

Polka

Musical score for 1. Flöte C, Polka, by Andreas L. Bauer. The score is in 2/4 time, key of B-flat major. It consists of 8 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *mf*. The second staff is marked *p*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f* and *D.S. al Coda*. The sixth staff is marked *f* and *Trio*. The seventh staff is marked *mf*. The eighth staff is marked *p* and *f*. The score ends with a *Fine* marking.

Trio

11 *mf*

21 *p*

31 *f*

41 *f*

50 *f* **CODA** *Trio* *p* *trill* *2*

59 *mf* *trill* *2*

68 *p* *trill* *2* *f*

77 *1.* *2.* *Fine*

[illegible]

Trio

mf

11

p

21

31

f

41

1. 2.

D.S. al Coda

50 CODA

Trio

f

2

p

tr

2

59

tr

mf

2

p

2

f

68

tr

77

1. 2.

Fine

Tema

84

mf

11

p

21

31

f

41

f

D.S. al Coda

50 **CODA**

Trio

f

p

59

mf

68

p

f

77

f

Fine

Lafnitztaler Musikantengrüsse

Polka

Musical score for 2. Klarinette Bb of the Polka "Lafnitztaler Musikantengrüsse" by Andreas L. Bauer. The score is in 2/4 time, key of Bb major, and consists of 9 staves. It includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (trills, slurs), and repeat signs. The piece concludes with a "Fine" marking.

ETM 9002

Lafnitztaler Musikantengrüsse

Polka

1. solo, 2. tacet

mf

11

1. tacet, 2. solo

mf

21

31

tutti

f

41

mf

1. 2.

D.S. al Coda

50

CODA

Trio

1. solo, 2. tacet

f *p* *p*

59

mf

1. tacet, 2. solo

p

68

tutti

f

77

1. 2.

Fine

Lafnitztaler Musikantengrüsse

Polka

1. solo, 2. tacet

mf

11

1. tacet, 2. solo

mf

21

31 *tutti*

f

41

mf

50 *CODA*

f

Trio

1. solo, 2. tacet

p

59

mf

1. tacet, 2. solo

p

68

tutti

f

77

1. 2.

Fine

1. tacet, 2. solo

mf

11

1. solo, 2. tacet

mf

21

31

tutti

mf

41

1. tacet

mf

50

CODA

Trio

1. tacet, 2. solo

f

p

59

mf

1. solo, 2. tacet

68

tutti

p

f

77

1.

2.

p

Fine

Lafnitztaler Musikantengrüsse

Polka

2. Tenorsaxophon Bb

1. tacet, 2. solo

mf

11 1. solo, 2. tacet

mf

21

31 tutti

mf

41 1. tacet

mf

50 CODA

f

Trio 1. tacet, 2. solo

p

59 1. solo, 2. tacet

mf

p

68 tutti

f

77 1. 2.

p

Fine

Lafnitztaler Musikantengrüsse

Polka

11 *mf*

21

31 *f*

41 1. 2. *f* *p* **Trio** *D.S. al Coda*

50 CODA

59

68 *p* *f*

77 1. 2. *Fine*

Lafnitztaler Musikantengrüsse

Polka

1. solo, 2. tacet

mf

11

1. tacet, 2. solo

mf

21

31

tutti

f

41

mf

1. Trp. (B)

2.

D.S. al Coda

50

CODA

f

p

Trio

1. solo, 2. tacet

59

mf

1. tacet, 2. solo

p

68

tutti

f

77

1.

2.

Fine

Lafnitztaler Musikantengrüsse

Polka

1. solo, 2. tacet

mf

11

1. tacet, 2. solo

mf

21

31 *tutti*

f

41

mf

1. 2.

D.S. al Coda

50 *CODA*

f

p

Trio

1. solo, 2. tacet

59

mf

1. tacet, 2. solo

p

68

tutti

f

77

1. 2.

Fine

[illegible]

[illegible]

Lafnitztaler Musikantengrüsse

Polka

Musical score for 1. Horn F of "Lafnitztaler Musikantengrüsse" by Andreas L. Bauer. The score is in 2/4 time, key of B-flat major, and consists of 90 measures. It includes dynamics (*mf*, *f*, *p*), articulation (accents), and repeat signs. The score is divided into sections: the main Polka (measures 1-49), a Trio section (measures 50-77), and a Coda (measures 78-90).

ETM 9002

Fine

Lafnitztaler Musikantengrüsse

Polka

11 *mf*

21 *mf* *p*

31 *f* *p* Φ

41 *mf* 1. 2. *D.S. al Coda*

50 Φ CODA *Trio* *p*

59 *mf*

68 *p* *f*

77 1. 2. *Fine*

Lafnitztaler Musikantengrüsse

Polka

11 *mf*
 21 *mf* *p*
 31 *mf* *p* $\oplus$
 41 *f* 1. 2. $\otimes$
 50 $\oplus$ CODA *Trio* *D.S. al Coda*
 59 *f* *p*
 68 *mf* *p* *f*
 77 1. 2. *Fine*

Lafnitztaler Musikantengrüsse

Polka

Musical score for 2. Horn Eb of "Lafnitztaler Musikantengrüsse" Polka. The score consists of 10 staves of music in 2/4 time, featuring various dynamics and articulations. The key signature has one flat (Bb). The score includes a first ending at measure 41, a Coda section starting at measure 50, and a second ending at measure 77. The piece concludes with a "Fine" marking.

Dynamics: *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Markings: Coda , D.S. al Coda , Trio , Fine .

Lafnitztaler Musikantengrüsse

Polka

mf

11

mf

p

21

mf

p

31

f

41

mf

1.

2.

D.S. al Coda

50

CODA

f

p

59

mf

68

p

f

77

1.

2.

Fine

Lafnitztaler Musikantengrüsse

Polka

Musical score for 4. Horn Eb of "Lafnitztaler Musikantengrüsse" Polka. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 9 staves of music. The first staff starts with a treble clef, a key signature change to Bb, and a common time signature. The music features various dynamics including *mf*, *f*, *p*, and accents (^). There are repeat signs and first/second endings. The word **Trio** is written above the 50th measure. The score ends with a "Fine" marking and a repeat sign.

Polka

1. tacet, 2. solo

mf

11

1. solo, 2. tacet

mf

21

31

tutti

mf

41

1. tacet

mf

1. 2.

D.S. al Coda

50

CODA

Trio

1. tacet, 2. solo

f

p

59

mf

1. solo, 2. tacet

p

68

tutti

f

77

1. 2.

p

Fine

Lafnitztaler Musikantengrüsse

Polka

1. tacet, 2. solo

mf

11 1. solo, 2. tacet

mf

21

31 tutti

mf

41 1. tacet

mf

50 CODA

Trio 1. tacet, 2. solo

p

59 1. solo, 2. tacet

mf

68 tutti

f

77 1. 2.

p

Fine

Polka

1. tacet, 2. solo

mf

11

1. solo, 2. tacet

mf

21

31

tutti

mf

41

1. tacet

mf

1. 2.

D.S. al Coda

50

Φ CODA

Trio

1. tacet, 2. solo

f

p

59

1. solo, 2. tacet

mf

p

68

tutti

f

77

1. 2.

Fine

11 *mf* 1. solo, 2. tacet

21 *mf*

31 *f*

41 1. 2. *D.S. al Coda*

50 *mf* CODA *Trio* *f* *p*

59 *mf*

68 *p* *f*

77 1. 2. *Fine*

11 *mf*
 21 *mf* *p*
 31 *f* *p* Φ
 41 *mf* *f* 1. 2. Φ
 50 Φ CODA *Trio* *f* *p* D.S. al Coda
 59 *mf*
 68 *p* *f*
 77 1. 2. $\hat{\cdot}$ *Fine*

Lafnitztaler Musikantengrüsse

Polka

11
 21
 31
 41
 50 **CODA** **Trio**
 59
 68
 77
 Fine

Lafnitztaler Musikantengrüsse

Polka

1. Posaune Bb
(obligat)

11 1. solo, 2. tacet

21

31

41

50 CODA

Trio

59

68

77

f *mf* *p* *f* *mf* *p* *f*

D.S. al Coda

Fine

Lafnitzaler Musikantengrüsse

Polka

2. Posaune Bb
2. Tenorhorn Bb
(Begleitung)

Trio (Begleitung)

mf

11

mf

p

21

mf

p

31

f

41

mf

1.

2.

D.S. al Coda

50

CODA

Trio

f

p

59

mf

68

p

f

77

1.

2.

Fine

Lafnitzaler Musikantengrüsse

Polka

3. Posaune Bb
3. Tenorhorn Bb
(Begleitung)

Trio

11 *mf*

21 *mf* *p*

31 *mf* *p* $\oplus$

41 *f* 1. 2. *D.S. al Coda*

50 $\oplus$ CODA *Trio* *f* *p*

59 *mf*

68 *p* *f*

77 1. 2. *Fine*

Lafnitztaler Musikantengrüsse

Polka

11 *mf*

21

31

41

50 *f* CODA *Trio* *p* *D.S. al Coda*

59 *mf*

68 *p* *f*

77 *Fine*

Lafnitztaler Musikantengrüsse

Polka

11

21

31

41

50 **Trio** CODA *D.S. al Coda*

59

68

77

Fine

Lafnitztaler Musikantengrüsse

Polka

1. Bass C
Fagott C

11 *mf*

21 *mf*

31 Φ

41 *f*

50 Φ CODA *f* **Trio** *p* *D.S. al Coda*

59 *mf*

68 *p*

77 *f* *Fine*

Lafnitztaler Musikantengrüsse

Polka

11 *mf*
 21 *mf*
 31 Φ
 41 *f*
 50 Φ CODA **Trio** *D.S. al Coda*
 59 *f* *p*
 68 *mf*
 77 *p* *f*
 1. 2. *Fine*

Lafnitztaler Musikantengrüsse

Polka

11 *mf*
 21 *mf* *p*
 31 *mf* *p*
 41 *f*
 50 *mf* CODA *Trio*
 59 *f* *p*
 68 *mf*
 77 *p* *f*
 Fine