

# Freundschaftspolka

2 *p* *mf*

13 *p*

25 *mf* *f* 1. 2. *Fine*

34 *p* *f* *D.C. al Fine*

50 **Trio** *f* § 2 *p* 3 3 *mf*

63 *p* 2 3 3 2

76 2 *mf* *f* 1. 2. *Fine* *f*

88 *mf* *f* §

*Trio - D.S. al Fine*

# Freundschaftspolka

2 *p* *mf*

13 *p*

25 *mf* *f* 1. 2. *Fine*

34 *p* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

63 *p*

76 *mf* *f* 1. 2. *Fine* 3.

88 *f* *Trio - D.S. al Fine*

# Freundschaftspolka

2

*p* *mf*

13

*p*

25

*mf* *f*

34

*p* *f* *D.C. al Fine*

**Trio**

50

*f* *p* *mf*

63

*p*

76

*mf* *f* *Fine*

88

*Trio - D.S. al Fine*

# Freundschaftspolka

2

*p* *mf*

13

*p*

25

*mf* *f*

34

4

*p* *f* *D.C. al Fine*

**Trio**

50

*f* *p* *f* *mf*

63

*p*

76

*mf* *f* *f* *f*

88

*f*

*Trio - D.S. al Fine*

# Freundschaftspolka

2  
*p* *mf*

13  
*p*

25  
*mf* *f* *Fine*

34  
*p* *f* *D.C. al Fine*

**Trio**

50  
*f* *p* *mf*

63  
*p* *mf*

76  
*mf* *f* *Fine*

88  
*f* *Fine*

*Trio - D.S. al Fine*



# Freundschaftspolka

*p*

8

17

4

29

1. 2.

*f* *Fine f*

38

4

*f* *D.C. al Fine*

50 **Trio**  $\text{C}$  (Tenor) *f* *p*

60

7

3

76

3

1. 2. *Fine*

88

*f* *f*  $\text{C}$

*Trio - D.S. al Fine*

# Freundschaftspolka

*p*

17

29

*f*

38

*f*

**Trio**

50

*f* *p*

60

76

88

1.

2.

*Fine f*

*D.C. al Fine*

*Fine*

*f*

*Trio - D.S. al Fine*



# Freundschaftspolka

1. Tenorsaxophon B $\flat$ 

Musical score for Tenorsaxophon B $\flat$  of the piece "Freundschaftspolka" by Robert Brenner. The score is written in 2/4 time and consists of 98 measures. It features dynamics such as piano (*p*), forte (*f*), and accents (>). The score includes first and second endings, a Trio section starting at measure 50, and a D.C. al Fine section. The Trio section is marked with a Tenor clef and includes triplets and slurs. The score concludes with a Trio - D.S. al Fine section.

# Freundschaftspolka

*p*

9

8

25

4

1.

2.

*f*

*>*

*> Fine f*

38

4

*f*

*D.C. al Fine*

50 **Trio**  $\text{\textcircled{S}}$  (Tenor)

*f*

*p*

60

7

3

3

3

76

3

1.

2.

*f*

*>*

*> Fine*

*f*

88

*Trio - D.S. al Fine*

# Freundschaftspolka

8 *mf*

17 8 *f* 1. (Trp.)

33 2. *Fine f* 3 (Trp.)

42 *D.C. al Fine*

50 **Trio** 7 *f mf*

65 7 *f*

80 1. *Fine f* 2. *f*

89 *Trio - D.S. al Fine*

# Freundschaftspolka

8 *mf*

16 *f*

31 1. 2. *Fine f*

42 *D.C. al Fine*

50 **Trio** *f mf*

65 *f*

80 1. 2. *Fine f*

89 *Trio - D.S. al Fine*

Robert Brenner

# Freundschaftspolka

1. Trompete B $\flat$   
(obligat)

8 *mf*

17 *f*

33 *Fine* *f*

42 *D.C. al Fine*

50 **Trio** *f* *mf*

65 *f* *Fine* *f*

80 *Fine* *f*

89 *Trio - D.S. al Fine*

# Freundschaftspolka

 2. Trompete B $\flat$   
 (Begleitung)

Musical score for 2. Trompete B $\flat$  (Begleitung) of the piece "Freundschaftspolka" by Robert Brenner. The score is written in 2/4 time and consists of nine staves of music. It includes dynamic markings (*p*, *mf*, *f*), articulation (accents), and performance instructions such as "Trio", "D.C. al Fine", and "Trio - D.S. al Fine". The score features first and second endings and repeat signs.

# Freundschaftspolka

*p* *mf* >

13 *p* *mf* >

26 1. 2. *Fine*

38 *f* > *f*

50 *Trio* *f* *p* *mf* *D.C. al Fine*

62 *p*

74 *mf* *f* 1. 2. *Fine*

86 *f* *Trio - D.S. al Fine*





# Freundschaftspolka

*p* *mf*  
 13 *p* *mf*  
 26 1. 2. *Fine*  
 38 *p* *f* *f* *D.C. al Fine*  
 50 **Trio** *f* *p* *mf*  
 62 *p*  
 74 *mf* *f* 1. 2. *Fine*  
 86 *f* *mf* *Trio - D.S. al Fine*

## Freundschaftspolka

Musical score for 3. Horn F of "Freundschaftspolka" by Robert Brenner. The score is written in 2/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte) with an accent (>).
- Staff 2: *p* (piano), *mf* (mezzo-forte) with an accent (>).
- Staff 3: *f* (forte) with an accent (>), *f* (forte) with an accent (>), and a **Fine** marking.
- Staff 4: *p* (piano), *f* (forte), and *D.C. al Fine* (Da Capo al Fine).
- Staff 5: **Trio** section begins, *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Staff 6: *p* (piano).
- Staff 7: *mf* (mezzo-forte), *f* (forte), and a **Fine** marking.
- Staff 8: *f* (forte), *mf* (mezzo-forte), and a **Fine** marking.
- Staff 9: *f* (forte), *mf* (mezzo-forte), and *Trio - D.S. al Fine* (Da Segno al Fine).

## Freundschaftspolka

Musical score for Horn F of "Freundschaftspolka" by Robert Brenner. The score is in 2/4 time, key of B-flat major, and consists of 96 measures. It features dynamic markings (*p*, *mf*, *f*), articulation (>), and performance instructions (1., 2., *Fine*, *D.C. al Fine*, *Trio*, *Trio - D.S. al Fine*).

## Freundschaftspolka

Musical score for Horn E♭ of "Freundschaftspolka" by Robert Brenner. The score is written in treble clef, 2/4 time signature, and one flat key signature. It consists of eight staves of music.

Dynamics and markings include: *p*, *mf*, *f*, *Fine f*, *D.C. al Fine*, *Trio*, *f*, *p*, *mf*, *p*, *mf*, *f*, *Fine*, *f*, and *Trio - D.S. al Fine*.

The score includes first and second endings (1. and 2.) and section markers (double bar line with a section symbol §).

# Freundschaftspolka

*p* *mf*  
 13 *p* *mf*  
 26 1. *Fine* 2. *f*  
 38 *p* *f* *D.C. al Fine*  
 50 **Trio** *f* *p* *mf*  
 62 *p*  
 74 *mf* *f* 1. *Fine* 2. *Fine*  
 86 *f* *Trio - D.S. al Fine*

## Freundschaftspolka

Musical score for Horn E $\flat$  part of "Freundschaftspolka" by Robert Brenner. The score is in 2/4 time and consists of 9 staves. It features various dynamics (p, mf, f) and articulations (accents, slurs). The piece includes a Trio section starting at measure 50, marked with a double bar line and a section symbol. The score concludes with a "D.C. al Fine" instruction.

## Freundschaftspolka

Musical score for 4. Horn E $\flat$  of the piece "Freundschaftspolka" by Robert Brenner. The score is written in 2/4 time and consists of nine staves of music.

The first staff (measures 1-12) begins with a *p* dynamic and a *mf* dynamic. The second staff (measures 13-25) includes a *p* dynamic. The third staff (measures 26-37) features a first ending (1.) and a second ending (2.) marked *Fine*, with a *f* dynamic. The fourth staff (measures 38-49) includes a *p* dynamic and a *f* dynamic, ending with the instruction *D.C. al Fine*.

The fifth staff (measures 50-61) is the beginning of the **Trio** section, marked with a double bar line and a section symbol (§), starting with a *f* dynamic and a *p* dynamic. The sixth staff (measures 62-73) includes a *mf* dynamic and a *p* dynamic. The seventh staff (measures 74-85) features a first ending (1.) and a second ending (2.) marked *Fine*, with a *mf* dynamic and a *f* dynamic.

The eighth staff (measures 86-96) is the end of the **Trio** section, marked with a double bar line and a section symbol (§), starting with a *f* dynamic and ending with the instruction *Trio - D.S. al Fine*.

# Freundschaftspolka

Musical score for Tenorhorn B $\flat$  of the piece "Freundschaftspolka" by Robert Brenner. The score is written in 2/4 time and consists of eight staves of music.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *Fine*. It also features performance instructions like *D.C. al Fine* and *Trio - D.S. al Fine*.

The score is divided into sections:

- Measures 1-16: Main melody, starting with a repeat sign and a first ending.
- Measures 17-29: Continuation of the main melody, ending with a first ending.
- Measures 30-39: Second ending with two options (1. and 2.), marked *Fine f*.
- Measures 40-49: Continuation of the main melody, marked *p*, ending with *D.C. al Fine*.
- Measures 50-59: **Trio** section, marked *f*, starting with a repeat sign and a first ending.
- Measures 60-75: Continuation of the Trio section, marked *p*, featuring triplets.
- Measures 76-87: Continuation of the Trio section, marked *f*, featuring triplets and a first ending.
- Measures 88-96: Final section of the Trio, marked *f*, ending with a repeat sign and a first ending, marked *Trio - D.S. al Fine*.



# Freundschaftspolka

Musical score for **Freundschaftspolka** in Bariton B $\flat$ . The score is written in treble clef, key signature of one flat (B $\flat$ ), and 2/4 time signature.

The score consists of eight staves of music. The first staff begins with a repeat sign and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first and second ending, with a forte (*f*) dynamic and a *Fine* marking. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is marked **Trio** and *D.C. al Fine*, with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes triplets. The seventh staff has a forte (*f*) dynamic and includes a first and second ending. The eighth staff concludes with a **Trio - D.S. al Fine** marking.

# Freundschaftspolka

Musical score for **Freundschaftspolka** (Bariton C). The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eight staves of music.

The first staff starts with a dynamic marking of *p* and a measure rest of 7. The second staff has a measure rest of 4. The third staff has first and second endings, with a *Fine* marking and a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff is the start of the **Trio** section, marked *f* and *p*, with a double bar line and a section symbol. The sixth staff has a measure rest of 7 and triplets. The seventh staff has a measure rest of 4 and first and second endings, with a *Fine* marking and a dynamic of *f*. The eighth staff has a measure rest of 7 and a section symbol. The score ends with *Trio - D.S. al Fine*.

# Freundschaftspolka

1. Posaune C  
(obligat)

1. x tacet

18 *p*

31 1. 2. *Fine f*

44 *Trio* *f* *D.C. al Fine* 3

56 *mf*

66 3 *p* 3 *mf*

78 1. 2. *f* *Fine f*

88 *f* *Fine f* *Trio - D.S. al Fine*





# Freundschaftspolka

1. Posaune B $\flat$   
(obligat)

1. x tacet

*p*

18

*f*

Tutti

31

1. *f*

2. *> Fine*

44

**Trio**

D.C. al Fine *f*

56

*mf*

66

*p*

*mf*

78

1. *f*

2. *> Fine*

*f*

88

*Trio - D.S. al Fine*

Robert Brenner

# Freundschaftspolka

2. Posaune B $\flat$   
2. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 2nd Euphonium and 2nd Trombone part. It consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, and *f*, and features several first and second endings. A **Trio** section begins at measure 50, marked with a double bar line and a repeat sign. The score concludes with a **Trio - D.S. al Fine** instruction.

Robert Brenner

# Freundschaftspolka

3. Posaune B $\flat$   
3. Tenorhorn B $\flat$   
(Begleitung)

*p* *mf*

13 *p* *mf*

26 *f* *Fine f*

38 *p* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*



# Freundschaftspolka

*p* *mf*

13 *p* *mf*

26 1. *f* 2. *Fine* *f*

38 *p* *f* *D.C. al Fine*

50 **Trio** *f* *p* *mf*

62 *p*

74 *mf* *f* 1. *Fine* 2. *Fine*

86 *f* *Trio - D.S. al Fine*

# Freundschaftspolka

Musical score for "Freundschaftspolka" in Bass E♭. The score consists of nine staves of music. The first staff starts with a treble clef and a 2/4 time signature. The key signature has one flat (B♭). The music is in 2/4 time. The score includes dynamic markings (*p*, *mf*, *f*), articulation (accents), and repeat signs. A "Trio" section begins at measure 50, marked with a double bar line and a section symbol (§). The score ends with a double bar line and a section symbol (§).

# Freundschaftspolka

1. Bass C  
Fagott C

13 *p* *mf*

26 *p* *mf*

38 *f* *f* *Fine*

50 *p* *f* *D.C. al Fine*

**Trio**

62 *f* *p* *mf*

74 *mf* *f* *Fine*

86 *f* *Trio - D.S. al Fine*

## Freundschaftspolka

13 *p* *mf*

26 *p* *mf*

38 *f* *f* *Fine*

50 *p* *f* *D.C. al Fine*

**Trio** §

62 *f* *p* *mf*

74 *p*

86 *mf* *f* *Fine*

*f* *Trio - D.S. al Fine* §

