

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Flöte C

## Polka

2

14 *p*

25 *f*

37 **Trio** *f*

D.C. al Fine poi Trio

49 *p-f*

60 *mf*

71 *p* *mf*

83 *f* *f* *p* *p*

1. Folge 2. Folge 3. Fine

1. Folge 2. Fine

Trio - D.S. al Fine

# Am Holzgarten

Oboe C

## Polka

2

*p*

14

25

1. *Folge* 2. *Folge* 3. *Fine*

37

**Trio**

*f*

*D.C. al Fine poi Trio*

*p-f*

49

*mf*

60

*p* *mf*

71

1. *Folge* 2. *Fine*

*f* *f* *p*

83

*f* *p*

*Trio - D.S. al Fine*

Musik: Franz Ehart  
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# Am Holzgarten

Klarinette E $\flat$

## Polka

2

14

25

37

49

60

71

83

*p*

*f*

**Trio**

*f*

*D.C. al Fine poi Trio*

*mf*

*p*

*mf*

*f*

*f*

*p*

1. Folge

2. Folge

3. Fine

*f*

*f*

*p*

*f*

*p*

*Trio - D.S. al Fine*

# Am Holzgarten

1. Klarinette B $\flat$

## Polka

The musical score for Clarinet B $\flat$  in 2/4 time is divided into several systems:

- System 1:** Measures 1-13. Features a polka rhythm with slurs and dynamic markings *p* and *f*.
- System 2:** Measures 14-24. Continues the polka with slurs and dynamic markings *f*.
- System 3:** Measures 25-36. Includes first and second endings (labeled "1." and "2. Folge") and a "3. Fine" marking. Dynamics range from *f* to *p*.
- System 4:** Measures 37-48. The **Trio** section begins with a key signature change to two flats and a 3/4 time signature. It features a D.C. instruction and dynamic markings *f*, *p-f*, and *mf*.
- System 5:** Measures 49-60. Continues the Trio section with dynamic markings *mf* and *p*.
- System 6:** Measures 61-70. Includes first and second endings (labeled "1. Folge" and "2. Fine") with dynamic markings *f* and *p*.
- System 7:** Measures 71-82. Continues the Trio with dynamic markings *f*, *p*, and *f*.
- System 8:** Measures 83-88. The Trio section concludes with a *f* dynamic and a "D.S. al Fine" instruction. A repeat sign is placed at the end.

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Klarinette B $\flat$

## Polka

2

*p*

14

25

*f*

1. 2. Folge 3. Fine

37

*f* **Trio** *p-f*

D.C. al Fine poi Trio

49

*mf* *tr*

60

*p* *mf*

71

1. Folge 2. Fine

*f* *f* *p*

83

*f* *p* *f*

**Trio - D.S. al Fine**

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

3. Klarinette B $\flat$

## Polka

The musical score is written for the 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a double bar line and repeat signs. The first staff contains measures 1-13, featuring a melody with accents and dynamics like *p*. The second staff (measures 14-24) continues the melody with trills and slurs. The third staff (measures 25-36) includes first, second, and third endings, with dynamics *f* and *f*. The fourth staff (measures 37-48) is the start of the Trio section, marked with a double bar line and a section symbol, changing to a 3/4 time signature. It features a new melody with dynamics *p-f* and *mf*. The fifth staff (measures 49-59) continues the Trio melody with dynamics *mf* and *mf*. The sixth staff (measures 60-70) continues with dynamics *p* and *mf*. The seventh staff (measures 71-82) includes first and second endings, with dynamics *f*, *f*, and *p*. The eighth staff (measures 83-90) concludes the piece with dynamics *f* and *p*, ending with a section symbol.

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

1. Altsaxophon E $\flat$

## Polka

*p*

10

24

34

*f*

**Trio** (Begl.) *f*  $\% 1. x tacet bis *$  *p-f* *mf* *mf* *mf*

43

54

71

82

1. Folge 2. Folge *f* *p* *f* *p*  $\%$

*Fine* *Folge* *Folge* *Fine* *Fine* *Fine*

*D.C. al Fine poi Trio* *Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Altsaxophon E $\flat$

## Polka

10 *p*

24 *f*

34 3. *Fine*

43 **Trio** (Begl.)  $\S$  1. x tacet bis \* *f* *p-f* *mf*

54 *mf*

71 1. *Folge* 2. *Fine* *f* *p*

82 *f* *p*  $\S$



Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

1. Tenorsaxophon B $\flat$

## Polka

The musical score is written for Tenor Saxophone B $\flat$  in 2/4 time. It consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The piece begins with a first ending at measure 11, marked *p*. The main body of the piece is marked *f* starting at measure 22. A second ending at measure 33 includes a 'Folge' section and a 'Fine' section. A 'Trio' section begins at measure 43, marked *f*, with a first ending and a '1. x tacet bis \*' instruction. The Trio section continues with dynamics *p-f* and *mf*. A second ending at measure 71 includes a 'Folge' section and a 'Fine' section. The piece concludes at measure 82, marked *p*, with a 'Trio - D.S. al Fine' instruction.

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Tenorsaxophon B $\flat$

Polka

11

22

33 2. Folge 3. Fine

43 **Trio** 1. x tacet bis \* D.C. al Fine poi Trio

54 f p-f mf

71 1. Folge 2. Fine f

82 p f p

Trio - D.S. al Fine

# Am Holzgarten

1. Flügelhorn B $\flat$

Polka

*p*

10

24

34

43 **Trio** (Begl.) § 1. x tacet bis \*

54

71

82

*f* *p-f* *mf* *f* *p*

1. (Trp.) 2. Folge

3. Fine

(Trp.)

D.C. al Fine poi Trio

1. Folge 2. Fine

(Trp.) §

Trio - D.S. al Fine

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Flügelhorn B $\flat$

Polka

10 *p*

24 *f*

34 *f* **Fine**

43 **Trio** (Begl.)  $\text{§}$  1. x tacet bis \* *f* *p-f* *mf* **D.C. al Fine poi Trio** ... \*

54 *mf*

71 *f* *f* *p* **Folge** **Fine**

82 *f* *p*  $\text{§}$  **Trio - D.S. al Fine**

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

1. Trompete B $\flat$   
(obligat)

Polka

8 *p* 2 4

19 2 *f*

29 1. *Folge* 2. *Folge* 3. *Fine*

35 *f*

43 **Trio** 1. x tacet bis \* *D.C. al Fine poi Trio* 2

55 *f* *p-f* 2 7

73 *f* 1. *Folge* 2. *Fine* 3 3

82 4 3 *p* *Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

2. Trompete B $\flat$   
(Begleitung)

The musical score is written for a 2. Trompete B $\flat$  (B-flat Horn) in a 2/4 time signature. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also performance markings like *D.C. al Fine poi Trio* and *Trio*. The score features several first and second endings, with the second ending leading to a *Fine* or *Fine* marking. The piece concludes with a *Trio - D.S. al Fine* marking.

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

3. Trompete B $\flat$   
(Begleitung)

*p*

12

24

1. | 2. Folge | 3. Fine

35 **Trio** §

*f* *D.C. al Fine poi Trio* *f* *p-f*

46

58 *p* *mf*

70 1. Folge | 2. Fine

*f* *f* *p*

82 §

*f* *p* *Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

1. Horn F

## Polka

*p*

12

24

1. 2. Folge 3. Fine

35 **Trio** §

*f* *D.C. al Fine poi Trio* *f* *p-f*

46

58 *p* *mf*

70 1. Folge 2. Fine

*f* *f* *p*

82 §

*f* *p* *Trio - D.S. al Fine*



Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Horn F

Polka

*p*

12

24

1. 2. Folge 3. Fine

*f*

35

*f*

**Trio** %

*D.C. al Fine poi Trio* *f* *p-f*

46

*mf*

58

*p* *mf*

70

1. Folge 2. Fine

*f* *f* *p*

82

*f* *p* %

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

3. Horn F

## Polka

*p*

12

24

1. 2. Folge 3. Fine

*f*

35

*f*

*D.C. al Fine poi Trio*

**Trio**

*f* *p-f*

46

58

*p* *mf*

70

1. Folge 2. Fine

*f* *f* *p*

82

*f* *p*

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

4. Horn F

Polka

*p*

12

24

1. 2. Folge 3. Fine

35 *f*

**Trio** %

46 *f* *D.C. al Fine poi Trio* *f* *p-f*

58 *p* *mf*

70 1. Folge 2. Fine *f* *p*

82 *f* *p* %

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

1. Horn E $\flat$

Polka

*p*

12

24

1. 2. Folge 3. Fine

35 *f* **Trio**  $\text{§}$

*f* *D.C. al Fine poi Trio* *f* *p-f*

46

58 *p* *mf*

70 1. Folge 2. Fine *f* *p*

82 *f* *p*  $\text{§}$

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Horn Eb

## Polka

*p*

12

24

1. Folge 2. Folge 3. Fine

*f*

**Trio** §

*f* *f* *p-f*

*mf*

35

*f*

*mf*

46

58

*p* *mf*

70

1. Folge 2. Folge

*f* *f* *p*

82

*f* *p* §

Trio - D.S. al Fine

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

3. Horn E $\flat$

## Polka

*p*

12

24

*f*

35

*f*

*D.C. al Fine poi Trio*

**Trio**

*f* *p-f*

46

58

*p* *mf*

70

*f* *f* *p*

82

*f* *p*

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

4. Horn E $\flat$

Polka

*p*

12

24

1. 2. Folge 3. Fine

35 **Trio** §

*f* *f* *p-f*

*f* *>* *>* *D.C. al Fine poi Trio*

46 *mf*

58 *p* *mf*

70 1. Folge 2. Fine *f* *f* *p*

82 §

*f* *p* *Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

1. Tenorhorn B $\flat$

## Polka

The musical score is written for Tenorhorn B $\flat$  in 2/4 time, featuring a key signature of one flat (B $\flat$ ). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a repeat sign and a dynamic marking of *p*. The second staff continues the melody, marked with *f*. The third staff includes first, second, and third endings, with a *f* dynamic. The fourth staff is labeled "Trio" and begins with a double bar line and a repeat sign, marked with *f*. The fifth staff continues the Trio section, marked with *p-f* and *mf*. The sixth staff has a *p* dynamic. The seventh staff includes first and second endings, marked with *f*. The eighth staff concludes the piece with a *p* dynamic and a double bar line with a repeat sign. The score includes various dynamic markings such as *p*, *f*, *mf*, and *p-f*, as well as performance instructions like "D.C. al Fine poi Trio" and "Trio - D.S. al Fine".



# Am Holzgarten

Bariton B $\flat$

Polka

*p*

11

22

33 2. Folge 3. Fine *f*

43 **Trio** *f* *p-f* *mf* *D.C. al Fine poi Trio*

56 *p*

69 1. Folge 2. Fine *f*

82 *p* *f* *p* *Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Bariton C

## Polka

11

22

33 Folge 1. 2. Folge 3. Fine

43 **Trio** f p f mf

56

69 mf f 1. Folge 2. Fine

82 p f p

D.C. al Fine poi Trio

Trio - D.S. al Fine

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

1. Posaune C  
(obligat)

8 *p*

17

25 *Gliss.* *f* 1. *Folge* 2. *Folge* 3. *Fine*

35 *f*

43 *f* **Trio** 10 2 *p*

63 *mf*

72 1. *Folge* 2. *Fine* *f*

82 4 *p* *Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Posaune C  
(Begleitung)

Polka

*p*

12

24

35

*f*

**Trio**

*f* *p-f*

*D.C. al Fine poi Trio*

46

58

*p* *mf*

70

*f* *f* *p*

82

*f* *p*

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

3. Posaune C  
(Begleitung)

12 *p*

24

35 *f* **Trio**  $\text{§}$

46 *f* *D.C. al Fine poi Trio* *f* *p-f*

58 *mf*

70 *p* *mf* *f* *p*

82 *f* *p* *Trio - D.S. al Fine*  $\text{§}$

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

1. Posaune B $\flat$   
(obligat)

8 *p*

17

25 *Gliss.* *f* 1. 2. Folge 3. Fine

35 *f*

43 **Trio** *f* 10 2 *p* D.C. al Fine poi Trio

63 *mf*

72 *f* 1. Folge 2. Fine *f*

82 4 *p*  $\text{\$}$  Trio - D.S. al Fine

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

2. Posaune B $\flat$   
2. Tenorhorn B $\flat$   
(Begleitung)

*p*

12

24

1. *Folge* | 2. *Folge* | 3. *Fine*

35 **Trio**  $\text{§}$

*f* *f* *p-f*

*D.C. al Fine poi Trio*

46 *mf*

58 *p* *mf*

70 1. *Folge* | 2. *Fine*

*f* *f* *p*

82 *f* *p*  $\text{§}$

*Trio - D.S. al Fine*

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

3. Posaune B $\flat$   
3. Tenorhorn B $\flat$   
(Begleitung)

The musical score is written for a 3rd Trumpet and 3rd Tenorhorn in B-flat. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *mf*, and *p-f*. It features first and second endings, a section labeled "Trio" starting at measure 35, and a section labeled "D.C. al Fine poi Trio" starting at measure 46. The score concludes with a "Trio - D.S. al Fine" instruction at the end of the eighth staff.



Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Bass B $\flat$

## Polka

The musical score is written for Bass B $\flat$  in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a section marked 'Trio'. The score includes various dynamics such as *p*, *f*, *mf*, and *p-f*. There are also performance markings like accents and slurs. The score concludes with a section marked 'Trio - D.S. al Fine' and a final double bar line with repeat dots.

12

24

35

46

58

70

82

*p*

*f*

*f*

*mf*

*p*

*f*

*p*

1. 2. Folge 3. Fine

**Trio**

D.C. al Fine poi Trio

Trio - D.S. al Fine

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

Bass E $\flat$   
Baritonsaxophon E $\flat$

The musical score is written for Bass E $\flat$  Baritone Saxophone. It begins in 2/4 time with a key signature of one flat (B $\flat$ ). The score consists of eight staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a measure rest at the beginning. The third staff features a dynamic marking of *f* (forte) and includes first, second, and third endings. The fourth staff is the start of the **Trio** section, marked with a double bar line and a section symbol (§), and includes the instruction *D.C. al Fine poi Trio*. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff starts with a measure rest and a dynamic marking of *p*. The seventh staff includes first and second endings and dynamic markings of *f* and *p*. The eighth staff ends with a double bar line and a section symbol (§), with the instruction *Trio - D.S. al Fine* below it.

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Polka

1. Bass C  
Fagott C

12 *p*

24

35 *f*

46 *f* *D.C. al Fine poi Trio* *f* *p-f*

58 *mf*

70 *p* *mf*

82 *f* *p*

**Trio** §

1. Folge 2. Folge 3. Fine

1. Folge 2. Fine

Trio - D.S. al Fine

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

2. Bass C

Polka

The musical score is written for Bass C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several measures, with dynamic markings and performance instructions. The score includes a first ending, a 'Trio' section, and a second ending. The dynamics range from piano (p) to fortissimo (f). The score is marked with measure numbers 12, 24, 35, 46, 58, 70, and 82. The 'Trio' section begins at measure 46 and is marked 'D.C. al Fine poi Trio'. The score concludes with a double bar line and a repeat sign.

Musik: Franz Ehart  
Arr.: Christian F. Jungwirth

# Am Holzgarten

Schlagzeug

## Polka

12 *p*

24

35 *f* **Trio**

46 *f* *sfz* *mf* *D.C. al Fine poi Trio* *f* *p-f*

58 *p* *mf*

70 *f* *mf* *p* 1. Folge 2. *f* *p* *^ Fine*

82 *f* *sfz* *p* *^ Fine*