

Avanti, avanti

Marsch

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff*

30 1. 2. *f* *tr*

Trio

39 *f* *mf* *f* *tr*

49 *f* *tr*

58 1. 2. *f* *tr*

67 *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff* *tr*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f* *ff* *f* *Fine*

67

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff* *tr*

30 1. 2. *f* *tr*

39 **Trio** *f* *mf* *f* *tr*

49 *f* *tr*

58 1. 2. *f* *tr*

67 *ff* *f* *Fine*

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff* *tr*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff* *tr*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f* *ff* *f*

67 1. 2. *Fine*

Avanti, avanti

Marsch

11 *f* *mf* *f* *tr*

20 1. 2. *ff* *tr*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Avanti, avanti

1. Altsaxophon E $\flat$

Marsch

10 *f* *mf* *sf*

20 1. 2. *ff*

29 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Detailed description: This is a musical score for the first alto saxophone part of a march titled 'Avanti, avanti' by Luigi Santini. The score is written for E-flat alto saxophone and consists of 67 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Marsch'. The score is divided into two main sections: a 'Marsch' section (measures 1-38) and a 'Trio' section (measures 39-67). The 'Marsch' section features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). It includes first and second endings at measures 20-21 and 29-30. The 'Trio' section begins at measure 39 and also features dynamic markings like *f*, *mf*, and *ff*. It includes first and second endings at measures 58-59 and 67-68, with the second ending concluding with a 'Fine' marking. The score is written on a single staff with a treble clef and a key signature of one sharp.

Avanti, avanti

Marsch

f *mf* *sf*

10 *sf* *f* *sf* *sf*

20 1. 2. *ff*

29 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Avanti, avanti

1. Tenorsaxophon B $\flat$

Marsch

10 *f* *mf* *sf*

20 *sf* *f* *sf* *sf*

30 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *f* **Fine**

Avanti, avanti

Marsch

10 *f* *mf*

20 *sf* *f*

30 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *f* **Fine**

Avanti, avanti

Marsch

10 *f* *mf* *sf*

19 *sf* *f* *sf* *sf*

29 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *f* **Fine**

Avanti, avanti

Marsch

10 *f* *mf* *sf*

19 *f* *sf* *sf*

29 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *f* *Fine*

Luigi Santini

Avanti, avanti

Marsch

1. Trompete B $\flat$
(obligat)

f *mf* *f* *sf* *sf* *ff*

Trio

f *mf* *f* *ff*

Fine

Luigi Santini

Avanti, avanti

Marsch

2. Trompete B $\flat$
(Begleitung)

10 *f* *mf*

19 1. 2. *ff*

29 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Avanti, avanti

Marsch

3. Trompete B $\flat$ (Begleitung)

10 *f* *mf*

19 1. 2. *ff*

29 1. 2. *f*

39 **Trio** *f* *mf*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Avanti, avanti

1. Horn F

Marsch

10 *f* *mf* *f*

19 *ff*

29 *f* *mf* *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 *f*

67 *ff* *f* **Fine**

Avanti, avanti

Marsch

2. Horn F

10

19

29

39 **Trio**

49

58

67

f *mf* *ff* *f* *ff* *f* *ff* *f* *Fine*

Avanti, avanti

Marsch

10 *f* *mf*

19 1. 2. *ff*

29 1. 2. *f*

39 **Trio** *f* *mf*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Avanti, avanti

Marsch

4. Horn F

Avanti, avanti

Marsch

1. Horn E $\flat$

Trio

1. 2. Fine

Avanti, avanti

Marsch

10 *f* *mf* *f*

19 *ff*

29 1. 2.

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* *Fine*

Avanti, avanti

Marsch

Avanti, avanti

Marsch

4. Horn Eb

10

19

29

39 **Trio**

49

58

67

f *mf* *f* *ff* *f* *ff* *f* *Fine*

1. 2. 1. 2. 1. 2. 1. 2.

The musical score is written for a single Horn in E-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff (measures 1-9) starts with a whole rest, followed by a half note G4 (marked *f*), and then a series of eighth and quarter notes. A repeat sign with first and second endings follows. The second staff (measures 10-18) continues the melody with eighth and quarter notes, ending with a half note G4 (marked *f*). The third staff (measures 19-28) features a first ending (measures 19-20) and a second ending (measures 21-22), both marked *ff*. The fourth staff (measures 29-38) continues the melody, ending with a first ending (measures 37-38) and a second ending (measures 39-40) marked *f*. The fifth staff (measures 39-48) is the start of the 'Trio' section, marked *f*, featuring a series of eighth and quarter notes. The sixth staff (measures 49-57) continues the Trio melody, ending with a half note G4 (marked *f*). The seventh staff (measures 58-66) features a first ending (measures 58-59) and a second ending (measures 60-61), both marked *f*. The eighth staff (measures 67-72) continues the Trio melody, ending with a first ending (measures 71-72) and a second ending (measures 73-74) marked *f* and *Fine*.

Avanti, avanti

1. Tenorhorn B $\flat$

Marsch

f *mf* *sf*

10 *sf* *f* *sf* *sf*

20 1. 2. *ff*

30 1. 2.

39 **Trio** *f* *mf* *f*

49

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Avanti, avanti

Marsch

10 *f* *mf*

20 1. 2. *ff* *f*

30 1. 2.

39 **Trio** *f* *mf*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* *Fine*

Detailed description: This is a musical score for a Baritone B-flat instrument. The piece is titled 'Avanti, avanti' and is a march. The score is written in 2/4 time and consists of 67 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 11-20) continues with a forte (*f*) dynamic and includes a first and second ending. The third system (measures 21-30) features a fortissimo (*ff*) dynamic and a first and second ending. The fourth system (measures 31-39) is the beginning of the 'Trio' section, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system (measures 40-49) continues the Trio section with a forte (*f*) dynamic. The sixth system (measures 50-58) includes a first and second ending, with a forte (*f*) dynamic. The seventh system (measures 59-67) concludes the piece with a fortissimo (*ff*) dynamic and a first and second ending, ending with a 'Fine' marking.

Avanti, avanti

Marsch

f *mf* *f* *ff*

Trio *f* *mf* *f* *ff* *Fine*

Avanti, avanti

Marsch

1. Posaune C
(obligat)

10 *f* *mf*

20 *f*

30 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *Fine*

Avanti, avanti

Marsch

2. Posaune C
(Begleitung)

10 *f* *mf*

20 *f*

30 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *f* **Fine**

Avanti, avanti

Marsch

3. Posaune C (Begleitung)

10 *f* *mf*

20 *f*

30 *ff*

39 **Trio** *f* *mf*

49 *f*

58 *f*

67 *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Marsch

1. Posaune B $\flat$
(obligat)

[illegible]

Luigi Santini

Avanti, avanti

Marsch

2. Posaune B $\flat$
2. Tenorhorn B $\flat$
(Begleitung)

10

20 1. 2.

30 1. 2.

39 **Trio**

49

58 1. 2.

67 1. 2. $\wedge$ $\wedge$ $\wedge$ *Fine*

Luigi Santini

Avanti, avanti

Marsch

3. Posaune B $\flat$
3. Tenorhorn B $\flat$
(Begleitung)

10

20 1. 2.

30 1. 2.

39 **Trio**

49

58 1. 2.

67 1. 2. **Fine**

f *mf* *f* *ff* *f* *f* *ff* *f*

Avanti, avanti

Marsch

10 *f* *mf* *f*

20 1. 2. *ff*

30 1. 2. *f*

39 **Trio** *f* *mf* *f*

49 *f*

58 1. 2. *f*

67 1. 2. *ff* *f* **Fine**

Luigi Santini

Avanti, avanti

Marsch

Bass E $\flat$
Baritonsaxophon E $\flat$

10

20

30

39 **Trio**

49

58

67

f *mf* *f* *ff* *f* *mf* *f* *ff* *f* *Fine*

1. 2. 1. 2. 1. 2. 1. 2.

The musical score is written for a single instrument, Bass E-flat / Baritone Saxophone. It is in 2/4 time and G major (one sharp). The piece is a march titled 'Avanti, avanti'. The score consists of eight staves of music. The first staff begins with a key signature change from G major to E major (two sharps) at measure 10. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The 'Trio' section begins at measure 39. The piece concludes with a 'Fine' marking at the end of the second ending on the eighth staff.

Avanti, avanti

Marsch

1. Bass C
Fagott C

10 *f* *mf*

20 *f*

30 *ff*

39 **Trio**

49 *f* *mf*

58 *f*

67 *ff* *f* **Fine**

Avanti, avanti

Marsch

10 *f* *mf*

20 *f*

30 *ff*

39 **Trio**

49 *f* *mf*

58 *f*

67 *ff* *f* *Fine*

Avanti, avanti

Marsch

10 *f* *mf* *sf*

19 *sf* *f* *sf* *sf*

29 *ff*

39 **Trio** *f* *Solo* *mf*

49 *f*

58 *f*

67 *ff* *f* *Fine*

The musical score is written for percussion on a single staff with a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. A 'Solo' section is indicated between measures 39 and 49. The 'Trio' section begins at measure 39. The score concludes with a 'Fine' marking at the end of the second ending at measure 74.