

Originalnoten aus dem Repertoire der Goldberg-Musikanten



Euroton-Nr.:

ETM7004

Gesang der Lerche

Polka - Solo für Es- (u.B-) Klarinette

Volksweise

Arr.: Christian F. Jungwirth

Besetzung:

Direktion C	1. Flügelhorn Bb	3. Horn Eb	3. Posaune Bb
Flöte C	2. Flügelhorn Bb	4. Horn Eb	(= 3. Tenorhorn Bb)
Oboe C	1. Trompete Bb	1. Tenorhorn Bb	Bass Bb
Klarinette Eb	2. Trompete Bb	Bariton Bb	Bass Eb
1. Klarinette Bb	3. Trompete Bb	Bariton C	(= Baritonsaxophon Eb)
2. Klarinette Bb	1. Horn F	1. Posaune C	1. Bass C
3. Klarinette Bb	2. Horn F	2. Posaune C	(= Fagott C)
1. Altsaxophon Eb	3. Horn F	3. Posaune C	2. Bass C
2. Altsaxophon Eb	4. Horn F	1. Posaune Bb	Schlagzeug
1. Tenorsaxophon Bb	1. Horn Eb	2. Posaune Bb	
2. Tenorsaxophon Bb	2. Horn Eb	(= 2. Tenorhorn Bb)	

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Direktion C

The musical score is arranged in four systems, each with four staves. The instruments are: Holz (Solo Clarinet), Flügelh. Tromp. (Trumpets), Tenorh. Bariton (Tenor/Baritone), and Posaune Bass (Tuba/Euphonium). The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The score is divided into sections A, B, and C. Section A (measures 1-9) features a solo clarinet melody starting with a repeat sign and a *mf* dynamic. Section B (measures 10-19) includes a first ending with a *Fine* marking and a second ending. Section C (measures 20-30) is marked *Trio* and *D.S. al Fine*, with a *f* dynamic. A performance instruction for the clarinetist is given: "1. Klar (2. Stimme) tacet ad libidum". The score concludes with a *p* dynamic and trill ornaments (*tr*) in the final measures.

Direktion C

System 1 (measures 39-47): This system features a vocal line with trills (tr) and a piano accompaniment. A key signature change to D major is indicated by a 'D' in a box above the staff at measure 43. The piano part includes chords and a steady bass line.

System 2 (measures 48-56): This system continues the vocal and piano parts. A key signature change to E major is indicated by an 'E' in a box above the staff at measure 50. The piano part includes a mezzo-forte (mf) dynamic marking.

System 3 (measures 57-65): This system includes a first ending (1) and a second ending (2) for the piano part. A key signature change to F major is indicated by an 'F' in a box above the staff at measure 59. The piano part includes a mezzo-forte (mf) dynamic marking.

System 4 (measures 66-74): This system concludes the page with the vocal and piano parts. The piano part includes a forte (f) dynamic marking.

Direktion C

75 **G** Trp.-Solo bis *

84

93 **H**

102