measure 39. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings (f, mf, ff). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking.

Luigi Santini

Avanti, avanti

Marsch

3. Trompete Bb (Begleitung)

Trio

10 *f* *mf* *f*

19 1. 2. *ff*

29 1. 2. *f*

39 *f* *mf* *f*

49 *f* *ff*

58 1. 2. *f*

67 1. 2. *f* *Fine*

Luigi Santini

Avanti, avanti

1. Horn F

Marsch

f *mf* *f* *ff* *Trio* *f* *mf* *f* *ff* *f* *ff* *f* *Fine*

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Avanti, avanti

Marsch

2. Horn F

[illegible]

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Avanti, avanti

Marsch

3. Horn F

Trio

1. 2. *ff*

39 *f* *mf*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *Fine*

Avanti, avanti

Marsch

10

19

29

39 **Trio**

49

58

67

f *mf* *ff* *f* *ff* *f* *ff* *f*

1. 2. 1. 2. 1. 2. 1. 2. *Fine*

Luigi Santini

Avanti, avanti

Marsch

1. Horn E $\flat$

f *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

f *mf* *f* *ff* *Trio* *f* *mf* *f* *ff* *f* *Fine*

Luigi Santini

Avanti, avanti

Marsch

3. Horn E $\flat$

The image shows a musical score for a piano piece, specifically the 'Trio' section. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 19, 29, 39, 49, 58, and 67 indicated. The 'Trio' section begins at measure 39. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking.

Avanti, avanti

Marsch

f *mf* *f* *ff* *Trio* *f* *mf* *f* *ff* *f* *ff* *f* *Fine*

Luigi Santini

Avanti, avanti

Marsch

1. Tenorhorn B $\flat$

The image displays a musical score for a section titled "Trio". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 10, 20, 30, 39, 49, 58, and 67 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The "Trio" section begins at measure 39. The score concludes with a "Fine" marking at the end of the final measure.

Luigi Santini

Avanti, avanti

Bariton B $\flat$

Marsch

10

20

30

39 **Trio**

49

58

67

f

mf

sf

ff

f

mf

f

f

f

ff

f

Fine

Luigi Santini

Avanti, avanti

Bariton C

Marsch

The image displays a musical score for a 'Trio' section, likely from 'The Marriage of Figaro'. The score is written for a single melodic line on a bass staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

The score is divided into measures, with measure numbers 10, 20, 30, 39, 49, 58, and 67 indicated. The 'Trio' section begins at measure 39. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes first and second endings at measures 58 and 67. The piece concludes with the word 'Fine'.

Luigi Santini

Avanti, avanti

Marsch

1. Posaune C (obligat)

The musical score for 'March' by John Williams is presented in a single system with a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 20, 30, 39, 49, 58, and 67 indicated. The piece begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The dynamics fluctuate, including fortissimo (*ff*) and a crescendo leading to *mf*. The score includes various articulations such as accents (^), slurs, and triplets. There are two first and second endings, with the second ending leading to a 'Fine' marking. The piece concludes with a fortissimo (*ff*) dynamic.

Luigi Santini

Avanti, avanti

Marsch

2. Posaune C (Begleitung)

10

20

30

39 **Trio**

49

58

67

f *mf* *f* *ff* *f* *ff* *f* *Fine*

Luigi Santini

Avanti, avanti

Marsch

3. Posaune C
(Begleitung)

10

20

30

39 **Trio**

49

58

67

f *mf* *ff* *f* *f* *f* *ff* *f*

1. 2. 1. 2. 1. 2. *Fine*

Luigi Santini

Avanti, avanti

Marsch

1. Posaune B $\flat$
(obligat)

The musical score is written for a Posaune B $\flat$ (Euphonium) part. It consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking. The score is for a single part, as indicated by the '1. Posaune B $\flat$ (obligat)' instruction.

10

20

30

39 **Trio**

49

58

67

f *mf* *ff* *f* *ff*

1. 2. 1. 2. 1. 2. 1. 2. $\Delta \Delta \Delta$ Fine

Luigi Santini

Avanti, avanti

Marsch

2. Posaune B $\flat$
2. Tenorhorn B $\flat$
(Begleitung)

10

20

30

39 **Trio**

49

58

67

f *mf* *ff* *f* *ff* *f* *ff* *f*

1. 2. 1. 2. 1. 2. 1. 2. **Fine**

Luigi Santini

Avanti, avanti

Marsch

3. Posaune B $\flat$
3. Tenorhorn B $\flat$
(Begleitung)

10

20 1. 2.

30

39 **Trio**

49

58 1. 2.

67 1. 2. **Fine**

f *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Luigi Santini

Avanti, avanti

Bass B $\flat$

Marsch

10

20

30

39 **Trio**

49

58

67

f *mf* *f* *ff* *f* *ff* *f* *ff* *f*

1. 2. 1. 2. 1. 2. 1. 2. **Fine**

Luigi Santini

Avanti, avanti

Marsch

Bass E $\flat$
Baritonsaxophon E $\flat$

1. *f* 2. *mf*

10 *f*

20 1. 2. *ff*

30 1. 2.

39 **Trio** *f* *mf*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Marsch

1. Bass C
Fagott C

10

20

30

39 **Trio**

49

58

67

f *mf* *ff* *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

10 *f* *mf*

20 1. 2.

30 *ff* 1. 2. *ff*

39 **Trio**

49 *f* *mf*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Schlagzeug

Marsch

This image shows a page of a musical score, likely for a piano accompaniment. The score is written on a grand staff with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *Solo* and *Trio*. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a 'Fine' marking. The notation includes many slurs, ties, and accents, suggesting a complex and expressive performance.