

Avanti, avanti

Marsch

Flöte
Klar.

Flügelh.

Trp.obl.

Tenorh.
Bariton

Pos. obl.
Bass

10

20

30

f *mf* *sf* *f* *ff*

1. 2.

• tiefes Blech unisono
in 2-3 Oktaven

Detailed description: This is a musical score for a march titled 'Avanti, avanti' by Luigi Santini, arranged for a concert band. The score is in 2/4 time and features a key signature of one flat (B-flat). It is divided into five systems of staves. The instruments are: Flute and Clarinet (top staff), Flute (second staff), Trumpet (third staff), Tenor and Baritone (fourth staff), and Bass (fifth staff). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. A specific instruction for the brass section is noted: '• tiefes Blech unisono in 2-3 Oktaven' (low brass unisono in 2-3 octaves). The piece concludes with a double bar line and repeat signs.

39 **Trio**

f *mf* Schlagz.

48

f

57

f

67

ff *f* 1. 2. Fine