

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Flöte C

Polka

2

p

14

25

1. Folge 2. Folge 3. Fine

37

f

Trio

f

D.C. al Fine poi Trio

49

p-f

mf

60

p

71

1. Folge 2. Fine

f

mf

83

f

p

p

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Oboe C

Polka

14 25 37 49 60 71 83

p *f* *f* *p-f* *mf* *f* *p* *f* *p*

Trio

D.C. al Fine poi Trio

1. Folge 2. Folge 3. Fine

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Klarinette E $\flat$

Polka

2 2

p

14

25

f

37

Trio

D.C. al Fine poi Trio

49

mf

60

p

71

f

83

f

p

p-f

mf

f

p

1. Folge 2. Folge 3. Fine

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Klarinette B $\flat$

Trio

Op. 90 No. 3

G Major, 3/4 Time

14 *p*

25 *f*

37 *f* **Trio** % *f*

D.C. al Fine poi Trio *mf*

49 *mf*

60 *p* *mf*

71 *f* *f* *p*

83 *f* *p* % **Trio - D.S. al Fine**

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

2. Klarinette B $\flat$

Polka

2
p

14

25
f

37
Trio
D.C. al Fine poi Trio
p-f

49
mf

60
p

71
f

83
f

1. 2. Folge 3. Fine

1. Folge 2. Fine

p

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

3. Klarinette B $\flat$

2 *p*

14

25 *f*

37 **Trio** *p-f*

49 *mf*

60 *p* *mf*

71 *f* *f* *p*

83 *f* *p*

1. 2. Folge 3. Fine

D.C. al Fine poi Trio

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Altsaxophon E_b

Trio (Begl.)

1. x tacet bis *

D.C. al Fine poi Trio

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

2. Altsaxophon E $\flat$

Polka

The musical score is written for the 2nd Alto Saxophone in E-flat. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also markings for *1. x tacet bis ** and *D.C. al Fine poi Trio*. The score is divided into sections: a main section, a *Trio* section starting at measure 43, and a *Fine* section. There are also repeat signs and first/second endings. The score ends with a *Trio - D.S. al Fine* instruction.

p

10

24

34

Fine

f

Trio (Begl.)

f *p-f* *mf*

54

71

82

f *f* *p*

1. Folge 2. Folge

Fine

p

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

1. Tenorsaxophon B $\flat$

Polka

The musical score is written for Tenor Saxophone B $\flat$ and consists of 82 measures. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Dynamics range from piano (*p*) to fortissimo (*f*). There are repeat signs with first and second endings. A section starting at measure 43 is marked 'Trio' and includes a '1. x tacet bis *' instruction. The score concludes with a 'Trio - D.S. al Fine' instruction. The piece is identified as a Polka.

p

11

22

33 *Folge* *Fine* *f*

Trio *f* *p-f* *mf* *D.C. al Fine poi Trio*

43 1. x tacet bis *

54 *mf* 8

71 *f* *Folge* *Fine* *f*

82 *p* *f* *p* *Trio - D.S. al Fine*

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Tenorsaxophon B $\flat$

Musical score for "Trio" in 2/4 time. The score is written for a piano (p) and a violin (f). The key signature has one flat (B-flat). The score includes various dynamics (p, f, mf, p-f) and markings such as "Trio", "D.C. al Fine poi Trio", and "Trio - D.S. al Fine". The score is divided into measures, with measure numbers 11, 22, 33, 43, 54, 71, and 82 indicated. The score includes first and second endings, marked "1." and "2.", and a "Fine" marking. The score also includes a section marked "1. x tacet bis *".

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Flügelhorn B $\flat$

The musical score is written for a single staff in B-flat major, 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is indicated by a 'p' (piano) marking. The score is divided into several measures, with bar numbers 10, 24, 34, 43, 54, 71, and 82 marked. Dynamics include *p*, *f*, *mf*, and *p-f*. There are several trills and triplets. A section starting at measure 43 is marked 'Trio' and includes a '1. x tacet bis *' instruction. The score concludes with a 'Trio - D.S. al Fine' instruction. There are two endings: '1. Folge' and '2. Fine'. A 'D.C. al Fine poi Trio' instruction is also present.

p

10

24

34

f

1. (Trp.) 2. Folge

3. Fine

f

Trio (Begl.) 1. x tacet bis *

f *p-f* *mf*

54

(Trp.) 7

mf

71

1. Folge 2. Fine

f *p*

82

f *p*

(Trp.)

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Flügelhorn B $\flat$

The musical score is written for a 2. Flügelhorn B $\flat$ in 2/4 time. It consists of eight staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also markings for *1. x tacet bis ** and *D.C. al Fine poi Trio*. The score is divided into sections: a main section, a *Trio* section starting at measure 43, and a *Fine* section. There are also markings for *Folge* (Follow) and *Fine*. The score ends with a *Trio - D.S. al Fine* marking.

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Trompete B $\flat$
(obligat)

8 *p* 2 4

19 2 *f*

29 1. *Folge* 2. 3. *Fine*

35 *f*

43 **Trio** $\S$ 1. x tacet bis * *D.C. al Fine poi Trio*

55 *f* *p-f* 2 7

73 *f* 1. *Folge* 2. $\wedge$ *Fine* *f* 3 3

82 4 3 *p* $\S$ *Trio - D.S. al Fine*

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Trompete B $\flat$
(Begleitung)

p

12

24

1. 2. Folge 3. Fine

35

f

Trio

D.C. al Fine poi Trio *f* *p-f*

46

mf

58

p *mf*

70

1. Folge 2. Fine

82

f *f* *p*

f *p* *Trio - D.S. al Fine*

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

3. Trompete B $\flat$
(Begleitung)

p

12

24

1. 2. Folge 3. Fine

35

f

Trio

f *p-f*

D.C. al Fine poi Trio

46

mf

58

p *mf*

70

1. Folge 2. Fine

f *f* *p*

82

f *p*

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Horn F

p

12

24

1. 2. Folge 3. Fine

f

35

f

f

p-f

mf

p

58

70

1. Folge 2. Fine

f

f

p

82

f

p

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Horn F

p

12

24

1. 2. Folge 3. Fine

35

f

Trio

f *p-f*

D.C. al Fine poi Trio

46

mf

58

p

70

1. Folge 2. Fine

f *f* *p*

82

f *p*

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

3. Horn F

Musical score for "Trio" by Franz Schubert, Op. 99, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 82 measures. It features a piano introduction and a Trio section. The piano introduction starts with a piano (*p*) dynamic and includes a repeat sign. The Trio section begins at measure 35 with a forte (*f*) dynamic and includes a repeat sign. The score includes various dynamics such as *p*, *f*, *mf*, and *p-f*, and includes repeat signs and first/second endings. The Trio section is marked "Trio" and "D.C. al Fine poi Trio". The score ends with a repeat sign and the instruction "Trio - D.S. al Fine".

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Musik: Franz Ehart
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Am Holzgarten

Polka

4. Horn F

p

12

24

1. 2. Folge 3. Fine

35

f

Trio

f *p-f*

D.C. al Fine poi Trio

mf

58

p *mf*

70

1. Folge 2. Fine

f *f* *p*

82

f *p*

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Horn Eb

Musical score for "Trio" by Franz Schubert, Op. 92, No. 3. The score is in 2/4 time and features a piano introduction and a Trio section. The piano introduction is marked *p* and the Trio section is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Horn E $\flat$

The musical score is written for a 2. Horn E $\flat$ part. It consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *p-f* (piano-forte). The score includes repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2. Folge'. The third ending is marked '3. Fine'. There is a section labeled 'Trio' starting at measure 35, which is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

p

12

24

1. 2. Folge 3. Fine

f

35

f

D.C. al Fine poi Trio

f *p-f*

46

mf

58

p

70

1. Folge 2. Fine

f *f* *p*

82

f *p*

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

3. Horn E $\flat$

The musical score is written for a 3. Horn E $\flat$ part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff has a measure rest followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Folge' and '3. Fine'. The fourth staff begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Folge' and '3. Fine'. The fifth staff begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Folge' and '3. Fine'. The sixth staff begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Folge' and '3. Fine'. The seventh staff begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Folge' and '3. Fine'. The eighth staff begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Folge' and '3. Fine'. The score includes various dynamics such as *p*, *f*, *mf*, and *p-f*. It also features a section labeled 'Trio' starting at measure 35, which changes the key signature to two flats (B-flat and E-flat) and the time signature to 3/4. The score concludes with a 'D.C. al Fine poi Trio' instruction and a final measure marked with a double bar line and a repeat sign.

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

4. Horn E $\flat$

p

12

24

1. 2. Folge 3. Fine

f

35

f

Trio

D.C. al Fine poi Trio

f *p-f*

46

mf

58

p

mf

70

1. Folge 2. Fine

f *f* *p*

82

f *p*

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Tenorhorn B $\flat$

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Bariton B $\flat$

Polka

The musical score is written for a Baritone B $\flat$ instrument. It consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *mf*, and *p-f*. There are also performance instructions like "2. Folge", "3. Fine", "Trio", and "D.C. al Fine poi Trio". The score is divided into sections by measure numbers: 11, 22, 33, 43 (Trio), 56, 69, and 82. The piece ends with a double bar line and a repeat sign.

11

22

33 2. Folge 3. Fine

43 **Trio**

56

69 1. Folge 2. Fine

82

p *f* *mf* *p-f* *p* *f* *p*

D.C. al Fine poi Trio

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Bariton C

Polka

The musical score is written for Baritone C and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). The score is divided into sections: a main section (measures 1-42), a Trio section (measures 43-81), and a final section (measures 82-96). The Trio section is marked with a double bar line and a repeat sign. The final section includes first and second endings, marked '1. Folge' and '2. Fine'. The score concludes with a double bar line and a repeat sign. The tempo is indicated as 'Polka'.

11 *p*

22 *f*

33 2. Folge 3. ^ Fine

43 **Trio** *f* *p-f* *mf* D.C. al Fine poi Trio

56 *p*

69 *mf* *f* 1. Folge 2. Fine

82 *p* *f* *p* Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Posaune C (obligat)

8

p

17

25

Gliss.

f

35

f

D.C. al Fine poi Trio

43 **Trio**

10

2

f

p

63

72

1. *Folge* 2. *Fine*

mf

f

82

4

p

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Posaune C
(Begleitung)

p

12

24

35

f

Trio

f *p-f*

mf

46

58

p *mf*

70

f *f* *p*

82

f *p* *Trio - D.S. al Fine*

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

3. Posaune C
(Begleitung)

p

12

24

1. 2. Folge 3. Fine

35

f

Trio

f *p-f*

D.C. al Fine poi Trio

46

mf

58

p *mf*

70

1. Folge 2. Fine

f *f* *p*

82

f *p*

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Posaune B $\flat$
(obligat)

8

p

17

25

Gliss.

f

1. 2. Folge 3. Fine

35

f

43 **Trio**

10

2

p

63

mf

72

1. Folge 2. Fine

f

82

4

p

D.C. al Fine poi Trio

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

2. Posaune B $\flat$
2. Tenorhorn B $\flat$
(Begleitung)

p

12

24

f

35

f

D.C. al Fine poi Trio

f

p-f

46

mf

58

p

mf

70

f

f

p

82

f

p

Trio - D.S. al Fine

Trio

1. Folge 2. Folge 3. Fine

1. Folge 2. Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

3. Posaune B $\flat$
3. Tenorhorn B $\flat$
(Begleitung)

p

12

24

f

35

f

46

mf

58

p

70

f

82

f

p

Trio

D.C. al Fine poi Trio

1. Folge 2. Folge 3. *Fine*

p-f

mf

f

p

f

p

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Bass B $\flat$

Polka

The musical score is written for Bass B $\flat$ and consists of eight staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number of 12. The third staff has a measure number of 24 and includes first, second, and third endings. The fourth staff has a measure number of 35 and includes a forte (*f*) dynamic and a section labeled 'Trio'. The fifth staff has a measure number of 46 and includes a 'D.C. al Fine poi Trio' instruction and dynamics of *f*, *p-f*, and *mf*. The sixth staff has a measure number of 58 and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff has a measure number of 70 and includes first and second endings, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff has a measure number of 82 and includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled 'Trio - D.S. al Fine'.

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

Bass E $\flat$
Baritonsaxophon E $\flat$

The musical score is written for Bass E $\flat$ Baritone Saxophone. It begins in 2/4 time with a key signature of one flat (B $\flat$). The first staff starts with a treble clef and a key signature change to two flats (B $\flat$, E $\flat$). The score is divided into several systems, with measure numbers 12, 24, 35, 46, 58, 70, and 82 marked at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). The score features repeat signs with first, second, and third endings. A section labeled "Trio" begins at measure 46, marked with a double bar line and a section symbol (§). The key signature changes to two flats (B $\flat$, E $\flat$) at the start of the Trio. The score concludes with a double bar line and a section symbol (§). The instruction "D.C. al Fine poi Trio" is written above the staff at measure 46.

1. 2. Folge 3. Fine

Trio

D.C. al Fine poi Trio

1. Folge 2. Fine

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Polka

1. Bass C
Fagott C

12

p

24

f

35

f

46

mf

58

p

70

f

82

f

p

Trio

D.C. al Fine poi Trio

1. Folge 2. Folge 3. Fine

1. Folge 2. Fine

Trio - D.S. al Fine

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

2. Bass C

Polka

12 *p*

24

35 *f* *D.C. al Fine poi Trio* **Trio** %

46 *f* *p-f*

58 *mf*

70 *p* 1. Folge 2. Fine *mf*

82 *f* *f* *p* %

Musik: Franz Ehart
Arr.: Christian F. Jungwirth

Am Holzgarten

Schlagzeug

Polka

Musical score for "Trio" by Franz Schubert, Op. 92, No. 3. The score is in 2/4 time and consists of 82 measures. It features a piano (p) and a forte (f) dynamic range. The score includes a "Trio" section starting at measure 35, marked with a "Trio" label and a "D.C. al Fine poi Trio" instruction. The score ends with a "Fine" marking and a repeat sign.

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Trio - D.S. al Fine
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