

Junge Musikanten

(Stallberg-Musikanten) - Polka

f *mf* *f* *p* *f* *rit.* *f*

Solo

Trio

Robert Brenner

Junge Musikanten

Oboe C

(Stallberg-Musikanten) - Polka

The musical score is written for Oboe C and consists of seven staves. The key signature is one flat (B-flat major) and the time signature is 2/4. The piece is a polka titled "Junge Musikanten" (Stallberg-Musikanten) by Robert Brenner. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). It also features articulations like accents and slurs, and performance markings such as "Solo" and "Trio". The score is divided into sections with first and second endings, and includes measures 11, 25, 35, 47, 57, and 67. The piece concludes with a double bar line and repeat signs.

Robert Brenner

Junge Musikanten

Klarinette E \flat

(Stallberg-Musikanten) - Polka

5
14
26
35
47 **Trio**
57
67

f *mf* *f* *f* *p* *f* *f*

rit.

Solo

1. 2.

Robert Brenner

Junge Musikanten

1. Klarinette B \flat

(Stallberg-Musikanten) - Polka

The musical score is written for a single B-flat clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes accents over the first three notes. The second staff starts at measure 11 with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The third staff begins at measure 25 and includes a first ending bracket. The fourth staff starts at measure 35 with a forte (*f*) dynamic, a *Solo* instruction, and a piano (*p*) dynamic. The fifth staff begins at measure 47 with a mezzo-forte (*mf*) dynamic and a *Trio* instruction. The sixth staff starts at measure 57 and includes a piano (*p*) dynamic. The seventh staff begins at measure 67 with a forte (*f*) dynamic and includes first and second ending brackets. Various articulations such as slurs, accents, and breath marks are used throughout the piece.

Robert Brenner

Junge Musikanten

2. Klarinette B \flat

(Stallberg-Musikanten) - Polka

The musical score is written for a B-flat clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first three notes. The second staff starts at measure 11 and features a triplet of eighth notes. The third staff begins at measure 25 and includes a first ending bracket. The fourth staff starts at measure 35 and includes a second ending bracket, a *Solo* instruction, and dynamic markings of *f*, *p*, and *f*. The fifth staff begins at measure 47 and is marked *Trio* with a dynamic of *mf*. The sixth staff starts at measure 57 and includes a triplet of eighth notes. The seventh staff begins at measure 67 and includes first and second ending brackets. The score concludes with a double bar line and repeat dots.

Robert Brenner

Junge Musikanten

3. Klarinette B \flat

(Stallberg-Musikanten) - Polka

The musical score is written for the 3rd Clarinet in B-flat. It consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also articulations like accents and slurs. The score is divided into sections: a main section from measure 1 to 46, a **Trio** section starting at measure 47, and a **Solo** section starting at measure 35. The score ends with a double bar line and repeat signs.

Robert Brenner

Junge Musikanten

1. Altsaxophon E \flat

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11. 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21. *f* **Tutti**

31. *f*

42. **Trio** 1. x Tenor
2. x Flh.
rit. *mf*

53. *f*

61. *f*

69. *f* **Tutti**

Robert Brenner

Junge Musikanten

2. Altsaxophon E \flat

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21 *f* Tutti

31 *f*

42 **Trio** 1. x Tenor
2. x Flh.
rit. *mf*

53 3

61

69 *f* Tutti

1. 2.

Robert Brenner

Junge Musikanten

1. Tenorsaxophon B \flat

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21 *f* Tutti

31 1. 2. *f*

42 **Trio** 1. x Tenor 2. x Flh. *rit.* *mf* 3

53

61

69 3 Tutti *f* 1. 2.

Robert Brenner

Junge Musikanten

2. Tenorsaxophon B \flat

(Stallberg-Musikanten) - Polka

1. x Flh.
2. x Tenor

f *mf*

11 1. x Tenor 2. x Flh.

1. x Flh.
2. x Tenor

21 *f* **Tutti**

31 *f*

3 **Trio** 1. x Tenor
2. x Flh.

rit. *mf*

3 3

53

61

69 *f* **Tutti**

3 1. 2.

Detailed description: This is a musical score for the Tenor Saxophone B-flat part of the piece 'Junge Musikanten' by Robert Brenner. The score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 31-32 and 69-70. A 'Trio' section begins at measure 42, marked with *rit.* (ritardando) and *mf*. The score concludes with a *f* dynamic and a **Tutti** marking.

Robert Brenner

Junge Musikanten

1. Flügelhorn B \flat

(Stallberg-Musikanten) - Polka

1. Solo
2. x tacet

f

11 1. x tacet
2. x Solo

21 *f* Tutti

31 1. (Trp.) 2. A 2

42 Solo *f* 1. x tacet
Trio 2. x Solo

51 *mf* rit. *mf*

59 3

69 Tutti *f* 1. 2.

Robert Brenner

Junge Musikanten

2. Flügelhorn B \flat

(Stallberg-Musikanten) - Polka

1. Solo
2. x tacet

f > > > *mf*

11 1. x tacet
2. x Solo

1. x Solo
2. x tacet

21 *f* **Tutti**

31 1. 2. 2

42 Solo *mf* *rit.* **Trio** 1. x tacet
2. x Solo *mf*

51

59 3

69 3 **Tutti** 1. 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Trompete B \flat
(obligat)

8 *f* *mf* 1. x tacet 2. x Solo

17 1. x Solo 2. x tacet

27 Tutti *f* 1. 2.

37 2. 3. **Trio** 1. x tacet 2. x Solo *mf* rit.

49 3.

59 3.

69 3. Tutti *f* 1. 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

2. Trompete B \flat
(Begleitung)

f *mf*

11

21

31 *f* *f* *p* *f*

41 *rit.* *mf* **Trio**

53

62

71 *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Trompete B \flat
(Begleitung)

The musical score is written for a 3rd Trumpet B \flat part. It begins with a dynamic marking of *f* and includes accents. The first ending is marked with *mf*. The second ending is marked with *f*. The third ending is marked with *p*. The fourth ending is marked with *f*. The fifth ending is marked with *rit.* and *mf*. The sixth ending is marked with *f*. The seventh ending is marked with *f*. The eighth ending is marked with *f*. The score includes first and second endings at measures 31-32 and 71-72.

Robert Brenner

Junge Musikanten

1. Horn F

(Stallberg-Musikanten) - Polka

The musical score is written for a single horn in F major and 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic of *f* (forte) and includes accents (>) over the first few notes. A first ending bracket spans measures 31-32, leading to a second ending bracket in measures 33-34. A *Trio* section begins at measure 41, marked with a *rit.* (ritardando) and a dynamic of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p* (piano). The piece concludes with first and second endings, both marked with a dynamic of *f*.

Robert Brenner

Junge Musikanten

2. Horn F

(Stallberg-Musikanten) - Polka

The musical score is written for a 2. Horn F in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first three notes. A repeat sign follows, with a dynamic marking of *mf*. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes first and second endings. The fifth staff starts at measure 41 and includes a *Trio* section with a *rit.* marking and a dynamic marking of *mf*. The sixth staff starts at measure 53. The seventh staff starts at measure 62. The eighth staff starts at measure 71 and includes first and second endings. Dynamics include *f*, *mf*, and *p*.

Robert Brenner

Junge Musikanten

3. Horn F

(Stallberg-Musikanten) - Polka

The musical score is written for the 3rd Horn in F. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and includes accents. A *mf* (mezzo-forte) marking appears at measure 11. The score includes first and second endings at measures 31-32 and 71-72. A *Trio* section begins at measure 41, marked with *rit.* (ritardando) and *mf*. Dynamic markings of *f*, *p* (piano), and *f* are used throughout the piece.

Robert Brenner

Junge Musikanten

4. Horn F

(Stallberg-Musikanten) - Polka

11

21

31

41

53

62

71

f *mf* *f* *p* *f* *rit.* *mf* *f*

Trio

1. 2. 3.

Robert Brenner

Junge Musikanten

1. Horn E \flat

(Stallberg-Musikanten) - Polka

The musical score is written for a single horn in E-flat. It begins in 2/4 time with a treble clef. The first staff starts with a dynamic of *f* and includes accents (>) over the first three notes. A repeat sign with first and second endings follows. The second staff starts at measure 11 with a dynamic of *mf*. The third staff starts at measure 21. The fourth staff starts at measure 31 with a dynamic of *f* and includes first and second endings. The fifth staff starts at measure 41 with a dynamic of *f* and includes a *rit.* marking and a *mf* dynamic. The sixth staff starts at measure 53. The seventh staff starts at measure 62. The eighth staff starts at measure 71 with a dynamic of *f* and includes first and second endings.

Robert Brenner

Junge Musikanten

2. Horn E \flat

(Stallberg-Musikanten) - Polka

The musical score is written for a 2. Horn E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first three notes. A repeat sign follows, with a dynamic marking of *mf*. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes first and second endings. The fifth staff starts at measure 41 and includes a *Trio* section, a dynamic marking of *f*, a *p* marking, and a *rit.* marking. The sixth staff starts at measure 53. The seventh staff starts at measure 62. The eighth staff starts at measure 71 and includes first and second endings. The score concludes with a final *f* dynamic marking.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Horn E \flat

The musical score is written for a 3. Horn E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first three notes. The second staff starts at measure 11 with a dynamic marking of *mf*. The third staff starts at measure 21. The fourth staff starts at measure 31 with a dynamic marking of *f* and includes first and second endings. The fifth staff starts at measure 41 with a dynamic marking of *f* and includes a 'Trio' section starting at measure 45, marked with a '3' and 'rit.'. The sixth staff starts at measure 53 with a dynamic marking of *mf*. The seventh staff starts at measure 62. The eighth staff starts at measure 71 with a dynamic marking of *f* and includes first and second endings.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

4. Horn E \flat

The musical score is written for a 4. Horn E \flat and consists of eight staves of music. The key signature is one flat (E \flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *p*, and features a section labeled "Trio" starting at measure 41. The score concludes with a double bar line and repeat signs.

11

21

31

41

53

62

71

f *mf* *f* *p* *f*

f *mf* *f*

f

Trio

1. 2.

3

rit. *mf*

1. 2.

Robert Brenner

Junge Musikanten

1. Tenorhorn B \flat

(Stallberg-Musikanten) - Polka

1. x tacet
2. x Solo

f

11 1. x Solo
2. x tacet

mf

1. x tacet
2. x Solo

21 *f* Tutti

31 1. 2. *f* *p* *f*

41 Solo Trio 1. x Solo
2. x tacet
p rit. *mf*

51 3

61

71 Solo Tutti 1. Solo 2. *f* *p*

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. x tacet
2. x Solo

f *mf*

11 1. x Solo
2. x tacet

21 *f* Tutti

31 1. 2. *f*

41 Solo *p rit.* **Trio** 1. x Solo
2. x tacet *p* *f*

51 *mf* 3

61

71 Solo *f* Tutti *p* 1. Solo 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Posaune C
(obligat)

15 *f* *mf* 1.x tacet *f* Tutti

23 *f* Tutti

32 1. 2. 2 *f*

42 3 *Trio* *rit.* *mf* *f*

53

61 2.x tacet

69 4 Tutti 1. 2. *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

2. Posaune C
(Begleitung)

11

21

31

41

53

62

71

f *mf* *f* *f* *p* *f* *rit.* *mf* *f*

Trio

1. 2. 1. 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Posaune C
(Begleitung)

11 *f* *mf*

21

31 *f* *f* *p* *f*

41 *rit.* *mf* **Trio**

53

62

71 *f*

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Posaune B \flat
(obligat)

15 *f* *mf* 1. x tacet

23 *f* Tutti

32 1. 2. 2

42 *f* **Trio** 3 *rit.* *mf*

53

61 2. x tacet

69 4 Tutti 1. 2.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

11
21
31
41
53
62
71

f *mf* *f* *p* *f* *rit.* *mf* *f*

Trio

1. 2. 3.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

The musical score is written for a 3rd Trumpet or Bassoon part in B-flat. It consists of eight staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *p*, and *rit.*. There are first and second endings at measures 31-32 and 71-72. A section labeled "Trio" begins at measure 41, marked with a key signature change to one flat (B-flat) and a dynamic of *mf*. The score concludes with a final double bar line at measure 80.

Robert Brenner

Junge Musikanten

Bass B \flat

(Stallberg-Musikanten) - Polka

The musical score is written for Bass B \flat and consists of eight staves. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *Trio*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

Bass E \flat

Baritonsaxophon E \flat

The musical score is written for Bass E \flat and Baritone Saxophone E \flat . It is in 2/4 time and consists of 80 measures. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-10) starts with a forte (*f*) dynamic and includes accents. The second system (measures 11-20) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 21-30) features a mix of dynamics, including *f* and *p*. The fourth system (measures 31-40) includes first and second endings. The fifth system (measures 41-50) marks the beginning of the **Trio** section, starting with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The sixth system (measures 51-60) continues with a mezzo-forte (*mf*) dynamic. The seventh system (measures 61-70) features a mix of dynamics, including *f* and *p*. The eighth system (measures 71-80) concludes with a forte (*f*) dynamic and first and second endings.

Robert Brenner

Junge Musikanten

(Stallberg-Musikanten) - Polka

1. Bass C
Fagott C

11

21

31

41

52

61

71

f *mf* *f* *p* *f* *rit.* *mf* *f*

Trio

1. 2. 3.

Junge Musikanten

(Stallberg-Musikanten) - Polka

11 *f* *mf*

21

31 1. 2.

41 *f* *f* *p* *f* **Trio**

52 *rit.* *mf*

61

71 1. 2.

Robert Brenner

Junge Musikanten

Schlagzeug

(Stallberg-Musikanten) - Polka

11

21

31

41

51

61

71

f *mf* *f* *p* *f* *rit.* *mf* *f*

Solo Solo Trio