

So war's amal

Ländler

9 *mf*

17

25 *f*

35 1. 2.

45 3 *mf*

59 12 1. 2. *ff*

79 *ff*

D.S. al Coda

So war's amal

Ländler

9 *mf*

17 *f*

25 *tr*

35 1. 2.

45 3 *mf*

59 12 *tr* 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

11

22

34

45

59

69

79

f

mf

f

mf

ff

D.S. al Coda

So war's amal

Ländler

11 *f* *mf*

22 *tr* *tr* *tr* *f* *tr*

34 *tr* *tr* *tr* 1. 2. $\sharp$

45 3 *mf* 3

59 *mf*

69 1. 2. $\S$

79 *ff* *D.S. al Coda*

So war's amal

Ländler

11

22

34

45

59

69

79

f

mf

f

tr

mf

ff

D.S. al Coda

Werner Jungwirth

So war's amal

3. Klarinette B $\flat$

Ländler

Musical score for "The Rose Tree" (Der Rosenkranz) by Robert Schumann, Op. 15, No. 1. The score is in 3/4 time, key of G major, and consists of 96 measures. It features a single melodic line with various dynamics (f, mf, ff) and articulations (trills, slurs). The piece ends with a "D.S. al Coda" instruction.

So war's amal

Ländler

Musical score for "So war's amal" (Ländler) by Werner Jungwirth, for 1. Altsaxophon E $\flat$. The score is in 3/4 time, key of D major, and consists of 80 measures. The piece is marked with various dynamics and articulations.

Measures 1-11: *f* (forte), accents, repeat sign, 11 measures.

Measures 12-20: *f* (forte), slurs, accents.

Measures 21-30: *f* (forte), slurs, accents.

Measures 31-40: *f* (forte), slurs, accents.

Measures 41-50: *f* (forte), slurs, accents, 4 measures.

Measures 51-60: *mf* (mezzo-forte), slurs, accents, 4 measures.

Measures 61-70: *mf* (mezzo-forte), slurs, accents, 7 measures.

Measures 71-80: *ff* (fortissimo), slurs, accents, repeat sign, 2. S. al Coda.

So war's amal

Ländler

Musical score for 2. Altsaxophon E $\flat$, titled "So war's amal" by Werner Jungwirth. The score is in 3/4 time, key of D major, and consists of 79 measures. It features various dynamics (f, mf, ff), articulation (accents), and phrasing (first and second endings). The piece concludes with a double bar line and a repeat sign.

So war's amal

Ländler

20

31

41

53

71

79

f

f

mf

ff

D.S. al Coda

So war's amal

Ländler

The musical score is written for a 2. Tenorsaxophon B $\flat$ in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign. The final instruction is *D.S. al Coda*.

So war's amal

Ländler

9 *f* 11 *f* 27 33 1. 41 2. *f* 49 3 2 59 14 1. 2. *mf* *D.S. al Coda* 79 *ff*

So war's amal

Ländler

9 11

27

33 1.

41 2.

49 3 2

59 14 1. 2. %

79 %

D.S. al Coda

So war's amal

1. Trompete B $\flat$
(obligat)

Ländler

9 *f*

25

35 1. 2.

43 *f*

49 3 2

59 14 1. 2. *mf* *ff* *D.S. al Coda*

79

Werner Jungwirth

So war's amal

Ländler

2. Trompete B $\flat$
(Begleitung)

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

Werner Jungwirth

So war's amal

Ländler

3. Trompete B $\flat$
(Begleitung)

12

23

34

45

57

68

79

f *mf* *ff* *f* *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

f *mf*

1. 2.

D.S. al Coda

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

Werner Jungwirth

So war's amal

3. Horn E_b

Ländler

[illegible]

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

So war's amal

Ländler

f

mf

f

f

mf

mf

ff

D.S. al Coda

So war's amal

Ländler

11 *mf* 4 *f*

25

35 1. 2.

45 *f* 2

57 *mf* 2 4

69 2 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

11 *mf* 4 *f*

25

35 1. 2.

45 *f* 2 4

57 2 4 *mf*

69 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

1. Posaune C
(obligat)

Ländler

9 f

23 mf

33 4 1. 2.

45 f

55 mf

69 1. 2. $\$$

79 ff

D.S. al Coda

So war's amal

Ländler

2. Posaune C
(Begleitung)

12 *f* *mf*

23 *f*

34 1. 2. *f* *mf* *f*

45 *f* *mf* *f*

57 *mf*

68 1. 2. *f* *mf* *f* *ff*

79 *ff*

D.S. al Coda

So war's amal

Ländler

3. Posaune C
(Begleitung)

12 *f* *mf*

23 *f*

34 1. 2. *f* *mf* *f*

45 *f* *mf* *f*

57 *mf*

68 1. 2. *f* *ff* *ff*

79 *ff*

D.S. al Coda

Werner Jungwirth

So war's amal

1. Posaune B $\flat$
(obligat)

Ländler

9 *f* 2 3 4 *mf* *f*

23 4

33 4 1. 2.

45 *f* 3

55 2 4 *mf*

69 1. 2. *D.S. al Coda*

79 *ff*

Werner Jungwirth

So war's amal

Ländler

2. Posaune B $\flat$
2. Tenorhorn B $\flat$
(Begleitung)

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

D.S. al Coda

Werner Jungwirth

So war's amal

Ländler

3. Posaune B $\flat$
3. Tenorhorn B $\flat$
(Begleitung)

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

D.S. al Coda

So war's amal

Ländler

12 *f* *mf*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

Werner Jungwirth

So war's amal

Ländler

Bass E♭
Baritonsaxophon E♭

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

D.S. al Coda

Werner Jungwirth

So war's amal

Ländler

1. Bass C
Fagott C

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

The musical score is written for Bass C and Bassoon C. It consists of nine staves of music. The first staff (measures 1-11) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff (measures 12-22) continues the melody, with a mezzo-forte (*mf*) dynamic marking. The third staff (measures 23-33) shows a continuation of the melody, with a forte (*f*) dynamic marking. The fourth staff (measures 34-44) includes a first and second ending bracket, with a mezzo-forte (*mf*) dynamic marking. The fifth staff (measures 45-56) features a forte (*f*) dynamic marking. The sixth staff (measures 57-67) includes a mezzo-forte (*mf*) dynamic marking. The seventh staff (measures 68-78) includes a first and second ending bracket, with a forte (*f*) dynamic marking. The eighth staff (measures 79-88) includes a forte (*ff*) dynamic marking. The score concludes with a double bar line and a Coda symbol.

So war's amal

Ländler

12 *f* *mf*

23 *f*

34 1. 2.

45

57 *f* *mf* *f*

68 1. 2. *ff* *D.S. al Coda*

79

So war's amal

Ländler

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda