

Bürgermeistermarsch

gewidmet Herrn Hans Zimmermann,
Bürgermeister der Marktgemeinde Weikendorf,
anlässlich seines 60. Geburtstages

Direktion B.

von Christian F. Jungwirth

The musical score is written for a single melodic line in treble clef. It begins in 6/8 time with a key signature of one sharp (F#). The score is divided into several systems, with measure numbers 10, 19, 29, 39, 49, 59, and 68 marking the start of new systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are first and second endings at measures 19-20 and 49-50. A section labeled **Trio** begins at measure 39, where the time signature changes to 2/4. The score concludes with a double bar line and the word *Fine*.

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1. Flöte C

von Christian F. Jungwirth

4

12 *mf*

21

30

39 **Trio** 2

49 *f* *mf* 3

59

68

Fine

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Klarinette E-

von Christian F. Jungwirth

4

mf

12

f

21

30

Trio 2

39

f *mf*

49

59

68

f

Fine

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1. Klarinette B₁

von Christian F. Jungwirth

The musical score is written for a single B₁ Clarinet. It begins in 6/8 time with a key signature of one sharp (F#). The first system (measures 1-11) features a four-measure rest followed by eighth-note patterns with trills and accents. The second system (measures 12-20) includes a mezzo-forte (mf) dynamic and trills. The third system (measures 21-29) has a forte (f) dynamic and trills. The fourth system (measures 30-38) continues with forte dynamics and trills. At measure 39, the time signature changes to 2/4 and the key signature changes to one flat (Bb), marking the start of the 'Trio' section. The fifth system (measures 39-48) features a forte (f) dynamic and a triplet. The sixth system (measures 49-58) has a mezzo-forte (mf) dynamic and a triplet. The seventh system (measures 59-67) returns to a forte (f) dynamic. The eighth system (measures 68-76) concludes with a forte (f) dynamic and a triplet. The score ends with a double bar line and the word 'Fine'.

Fine

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2. Klarinette B.

von Christian F. Jungwirth

The musical score is written for a single instrument, 2. Clarinet B., in G major. It consists of two main sections: a main march and a Trio section.

Main March (Measures 1-38): The key signature is G major (one sharp). The time signature is 6/8. The piece begins with a 4-measure introduction. The first staff (measures 1-11) features a melody with a *mf* dynamic and trills (*tr*). The second staff (measures 12-20) continues the melody with trills and a *f* dynamic. The third staff (measures 21-29) includes a first ending (1.) and a *f* dynamic. The fourth staff (measures 30-38) features a second ending (2.) with a *f* dynamic and trills, concluding with a key signature change to D major (two sharps).

Trio (Measures 39-68): The key signature changes to D major. The time signature changes to 2/4. The section begins with a *f* dynamic and a 2-measure phrase. The first staff (measures 39-48) includes a 3-measure phrase and a *mf* dynamic. The second staff (measures 49-58) features a first ending (1.) and a *f* dynamic. The third staff (measures 59-67) includes a second ending (2.) and a *f* dynamic. The piece concludes with a *Fine* marking.

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3. Klarinette B₁

von Christian F. Jungwirth

The musical score is written for a single instrument, 3. Clarinet B₁. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a four-measure rest, followed by a first ending bracket. The second staff continues the melody with trills and a mezzo-forte (mf) dynamic. The third staff features a second ending bracket and a forte (f) dynamic. The fourth staff includes a trill and a dynamic change to mezzo-forte (mf). The fifth staff is the beginning of the 'Trio' section, marked with a 2/4 time signature and a forte (f) dynamic. The sixth staff continues the Trio with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The seventh staff features a forte (f) dynamic and a first ending bracket. The eighth staff has a forte (f) dynamic and a second ending bracket. The ninth staff continues with a forte (f) dynamic. The piece concludes with a 'Fine' marking.

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1. Altsaxophon E♭

von Christian F. Jungwirth

The musical score is written for the first alto saxophone in E-flat. It begins in 6/8 time with a key signature of one sharp (F#). The first system (measures 4-12) features a melody starting with a four-measure rest, followed by eighth and quarter notes, with a dynamic marking of *mf*. The second system (measures 13-20) continues the melody, ending with a first ending bracket. The third system (measures 21-29) includes a second ending bracket and a dynamic marking of *f*. The fourth system (measures 30-38) continues the *f* dynamic. At measure 39, the time signature changes to 2/4 and the section is marked **Trio**. The fifth system (measures 39-48) starts with a dynamic of *f* and a four-measure rest. The sixth system (measures 49-58) features a dynamic of *mf*. The seventh system (measures 59-68) continues the *f* dynamic. The eighth system (measures 69-78) concludes the piece with a dynamic of *f* and a final cadence. The word *Fine* is written at the end of the score.

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2. Altsaxophon E♭

von Christian F. Jungwirth

4
mf

13
f

21
f

30
f

39 **Trio**
f

51
mf

61
f

69
f

Fine

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Tenorsaxophon B \flat

von Christian F. Jungwirth

4

mf

13

f

21

2.

2

f

2

30

2

f

39 **Trio**

2

4

f

51

4

f

1.

mf

2.

61

f

69

f

Fine

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2. Flügelhorn B₁

von Christian F. Jungwirth

f *mf* *f* *f* **Trio** *f* *mf* *f* *f* **Fine**

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Bariton B.

von Christian F. Jungwirth

Musical score for Bürgermeistermarsch, Bariton B. The score is written in G major and 2/4 time. It consists of several staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff starts with *f*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff is labeled **Trio** and starts with *f*. The sixth staff starts with *mf*. The seventh staff starts with *f*. The eighth staff starts with *f*. The ninth staff starts with *f*. The score ends with *Fine*.

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Bariton C

von Christian F. Jungwirth

The musical score is written for Baritone C in bass clef. It begins in 6/8 time and changes to 2/4 time at measure 39. The score is divided into sections: the first section (measures 1-30) is marked with dynamics *f* and *mf*; the second section (measures 39-68) is marked *Trio* and includes dynamics *f* and *mf*. The score concludes with a *Fine* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

Fine

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1. Horn F

von Christian F. Jungwirth

The musical score is written for a single Horn in F. It begins in 2/4 time with a dynamic of *f*. The first system (measures 1-10) features a melody with accents and a dynamic change to *mf* at measure 7. The second system (measures 11-20) continues the melody with a dynamic of *f*. The third system (measures 21-30) includes a first ending bracket and a dynamic of *f*. The fourth system (measures 31-38) continues the rhythmic pattern. The fifth system (measures 39-48) is the start of the **Trio** section, marked with a 2/4 time signature, a key signature of one flat, and dynamics of *f* and *mf*. The sixth system (measures 49-58) continues the Trio melody with a dynamic of *f*. The seventh system (measures 59-67) includes a second ending bracket and a dynamic of *f*. The eighth system (measures 68-76) concludes the piece with a *Fine* marking.

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2. Horn F

von Christian F. Jungwirth

The musical score is written for a single horn in F major. It consists of several systems of staves. The first system (measures 1-10) starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F major). It begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second system (measures 11-20) continues the melody with a dynamic marking of *mf* and another repeat sign with first and second endings. The third system (measures 21-30) features a dynamic marking of *f* and a repeat sign with first and second endings. The fourth system (measures 31-38) continues the melody with a dynamic marking of *f*. The fifth system (measures 39-48) is the beginning of the **Trio** section, marked with a 2/4 time signature and a key signature of two flats (B-flat major). It starts with a dynamic marking of *f* and includes a repeat sign with first and second endings. The sixth system (measures 49-58) continues the Trio section with a dynamic marking of *f* and a repeat sign with first and second endings. The seventh system (measures 59-67) continues the Trio section with a dynamic marking of *f* and a repeat sign with first and second endings. The eighth system (measures 68-76) concludes the piece with a dynamic marking of *f* and a repeat sign with first and second endings, ending with the word **Fine**.

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3. Horn F

von Christian F. Jungwirth

The musical score is written for a single horn in F major. It begins in 2/4 time with a treble clef. The first system (measures 1-10) starts with a dynamic of *f* and includes a repeat sign. The second system (measures 11-20) starts with a dynamic of *mf* and includes a first ending bracket. The third system (measures 21-30) starts with a dynamic of *f* and includes a second ending bracket. The fourth system (measures 31-38) continues the rhythmic pattern. The fifth system (measures 39-48) is the start of the **Trio** section, marked with a 2/4 time signature and a dynamic of *f*. The sixth system (measures 49-58) continues the Trio with a dynamic of *mf* and includes a first ending bracket. The seventh system (measures 59-67) continues the Trio with a dynamic of *f* and includes a second ending bracket. The eighth system (measures 68-74) concludes the piece with a dynamic of *f* and the word **Fine**.

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1. Horn E♭

von Christian F. Jungwirth

f *mf* *f* *f* *f* *f* *f* *f*

Trio

f *mf* *f* *f* *f* *f* *f* *f*

Fine

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2. Horn E♭

von Christian F. Jungwirth

The musical score is written for a 2. Horn E♭. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents over the notes. The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) and a first ending bracket. The third staff features a second ending bracket and a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is the beginning of the **Trio 2** section, marked with a 2/4 time signature and a dynamic marking of *f*. The sixth staff continues the Trio section with a dynamic marking of *mf* and a first ending bracket. The seventh staff continues with a dynamic marking of *f* and a second ending bracket. The eighth staff concludes the piece with a dynamic marking of *f* and a final cadence. The word **Fine** is written at the end of the score.

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3. Horn E♭

von Christian F. Jungwirth

The musical score is written for a 3rd Horn in E-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic marking of *f* and includes accents (>) over the notes. The second staff continues the melody, with a dynamic marking of *mf* and a first ending bracket. The third staff features a dynamic marking of *f* and a second ending bracket. The fourth staff continues the melody, with a dynamic marking of *f*. The fifth staff is the beginning of the **Trio** section, marked with a 2/4 time signature and a dynamic marking of *f*. The sixth staff continues the Trio, with a dynamic marking of *mf* and a first ending bracket. The seventh staff continues the Trio, with a dynamic marking of *f* and a second ending bracket. The eighth staff concludes the piece with a dynamic marking of *f* and the word **Fine** at the end.

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1. Posaune C

von Christian F. Jungwirth

11 *f* *mf*

21 *f*

30 *f*

39 **Trio** *f* *mf*

49 *f*

59 *f*

68 *f*

Fine

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2. Posaune C

von Christian F. Jungwirth

The musical score is written for a 2nd Trumpet in C. It begins in 6/8 time and features a variety of dynamics including *f*, *mf*, and *f*. The score includes first and second endings, a **Trio** section starting at measure 39 with a 2/4 time signature, and concludes with the word **Fine**.

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3. Posaune C

von Christian F. Jungwirth

11 *f* *mf*

21 *f*

30

39 **Trio** *f* *mf*

49 *f*

59 *f*

68 *f* **Fine**

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1. Posaune B,
2. Tenorhorn B

von Christian F. Jungwirth

The musical score is written for two brass instruments: 1. Posaune B (Bass Trombone) and 2. Tenorhorn B (Baritone). It is in the key of D major and 4/4 time. The score is divided into several systems:

- System 1 (Measures 1-10):** Starts with a dynamic of *f* (forte). The melody features eighth and sixteenth notes with accents. A *mf* (mezzo-forte) dynamic is indicated for a section starting at measure 6.
- System 2 (Measures 11-20):** Continues the melody with a *f* dynamic. A first ending bracket spans measures 17-20.
- System 3 (Measures 21-30):** Features a second ending bracket from measure 21 to 24, followed by a *f* dynamic. The melody continues with eighth notes.
- System 4 (Measures 31-38):** The melody continues with eighth notes and rests. The key signature changes to D minor for the final measure (measure 38).
- System 5 (Measures 39-48):** Labeled **Trio** in 2/4 time. Starts with a *f* dynamic. The melody is simpler, using quarter and eighth notes. A *mf* dynamic is indicated for measures 43-46.
- System 6 (Measures 49-58):** Continues the Trio section with a *f* dynamic. A first ending bracket spans measures 55-58.
- System 7 (Measures 59-67):** Features a second ending bracket from measure 59 to 62, followed by a *f* dynamic. The melody continues with eighth notes.
- System 8 (Measures 68-74):** The final system, ending with a *Fine* marking. It features a rhythmic flourish with sixteenth notes.

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2. Posaune B
3. Tenorhorn B

von Christian F. Jungwirth

The musical score is written for two parts: 2. Posaune B and 3. Tenorhorn B. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and ends with a double bar line and repeat sign. The fifth staff is the beginning of the 'Trio' section, marked with a 2/4 time signature and a forte (*f*) dynamic. The sixth staff continues the Trio with a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic and includes a first ending bracket. The eighth staff concludes the piece with a forte (*f*) dynamic and a double bar line with repeat sign.

Fine

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3. Posaune B,
Bass B

von Christian F. Jungwirth

The musical score is written for a 3rd Bass Trombone. It begins in 6/8 time with a key signature of one sharp (F#). The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 11-20) features a mezzo-forte (*mf*) dynamic and a second ending bracket. The third system (measures 21-30) returns to a forte (*f*) dynamic. The fourth system (measures 31-38) concludes the main section with a double bar line and repeat sign. The fifth system (measures 39-48) is the start of the 'Trio' section, marked with a **Trio** label and a change to 2/4 time, beginning with a forte (*f*) dynamic. The sixth system (measures 49-58) includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The seventh system (measures 59-67) features a forte (*f*) dynamic and a second ending bracket. The eighth system (measures 68-74) concludes the piece with a forte (*f*) dynamic and the word *Fine*.

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von Christian F. Jungwirth

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Bass E,
Baritonsaxophon E

The musical score is written for Bass E and Baritone Saxophone E. It consists of six staves of music. The first five staves are in 6/8 time, and the sixth staff is in 2/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The word 'Trio' is written above the fifth staff. The piece concludes with the word 'Fine'.

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von Christian F. Jungwirth

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1. Bass C

Fagott C

11 *f* *mf*

21 *f*

30

39 **Trio** *f* *mf*

49 *f*

59 *f*

68

Fine

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2. Bass C

von Christian F. Jungwirth

11 *f* *mf*

21 1. 2.

30 *f*

39 **Trio** *f* *mf*

49 *f*

59 1. 2. *f*

68 *f* **Fine**

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Schlagzeug

von Christian F. Jungwirth

The musical score is written for a drum set and consists of 68 measures. It is divided into three main sections:

- Measures 1-38:** The first section starts with a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *mf* and *f*. Measure numbers 11, 21, and 30 are indicated.
- Measures 39-58:** The second section, labeled **Trio**, changes to a 2/4 time signature. It continues with rhythmic patterns and dynamics like *f* and *mf*. Measure numbers 39, 49, and 59 are indicated.
- Measures 59-68:** The final section returns to a 6/8 time signature, concluding with a *Fine* marking.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*) to guide the performer.