

Werner Jungwirth

So war's amal

Flöte C

Ländler

9

17

25

35

45

59

79

f

mf

f

mf

ff

D.S. al Coda

So war's amal

Oboe C

Ländler

9 *f*

17 *mf*

25 *f*

35 *tr* 1. 2.

45 3 *mf* 3

59 12 *tr* 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

11 *f* *mf* *f*

22 *tr* *tr* *tr* *f* *tr*

34 *tr* *tr* 1. 2. *f*

45 3 *mf* 3

59

69 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

11 *f* *mf* *f*

22 *tr* *tr* *tr* *tr* *f* *tr*

34 *tr* *tr* 1. 2. #

45 3 *mf* 3

59 *mf*

69 1. 2. %

79 *ff*

D.S. al Coda

So war's amal

Ländler

11 *f* *mf*

22 *tr* *f*

34 *tr* 1. 2.

45 3 *mf* 3

59

69 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

Sheet music for the 3rd Clarinet B $\flat$ part of the piece "So war's amal" (Ländler) by Werner Jungwirth. The score is written in 3/4 time and consists of eight staves of music. The key signature is one flat (B $\flat$). The piece begins with a forte (*f*) dynamic and features various musical notations including slurs, trills (*tr*), and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with the instruction "D.S. al Coda" (Da Capo al Coda) and a Coda symbol. Measure numbers 11, 22, 34, 45, 59, 69, and 79 are indicated at the start of their respective staves.

So war's amal

Ländler

1. Altsaxophon E $\flat$

Musical score for "So war's amal" (Ländler) for 1. Altsaxophon E $\flat$. The score is in 3/4 time, key of D major, and consists of 11 measures. The notation includes various dynamics (f, mf, ff), articulation (accents), and phrasing slurs. The score is divided into systems of two staves each, with measure numbers 20, 31, 41, 53, 71, and 79 indicated at the start of new systems. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S. al Coda".

So war's amal

Ländler

2. Altsaxophon E $\flat$

11

20

31

41

53

71

79

f

f

mf

ff

1.

2.

4

7

0

1.

2.

D.S. al Coda

So war's amal

Ländler

1. Tenorsaxophon B $\flat$

The musical score is written for Tenorsaxophon B $\flat$ and consists of 79 measures. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'Ländler'. The score includes various dynamics and articulations:

- Measures 1-11: *f* (forte), with accents on the first four measures.
- Measures 20-30: *f* (forte), with slurs and accents.
- Measures 31-40: *f* (forte), with slurs and accents.
- Measures 41-52: *f* (forte), with a second ending bracketed over measures 41-44.
- Measures 53-64: *mf* (mezzo-forte), with a first ending bracketed over measures 53-56 and a second ending bracketed over measures 61-64.
- Measures 65-78: *ff* (fortissimo), with accents and slurs.

The piece concludes with a Coda section marked 'D.S. al Coda' at measure 79.

So war's amal

Ländler

2. Tenorsaxophon B $\flat$

11

20

31

41

53

71

79

f

f

f

mf

ff

1.

2.

D.S. al Coda

So war's amal

Ländler

f
 9 11
f
 27
 33 1.
 41 2.
f
 49 3 2
 59 14 1. 2. $\$$
mf
 79 **ff**
 D.S. al Coda

So war's amal

Ländler

9 11 *f*

27

33 1. 0

41 2. *f*

49 3 2

59 14 1. 2. *mf* *D.S. al Coda* §

79 *ff*

Werner Jungwirth

So war's amal

1. Trompete B $\flat$
(obligat)

Ländler

9 11 f

25 4

35 1. 2. 0

43 f

49 3 2

59 14 1. 2. mf

79 ff

D.S. al Coda

Werner Jungwirth

So war's amal

Ländler

2. Trompete B $\flat$
(Begleitung)

12 *f* *mf*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

Werner Jungwirth

So war's amal

Ländler

3. Trompete B $\flat$
(Begleitung)

12 *f* *mf*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

1. Horn F

Musical score for 1. Horn F, *So war's amal*, Ländler. The score consists of eight staves of music in 3/4 time, key of B-flat major. It includes various dynamics (*f*, *mf*, *ff*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and repeat sign.

So war's amal

Ländler

2. Horn F

12 *f* *mf* *f*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

12 *f* *mf*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

4. Horn F

12 *f* *mf*

23 *f*

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

1. Horn E $\flat$

12 *f* *mf*

23 *f*

34 1. 2. *f*

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

2. Horn E $\flat$

12 *f* *mf* *f*

23

34 1. 2. *f* *mf* *f*

45 *f* *mf* *f*

57 *mf*

68 1. 2. *ff* *D.S. al Coda*

79

So war's amal

Ländler

12 *f* *mf*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

4. Horn E $\flat$

12 *f* *mf*

23 *f*

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

1. Tenorhorn B $\flat$

Ländler

f
mf
f
mf
f
mf
ff
 D.S. al Coda

So war's amal

Ländler

11 25 35 45 57 69 79

f *mf* *f* *mf* *ff*

1. 2. 1. 2.

D.S. al Coda

So war's amal

Ländler

11 *f*

25 *mf*

35 *f*

45 *f*

57 *mf*

69 *mf*

79 *ff*

D.S. al Coda

Werner Jungwirth

So war's amal

1. Posaune C
(obligat)

Ländler

9 *f*

23 *mf*

33 *f*

45 *f*

55 *mf*

69 *ff*

79 *ff*

D.S. al Coda

So war's amal

Ländler

2. Posaune C
(Begleitung)

12 *f* *mf*

23 *f*

34 1. 2. *f*

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

3. Posaune C
(Begleitung)

12 *f* *mf*

23 *f*

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

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So war's amal

Ländler

1. Posaune B $\flat$
(obligat)

9 *f* 2 3 4 *mf* *f*

23 4

33 4 1. 2.

45 *f* 3

55 2 4 *mf*

69 1. 2. *D.S. al Coda*

79 *ff*

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So war's amal

Ländler

2. Posaune B $\flat$
2. Tenorhorn B $\flat$
(Begleitung)

12

23

34

45

57

68

79

f *mf* *f* *mf* *ff*

1. 2.

D.S. al Coda

Werner Jungwirth

So war's amal

Ländler

3. Posaune B $\flat$
3. Tenorhorn B $\flat$
(Begleitung)

12 *f* *mf*

23 *f*

34 1. 2. *f* *mf* *f*

45 *mf*

57 *mf*

68 1. 2. *ff* *D.S. al Coda*

79 *ff*

So war's amal

Ländler

12 *f* *mf* *f*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

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Ländler

Bass E $\flat$
Baritonsaxophon E $\flat$

12 *f* *mf*

23

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

Werner Jungwirth

So war's amal

Ländler

1. Bass C
Fagott C

12 *f* *mf*

23 *f*

34 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. *D.S. al Coda*

79 *ff*

The musical score is written for Bass C and Fagott C in 3/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 12, 23, 34, 45, 57, 68, and 79 indicated. There are first and second endings at measures 34-37 and 68-71. The piece ends with a double bar line and a repeat sign at measure 79.

So war's amal

2. Bass C

Ländler

12 *f* *mf*

23 *f*

34 1. 2.

45

57 *f* *mf* *f*

68 *mf* 1. 2. *D.S. al Coda*

79 *ff*

So war's amal

Ländler

12 *f* *mf*

23

34 Θ 1. 2.

45 *f* *mf* *f*

57 *mf*

68 1. 2. $\%$
D.S. al Coda

79 Θ *ff*