

Gesang der Lerche

Volksweise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

Flöte C

The musical score is written for Es-Klar. (E-flat Clarinet) and Flöte C (C Flute). It is a Polka in 2/4 time, featuring a solo for the Es-Klar. and a tutti section for the Flöte C. The score is divided into sections A through H, with various dynamics and articulations.

Section A: Es-Klar. Solo, *mf*, 7 measures.

Section B: Flöte C Solo, *f*, 7 measures, ending with *Fine* and *D.S. al Fine*.

Section C: Es-Klar. Solo, *p*, 16 measures, ending with *Fine*.

Section D: Flöte C Solo, *f*, 16 measures, ending with *Fine*.

Section E: Es-Klar. Solo, *mf*, 16 measures, ending with *Fine*.

Section F: Flöte C Solo, *mf*, 16 measures, ending with *Fine*.

Section G: Flöte C Solo, *f*, 16 measures, ending with *Fine*.

Section H: Es-Klar. Solo, *p*, 16 measures, ending with *Fine*.

Tutti: Flöte C Solo, *f*, 16 measures, ending with *Fine*.

Section I: Flöte C Solo, *f*, 16 measures, ending with *Fine*.

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Oboe C

The musical score is written for Oboe C in 2/4 time, featuring various musical notations, dynamics, and section markers. The score is divided into several sections, each marked with a letter in a box:

- Section A:** Starts at measure 11, marked *mf*. It includes a triplet of eighth notes and a repeat sign.
- Section B:** Starts at measure 26, marked *f*. It includes a trill, a repeat sign, and a *Fine* marking.
- Section C:** Starts at measure 33, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section D:** Starts at measure 40, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section E:** Starts at measure 47, marked *mf*. It includes a trill, a repeat sign, and a *f* marking.
- Section F:** Starts at measure 54, marked *mf*. It includes a trill, a repeat sign, and a *f* marking.
- Section G:** Starts at measure 61, marked *mf*. It includes a trill, a repeat sign, and a *f* marking.
- Section H:** Starts at measure 69, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section I:** Starts at measure 77, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section J:** Starts at measure 84, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section K:** Starts at measure 91, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section L:** Starts at measure 98, marked *f*. It includes a trill, a repeat sign, and a *p* marking.
- Section M:** Starts at measure 105, marked *f*. It includes a trill, a repeat sign, and a *p* marking.

The score also includes various musical notations such as trills, triplets, and repeat signs. Dynamics include *mf*, *f*, *p*, and *mf*. The score is marked with *Tutti* and *Fine* markings. The key signature is one flat (B-flat).

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Klarinette E $\flat$

The musical score is written for E-flat Clarinet in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (mf, f, p). The piece is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 1 and ends at measure 13. Section B starts at measure 14 and ends at measure 25. Section C starts at measure 26 and ends at measure 33. Section D starts at measure 34 and ends at measure 41. Section E starts at measure 42 and ends at measure 57. Section F starts at measure 58 and ends at measure 65. Section G starts at measure 66 and ends at measure 73. Section H starts at measure 74 and ends at measure 81. The score also includes a 'Trio' section starting at measure 26. The piece concludes with a 'Fine' marking at measure 25 and a 'D.S. al Fine' marking at measure 81.

mf

f

1. 2. B 7

Fine D.S. al Fine

26 Trio f p

34 tr

42 tr D

50 E mf

58 F mf

66 f

74 f G 16 H p

96 tr

103 f

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1. Klarinette B $\flat$

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2. Klarinette B $\flat$

The musical score for the 2. Klarinette B $\flat$ part is written in 2/4 time and B-flat major. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A (measures 11-18) starts with a repeat sign and a first ending. Section B (measures 19-25) is a short section. Section C (measures 26-33) is marked *f* and includes a triplet. Section D (measures 34-41) is marked *p* and includes a triplet. Section E (measures 42-49) is marked *mf* and includes a triplet. Section F (measures 50-57) is marked *f* and includes a triplet. Section G (measures 58-65) is marked *f* and includes a triplet. Section H (measures 66-73) is marked *p* and includes a triplet. The score ends with a final measure.

A 11 *f* *Fine* *D.S. al Fine*

B 7

Trio 26 *f* *p*

C 8

D

E 48 *mf*

F 61 11 *f*

G 77 16 *p*

H

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3. Klarinette B $\flat$

The musical score for the 3. Klarinette B $\flat$ part is written in 2/4 time and B-flat major. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Section markers A, B, C, D, E, F, G, and H are placed above the staves to indicate different parts of the piece. The score concludes with a double bar line and a repeat sign.

11 **A** f **B** 7 Fine D.S. al Fine

26 **Trio** **C** 8 f p

40 **D**

48 **E** mf

55 1. 2.

61 **F** 11 f

77 **G** 16 **H** f p

99 f

105

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1. Altsaxophon E $\flat$

The musical score is written for the 1. Altsaxophon E $\flat$ in 2/4 time. It consists of eight staves of music, each containing a section labeled with a letter in a box. The sections are as follows:

- Section A:** Starts at measure 11, marked with a repeat sign and a key signature change to B-flat. It ends with a first and second ending, marked *Fine*.
- Section B:** Starts at measure 18, marked *f*. It ends with a repeat sign and the instruction *D.S. al Fine*.
- Section C:** Starts at measure 26, marked *f*. It is part of a **Trio** section. It ends with a repeat sign and the instruction *mf*.
- Section D:** Starts at measure 32, marked *mf*. It ends with a repeat sign and the instruction *mf*.
- Section E:** Starts at measure 38, marked *mf*. It ends with a first and second ending, marked *mf*.
- Section F:** Starts at measure 54, marked *f*. It ends with a repeat sign and the instruction *f*.
- Section G:** Starts at measure 61, marked *f*. It ends with a repeat sign and the instruction *ff*.
- Section H:** Starts at measure 77, marked *ff*. It ends with a repeat sign and the instruction *f*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *ff*, *mf*). It also includes section markers (A-H), repeat signs, and performance instructions like *Fine* and *D.S. al Fine*.

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2. Altsaxophon E $\flat$

The musical score is written for the 2nd Alto Saxophone in E-flat. It consists of eight staves of music, each containing a section labeled with a letter in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. Section A (measures 11-17) ends with a first and second ending, marked 'Fine'. Section B (measures 18-25) ends with a repeat sign and 'D.S. al Fine'. Section C (measures 26-32) is part of a 'Trio' section, marked 'f'. Section D (measures 33-39) is marked 'mf'. Section E (measures 40-46) has a first and second ending. Section F (measures 47-53) is marked 'f'. Section G (measures 54-60) is marked 'ff'. Section H (measures 61-67) is marked 'f'. The score concludes with a final measure on the eighth staff.

A 11 *f* *Fine*

B 18 *f* *D.S. al Fine*

Trio 26 *f* **C** 16 **D** 7 *mf* **E**

54 1. 2.

F 61 11 *f*

77 *f* *ff* **G**

84

91 **H** 7 *f*

104

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1. Tenorsaxophon B $\flat$

The musical score is written for Tenorsaxophon B $\flat$ in 2/4 time. It consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. The piece concludes with a double bar line and repeat signs.

A 11 *f* 1. 2. *Fine*

B 18 *f* *D.S. al Fine*

Trio 26 *f* **C** 16 **D** 7 *mf* **E**

54 1. 2.

F 61 11 *f*

G 77 *f* *ff*

84

H 91 7 *f*

104

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2. Tenorsaxophon B $\flat$

The musical score is written for Tenorsaxophon B $\flat$ in 2/4 time. It consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through H are placed above the staff at specific measures. The piece concludes with a double bar line and repeat signs.

A 11 *f* 1. 2. *Fine*

B 18 *f* *D.S. al Fine*

Trio 26 *f* **C** 16 **D** 7 *mf* **E**

54 1. 2.

F 61 11 *f*

G 77 *f* *ff*

84

H 91 7 *f*

104

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1. Flügelhorn B $\flat$

The musical score is written for Flügelhorn B $\flat$ in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as slurs, accents, and dynamic markings.

Section A: Starts at measure 11, marked with a repeat sign and a box labeled 'A'. It ends with a first and second ending, marked 'Fine'.

Section B: Starts at measure 18, marked with a box labeled 'B'. It ends with a repeat sign and the instruction 'D.S. al Fine'.

Section C: Starts at measure 26, marked with a box labeled 'C'. It is part of a 'Trio' section.

Section D: Starts at measure 35, marked with a box labeled 'D'.

Section E: Starts at measure 48, marked with a box labeled 'E'.

Section F: Starts at measure 61, marked with a box labeled 'F'.

Section G: Starts at measure 77, marked with a box labeled 'G'.

Section H: Starts at measure 89, marked with a box labeled 'H'.

Dynamics: The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

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2. Flügelhorn B $\flat$

The musical score is written for Flügelhorn B $\flat$ in 2/4 time. It consists of 10 staves of music, with various dynamics and section markers.

- Staff 1:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*. Ends with *Fine*.
- Staff 2:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*. Ends with *D.S. al Fine*.
- Staff 3:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*. Ends with *p*.
- Staff 4:** Starts with a repeat sign and a first ending bracket. Dynamics: *mf*.
- Staff 5:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*.
- Staff 6:** Starts with a repeat sign and a first ending bracket. Dynamics: *ff*.
- Staff 7:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*.
- Staff 8:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*.
- Staff 9:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*.
- Staff 10:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*.

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1. Trompete B $\flat$ (obligat)

The musical score is written for a B $\flat$ trumpet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into sections labeled A through H. Section A (measures 1-11) starts with a repeat sign and a first ending. Section B (measures 18-25) ends with a double bar line and a repeat sign, followed by the instruction 'D.S. al Fine'. Section C (measures 26-35) is marked 'Trio' and 'f'. Section D (measures 36-40) is marked '(Flh.)' and 'p'. Section E (measures 48-53) is marked 'mf'. Section F (measures 61-70) is marked 'f'. Section G (measures 77-82) is marked 'ff'. Section H (measures 89-95) is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

A 11 *f* *Fine*

B 18 *f* *D.S. al Fine*

C 26 *Trio* *f* *p* *(Flh.)* **D** 15

E 48 *mf*

F 61 11 *f*

G 77 *f* *ff*

H 83 89 7 *f*

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2. Trompete B $\flat$ (Begleitung)

Sheet music for Trompete B $\flat$ (Begleitung). The score is written in 2/4 time and B-flat major. It consists of 10 staves of music, each starting with a measure number. The music is marked with various dynamics and includes repeat signs and first/second endings.

Staff 1: Measure 1. Marked *mf*. Section A.

Staff 2: Measures 9-17. Marked *f*. Section A. First ending (1.) and second ending (2.) lead to the end of the section. Marked *Fine*.

Staff 3: Measure 18. Marked *f*. Section B. Ends with a repeat sign and *D.S. al Fine*.

Staff 4: Measure 26. Marked *f*. Section C. Marked *p*.

Staff 5: Measure 36. Marked *f*. Section D.

Staff 6: Measure 47. Marked *mf*. Section E.

Staff 7: Measure 57. Marked *mf*. Section F. First ending (1.) and second ending (2.) lead to the end of the section.

Staff 8: Measure 67. Marked *f*. Section G.

Staff 9: Measure 77. Marked *ff*. Section H.

Staff 10: Measure 85. Marked *f*. Section I.

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3. Trompete B $\flat$ (Begleitung)

3. Trompete B $\flat$ (Begleitung)

1. A mf

9 f Fine

18 B f D.S. al Fine

26 Trio C f p

36 D

47 E mf

57 F mf

67 f

77 G f ff

85

93 H p

102 f

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1. Horn F

The musical score is written for the 1. Horn F part. It consists of 11 systems of music, each starting with a measure number and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics and section markers:

- System 1:** Measure 9, marked **A** and **mf**. It ends with a repeat sign and a double bar line.
- System 2:** Measures 18-25, marked **f**. It includes a first ending (1.) and a second ending (2.), both leading to a **Fine** marking.
- System 3:** Measure 26, marked **B** and **f**. It ends with a repeat sign and a double bar line, followed by the instruction **D.S. al Fine**.
- System 4:** Measures 36-46, marked **C** and **p**. It includes a **Trio** section starting at measure 26.
- System 5:** Measures 47-56, marked **E** and **mf**. It includes a **D** section starting at measure 47.
- System 6:** Measures 57-66, marked **F** and **mf**. It includes a first ending (1.) and a second ending (2.), both leading to a **Fine** marking.
- System 7:** Measures 67-76, marked **G** and **ff**. It includes a **f** section starting at measure 67.
- System 8:** Measures 77-84, marked **G** and **ff**. It includes a **f** section starting at measure 77.
- System 9:** Measures 85-92, marked **H** and **p**. It includes a **p** section starting at measure 85.
- System 10:** Measures 93-102, marked **H** and **p**. It includes a **p** section starting at measure 93.
- System 11:** Measures 103-112, marked **f**. It includes a **f** section starting at measure 103.

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2. Horn F

The musical score is written for a solo Es- (u. B-) Clarinet in F. It consists of 10 staves of music, each with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Section markers are labeled with letters in boxes: A, B, C, D, E, F, G, and H. A repeat sign is used at the beginning of section A. A first and second ending are marked for sections 1 and 2. The score concludes with a double bar line and a repeat sign. The word "Trio" is written above the staff starting at measure 26. The word "Fine" is written below the staff at the end of the first ending. The word "D.S. al Fine" is written below the staff at the end of section B.

A $\%$
mf

9 *f* *Fine*

18 **B** $\%$
f *D.S. al Fine*

26 **Trio** **C** *p*

36 **D**

47 **E** *mf*

57 **F** *mf*

67 *f*

77 **G** *ff*

85

93 **H** *p*

102 *f*

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3. Horn F

Sheet music for Horn F, featuring measures 1 through 102. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-9: Section A, starting with a repeat sign and a double bar line. Dynamics: *mf*.

Measures 10-17: Continuation of Section A. Dynamics: *f*. Ends with a first and second ending bracket, followed by a double bar line and the word *Fine*.

Measures 18-25: Section B, starting with a repeat sign and a double bar line. Dynamics: *f*. Ends with a double bar line and the instruction *D.S. al Fine*.

Measures 26-35: Section C, starting with a repeat sign and a double bar line. Dynamics: *f* and *p*. Includes the word *Trio* above measure 26.

Measures 36-46: Section D, starting with a repeat sign and a double bar line. Dynamics: *mf*.

Measures 47-56: Section E, starting with a repeat sign and a double bar line. Dynamics: *mf*.

Measures 57-66: Section F, starting with a repeat sign and a double bar line. Dynamics: *mf*.

Measures 67-76: Section G, starting with a repeat sign and a double bar line. Dynamics: *f* and *ff*.

Measures 77-84: Continuation of Section G. Dynamics: *f*.

Measures 85-92: Continuation of Section G. Dynamics: *f*.

Measures 93-101: Section H, starting with a repeat sign and a double bar line. Dynamics: *p*.

Measure 102: Continuation of Section H. Dynamics: *f*.

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4. Horn F

The musical score for Horn F consists of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and section markers:

- Staff 1:** Section A, marked *mf*.
- Staff 2:** Continuation of Section A, marked *f*, ending with a first and second ending and the word *Fine*.
- Staff 3:** Section B, marked *f*, ending with a repeat sign and the instruction *D.S. al Fine*.
- Staff 4:** Section C, marked *f* and *p*, with the word *Trio* above the staff.
- Staff 5:** Section D, marked *f*.
- Staff 6:** Section E, marked *mf*.
- Staff 7:** Section F, marked *mf*, with first and second endings.
- Staff 8:** Continuation of Section F, marked *f*.
- Staff 9:** Section G, marked *f* and *ff*.
- Staff 10:** Section H, marked *p*.
- Staff 11:** Continuation of Section H, marked *f*.

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1. Horn E $\flat$

The musical score is written for a single horn in E-flat. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into several sections marked with letters in boxes: A, B, C, D, E, F, G, and H. Section A starts at measure 1 and ends at measure 8 with a repeat sign. Section B starts at measure 18 and ends at measure 25 with a repeat sign and a 'D.S. al Fine' instruction. Section C starts at measure 26 and ends at measure 35 with a repeat sign. Section D starts at measure 36 and ends at measure 46. Section E starts at measure 47 and ends at measure 56. Section F starts at measure 57 and ends at measure 66 with a repeat sign. Section G starts at measure 67 and ends at measure 84 with a repeat sign. Section H starts at measure 85 and ends at measure 101 with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf*, *f*, *p*, and *ff*. There are also first and second endings for sections A, F, and H. The score concludes with a final measure at measure 102.

A §
mf

9
f
Fine

18 **B** §
f
D.S. al Fine

26 **Trio** **C**
f *p*

36 **D**

47 **E**
mf

57 **F**
mf

67 *f*

77 **G**
f *ff*

85

93 **H**
p

102
f

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2. Horn E♭

Sheet music for 2. Horn E♭, featuring measures 1 through 102. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-17: Section A, marked *mf*. Measure 17 includes a repeat sign and a section marker **A**.

Measures 18-25: Section B, marked *f*. Measure 25 includes a section marker **B**. The section ends with a double bar line and the instruction *D.S. al Fine*.

Measures 26-35: Section C, marked *f* and *p*. Measure 26 includes the word **Trio**. Measure 35 includes a section marker **C**.

Measures 36-46: Section D, marked *mf*. Measure 46 includes a section marker **D**.

Measures 47-56: Section E, marked *mf*. Measure 56 includes a section marker **E**.

Measures 57-66: Section F, marked *mf*. Measure 57 includes a section marker **F**. The section includes first and second endings.

Measures 67-76: Section G, marked *f* and *ff*. Measure 76 includes a section marker **G**.

Measures 77-84: Section H, marked *p*. Measure 84 includes a section marker **H**.

Measures 85-102: Section I, marked *f*. Measure 102 includes a section marker **I**.

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3. Horn E♭

The musical score is written for Horn E♭ in 2/4 time. It consists of 10 staves of music, each with a key signature of one flat (B♭). The score is divided into sections labeled A through H. Section A (measures 1-8) starts with a repeat sign and a first ending. Section B (measures 18-25) ends with a repeat sign and a first ending. Section C (measures 26-35) is marked 'Trio' and 'p'. Section D (measures 36-46) is marked 'D.S. al Fine'. Section E (measures 47-56) is marked 'mf'. Section F (measures 57-66) has a first ending and a second ending. Section G (measures 67-76) is marked 'f' and 'ff'. Section H (measures 77-86) is marked 'p'. The score concludes with a final measure marked 'f'.

A %
mf

9
f
1. *Fine*
2.

18 **B** %
f
D.S. al Fine

26 **Trio** **C** *p*

36 **D**

47 **E** *mf*

57 1. **F** *mf*
2.

67 *f*

77 **G** *f* *ff*

85

93 **H** *p*

102 *f*

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4. Horn E $\flat$

The musical score is written for Horn E $\flat$ in 2/4 time. It consists of 102 measures, divided into 11 systems of 9 measures each. The key signature has one flat (B $\flat$). The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *ff*), articulation (accents), and repeat signs. Section markers A, B, C, D, E, F, G, and H are placed above specific measures. A 'Trio' section begins at measure 26. The piece concludes with a 'Fine' marking at measure 99 and a 'D.S. al Fine' instruction at measure 100.

Measures 1-9: Section A, *mf*

Measures 10-17: *f*

Measures 18-25: Section B, *f*, D.S. al Fine

Measures 26-35: Trio, Section C, *f*, *p*

Measures 36-46: Section D

Measures 47-56: Section E, *mf*

Measures 57-66: Section F, *mf*

Measures 67-76: *f*

Measures 77-84: Section G, *f*, *ff*

Measures 85-92: *f*

Measures 93-101: Section H, *p*

Measure 102: *f*

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1. Tenorhorn B $\flat$

The musical score is written for Tenorhorn B $\flat$ in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics and section markers:

- Staff 1:** Starts with a repeat sign and a first ending bracket labeled **A**. Dynamics: *mf* to *f*.
- Staff 2:** Continues from staff 1. Dynamics: *f*. Ends with a repeat sign and a first ending bracket labeled **B**. Markings: *Fine* and *D.S. al Fine*.
- Staff 3:** Starts with a repeat sign and a first ending bracket labeled **C**. Dynamics: *f* to *p*. Marking: **Trio**.
- Staff 4:** Continues from staff 3.
- Staff 5:** Continues from staff 4. Dynamics: *mf*. Markings: **D** and **E**.
- Staff 6:** Continues from staff 5. Dynamics: *f*. Markings: **F** and *7*.
- Staff 7:** Continues from staff 6. Dynamics: *mf* to *f*.
- Staff 8:** Continues from staff 7. Dynamics: *f* to *ff*. Marking: **G**.
- Staff 9:** Continues from staff 8.
- Staff 10:** Continues from staff 9. Dynamics: *p*. Marking: **H**.
- Staff 11:** Continues from staff 10. Dynamics: *f*. Marking: *7*.

Gesang der Lerche

Volksweise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

Bariton B $\flat$

The musical score is written for Baritone B $\flat$ in 2/4 time, featuring a key signature of two flats (B $\flat$ and E $\flat$). The score is divided into sections A through H, with measures numbered at the start of each line. Section A (measures 1-15) begins with a repeat sign and a 7-measure rest, followed by a melody starting on a half note G $\flat$ (B $\flat$), moving up stepwise to a dotted half note G $\flat$ (B $\flat$), then descending. Dynamics include *mf* and *f*. Section B (measures 16-25) includes a first ending (1.) and a second ending (2.) leading to a repeat sign, followed by a melody. Dynamics include *Fine*, *f*, and *D.S. al Fine*. Section C (measures 26-33) is the start of the Trio section, marked *f* and *p*. Section D (measures 34-41) continues the Trio melody. Section E (measures 42-55) includes a 7-measure rest and a melody. Dynamics include *mf*. Section F (measures 56-67) includes a first ending (1.) and a second ending (2.) leading to a repeat sign, followed by a melody. Dynamics include *f*. Section G (measures 68-76) continues the Trio melody. Dynamics include *f* and *ff*. Section H (measures 77-92) continues the Trio melody. Dynamics include *p*. Section I (measures 93-102) continues the Trio melody. Dynamics include *f*. Section J (measures 103-110) continues the Trio melody, ending with a repeat sign and a 7-measure rest.

Gesang der Lerche

Volksweise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

Bariton C

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled A through H, with some sections having first and second endings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a 'Trio' section starting at measure 26. The piece concludes with a double bar line and repeat signs.

Section A (Measures 1-15): *mf* to *f*. Ends with a repeat sign.

Section B (Measures 16-25): *f*. Includes first and second endings. Ends with 'D.S. al Fine'.

Section C (Measures 26-33): *f* to *p*. Labeled 'Trio'.

Section D (Measures 34-41): *mf*. Includes a repeat sign.

Section E (Measures 42-55): *mf*. Includes a repeat sign.

Section F (Measures 56-67): *f*. Includes first and second endings.

Section G (Measures 68-76): *f* to *ff*. Includes a repeat sign.

Section H (Measures 77-92): *p*. Includes a repeat sign.

Section I (Measures 93-102): *f*. Includes a repeat sign.

Section J (Measures 103-110): *f*. Ends with a double bar line and repeat signs.

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

1. Posaune C (obligat)

1. Posaune C (obligat)

9

18

26 **Trio**

36

47

57

67

77

85

93

102

A %

mf

f

B

f

C

f *p*

D

E

mf

F

mf

G

f *ff*

H

p

f

1. 2.

Fine

D.S. al Fine

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

2. Posaune C (Begleitung)

2. Posaune C (Begleitung)

9 18 26 36 47 57 67 77 85 93 102

A % *mf*

f *Fine*

B *f* D.S. al Fine %

Trio *f* **C** *p*

D

E *mf*

F *mf*

f

G *f* *ff*

H *p*

f

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

3. Posaune C (Begleitung)

Sheet music for 3. Posaune C (Begleitung) in E-flat major, 2/4 time. The music is arranged for a solo E-flat (or B-flat) Clarinet.

Key features include:

- Rehearsal marks A, B, C, D, E, F, G, and H.
- Dynamic markings: *mf*, *f*, *p*, *ff*.
- Section markers: *Trio*, *Fine*, *D.S. al Fine*.
- First and second endings are present for sections F and H.

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

1. Posaune B $\flat$ (obligat)

The musical score is written for a B $\flat$ euphonium. It consists of 10 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 25. Section C starts at measure 26 and ends at measure 35. Section D starts at measure 36 and ends at measure 46. Section E starts at measure 47 and ends at measure 56. Section F starts at measure 57 and ends at measure 66. Section G starts at measure 67 and ends at measure 84. Section H starts at measure 85 and ends at measure 101. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. There are also repeat signs and first/second endings. The piece concludes with a double bar line at measure 101.

A $\%$
mf

9 *f* *Fine*

18 **B** *f* *D.S. al Fine* $\%$

26 **Trio** **C** *f* *p*

36 **D**

47 **E** *mf*

57 **F** *mf*

67 *f*

77 **G** *f* *ff*

85 3 3

93 **H** *p*

102 *f*

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

2. Posaune/Tenorhorn B $\flat$ (Begleitung)

2. Posaune/Tenorhorn B $\flat$ (Begleitung)

9 **A** mf

18 **B** f D.S. al Fine

26 **Trio** f **C** p

36 **D**

47 **E** mf

57 **F** mf

67 f

77 **G** f ff

85

93 **H** p

102 f

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

3. Posaune/Tenorhorn B $\flat$ (Begleitung)

3. Posaune/Tenorhorn B $\flat$ (Begleitung)

9 **A** mf

18 **B** f D.S. al Fine

26 **Trio** **C** f p

36 **D**

47 **E** mf

57 **F** mf

67 f

77 **G** f ff

85

93 **H** p

102 f

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

Bass B $\flat$

The musical score is written for Bass B $\flat$ in 2/4 time. It consists of 11 staves of music, with various dynamics and section markers. The key signature has two flats (B $\flat$ and E $\flat$).

- Staff 1:** Starts with a repeat sign and a first ending bracket. Dynamics: *mf*.
- Staff 2:** Continues the melody. Dynamics: *f*. Ends with a first ending bracket and a second ending bracket. Marking: *Fine*.
- Staff 3:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*. Ends with a repeat sign and a first ending bracket. Marking: *D.S. al Fine*.
- Staff 4:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*. Marking: *Trio*. Ends with a repeat sign and a first ending bracket. Dynamics: *p*. Marking: *C*.
- Staff 5:** Continues the melody. Dynamics: *f*. Marking: *D*.
- Staff 6:** Continues the melody. Dynamics: *mf*. Marking: *E*.
- Staff 7:** Continues the melody. Dynamics: *mf*. Marking: *F*. Ends with a first ending bracket and a second ending bracket.
- Staff 8:** Continues the melody. Dynamics: *f*. Marking: *G*.
- Staff 9:** Continues the melody. Dynamics: *ff*. Marking: *H*.
- Staff 10:** Continues the melody. Dynamics: *p*. Marking: *H*.
- Staff 11:** Continues the melody. Dynamics: *f*.

Gesang der Lerche

Volksweise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

Bass E $\flat$ / Baritonsaxophon E $\flat$

The musical score is written for Bass E $\flat$ / Baritonsaxophon E $\flat$ in 2/4 time. It consists of 11 staves of music, with various dynamics and section markers.

- Staff 1:** Section A, measure 1. Dynamics: *mf*.
- Staff 2:** Measures 9-17. Dynamics: *f*. First ending (1.) and second ending (2.) leading to the end of the section.
- Staff 3:** Section B, measure 18. Dynamics: *f*. Ends with a double bar line and a repeat sign.
- Staff 4:** Section C, measure 26. Dynamics: *f* and *p*. Marked as a **Trio** section.
- Staff 5:** Section D, measure 36. Dynamics: *f*.
- Staff 6:** Section E, measure 47. Dynamics: *mf*.
- Staff 7:** Section F, measure 57. Dynamics: *mf*. First ending (1.) and second ending (2.) leading to the end of the section.
- Staff 8:** Section G, measure 67. Dynamics: *f* and *ff*.
- Staff 9:** Section H, measure 77. Dynamics: *p*.
- Staff 10:** Section I, measure 85. Dynamics: *f*.
- Staff 11:** Section J, measure 93. Dynamics: *f*.

Gesang der Lerche

Volksweise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

1. Bass C / Fagott C

A %

mf

9

f

Fine

18 **B** %

f

D.S. al Fine

26 **Trio** **C**

f *p*

36 **D**

47 **E**

mf

57 **F**

mf

67 *f*

77 **G**

f *ff*

85

93 **H**

p

102 *f*

The musical score is written for Bass C or Fagott C in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A through H, with section A marked as a repeat. Section C is the start of the Trio. Section F has two endings. The score ends with a double bar line and a repeat sign.

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

2. Bass C

A %

mf

9

1. 2. *Fine*

18 **B** %

f

D.S. al Fine

26 **Trio** **C**

f *p*

36 **D**

47 **E**

mf

57 1. 2. **F**

mf

67 *f*

77 **G**

f *ff*

85

93 **H**

p

102 *f*

The musical score is written for Bass C in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of 102 measures across 11 staves. The score is divided into sections labeled A through H. Section A (measures 1-17) includes a repeat sign and a first ending. Section B (measures 18-25) ends with a 'D.S. al Fine' instruction. Section C (measures 26-35) is the start of the 'Trio' section, marked with a repeat sign and dynamic changes from forte (f) to piano (p). Section D (measures 36-46) is a continuous melodic line. Section E (measures 47-56) continues the melody with a mezzo-forte (mf) dynamic. Section F (measures 57-66) includes a first ending and a second ending. Section G (measures 67-84) features a forte (f) dynamic and a fortissimo (ff) section. Section H (measures 85-102) begins with a piano (p) dynamic and ends with a forte (f) dynamic.

Gesang der Lerche

Volkswaise
Arr.: Christian F. Jungwirth

Polka - Solo für Es- (u. B-) Klarinette

Schlagzeug

A mf

9 f *Fine*

18 **B** f *D.S. al Fine*

26 **Trio** f **C** p

36 **D**

47 **E** mf

57 **F** mf

67 f

77 f **G** ff

85

93 **H** p

102 f