

Originalnoten aus dem Repertoire der Blaskapelle “De Gmisch’t’n”



gewidmet Herrn
Josef Mayer

zum
60. Geburtstag

ETM11002

Schedy-Polka

Musik und Arrangement:
Christian F. Jungwirth

Besetzung:

Direktion	1. Flügelhorn Bb	3. Horn Eb	Bass Bb
Flöte C	2. Flügelhorn Bb	4. Horn Eb	(= Bassklarinette Bb)
Oboe C	1. Trompete Bb	1. Tenorhorn Bb	Bass Eb
Klarinette Eb	2. Trompete Bb	Bariton Bb	(= Baritonsaxophon Eb)
1. Klarinette Bb	3. Trompete Bb	Bariton C	1. Bass C
2. Klarinette Bb	1. Horn F	1. Posaune C	(= Fagott C)
3. Klarinette Bb	2. Horn F	2. Posaune C	2. Bass C
1. Altsaxophon Eb	3. Horn F	3. Posaune C	Schlagzeug
2. Altsaxophon Eb	4. Horn F	1. Posaune Bb	
1. Tenorsaxophon Bb	1. Horn Eb	2. Posaune Bb	
2. Tenorsaxophon Bb	2. Horn Eb	3. Posaune Bb	

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Moderato

Holz Tromp.

Flügelh.

Tenorh. Bariton

Posaune Bass

f *mf*

1. Pos.

accel. *Polkatempo*

15

1. x Tutti ohne Trp.
2. x Flh.+Trp. (ohne Ten.)

f

Bass.

27

Tenöre 1. x tacet

39

mf

1. Pos. 1. x tacet

Tutti

51

1. Trp Gegensolo !

f

1. 2.

This system contains measures 51 to 63. It features four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first trumpet solo is indicated in measure 58. Dynamics include *f* (forte). First and second endings are marked with '1.' and '2.'.

64

p

3 3

3 3

This system contains measures 64 to 77. It features four staves. The music includes triplets in the second and third staves. Dynamics include *p* (piano).

78

3 3

f

This system contains measures 78 to 89. It features four staves. The music includes triplets in the second and third staves. Dynamics include *f* (forte).

90

f

3 3

f

Trio

(1. Flh. Solo)

(1. Tact)

(Tenorh. Solo)

This system contains measures 90 to 99. It features four staves. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The section is titled 'Trio'. Dynamics include *f* (forte). It includes first and second endings, and solo parts for the first flute and tenor horn.

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Direktion C

103

1. x Ten., 2. x Flh., 3. x Tutti

mf. mf. ff

p

(1. Pos. 2. x tacet)

115

1. x u. 3. x Flh. + Trp., 2. x Tenor

mf

127

Tutti

f

mf (2. x 1. Flh. + Ten. Gegensolo)

(1. x 1. Pos., 2. x Bässe ad lib.)

Fine

140

Trio - D.C. al Fine