

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Flöte C

Polka

2 *f* *mf* 2 2 2

13 3 2

25 2 3 *f* *tr* *Fine*

37 *f* *tr* 3 *D.S. al Fine*

49 **Trio** *mf* 2

61 *f* *tr* 2 *mf* 2

72 2 *tr* 1. 2. *Folge*

84 3. 4. *f* *Fine f* *Trio - D.S. al Fine*

Im Garten

Oboe C

Polka

2 *f* *mf* 2 2

13 3 2

25 2 3 *f* *Fine*

37 *f* *tr* 3 *D.S. al Fine*

49 **Trio** *mf* 2

61 *f* *tr* *mf* 2

72 2 *f* *tr* 1. 2. Folge

84 3 4 *Fine f* *Trio - D.S. al Fine*

Im Garten

Klarinette E \flat

Polka

2 *f* *mf* 2

13 3 2

25 2 3 *f* *tr* *Fine*

37 *f* *tr* 3 *D.S. al Fine*

49 **Trio** *mf* 2

61 *f* *tr* 2 *mf* 2

72 2 *tr* 1. 2. Folge

84 3. *f* 4 *Fine f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

1. Klarinette B \flat

Polka

The musical score is written for a single B-flat clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with a dynamic of *mf* and includes a second ending bracket. The third staff features a dynamic of *f* and includes a trill (*tr*) and a *Fine* marking. The fourth staff begins with a dynamic of *f* and includes a trill (*tr*) and a *D.S. al Fine* marking. The fifth staff is the beginning of the *Trio* section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat), and a dynamic of *mf*. The sixth staff continues the *Trio* section with a dynamic of *f* and includes a trill (*tr*). The seventh staff includes a first ending bracket and a *Folge* marking. The eighth staff concludes the *Trio* section with a dynamic of *f* and includes a *Fine* marking and a *Trio - D.S. al Fine* marking.

Im Garten

2. Klarinette B \flat

Polka

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a measure of rest, followed by a series of eighth notes with accents and slurs. Dynamics include *f* and *mf*. The second staff continues the melody with triplets and slurs. The third staff features a triplet and a trill, ending with a *Fine* marking. The fourth staff begins with a trill and a triplet, ending with a *D.S. al Fine* marking. The fifth staff is the start of the **Trio** section, marked with a double bar line and a repeat sign. It begins with a *mf* dynamic and includes trills and slurs. The sixth staff continues the Trio with a *f* dynamic and trills. The seventh staff features a *f* dynamic, trills, and a first ending box labeled '1.' and a second ending box labeled '2. Folge'. The eighth staff concludes the Trio with a *Fine* marking and a *f* dynamic, ending with a *Trio - D.S. al Fine* marking.

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

3. Klarinette B \flat

Polka

The musical score is written for a 3rd Clarinet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents, trills, slurs), and performance instructions (D.S. al Fine, Trio, Folge). The piece is divided into sections: the first section ends at measure 37 with a double bar line and repeat sign; the second section, marked 'Trio', begins at measure 49 and ends at measure 84 with a double bar line and repeat sign. The final section, marked 'Folge', begins at measure 84 and ends at measure 96 with a double bar line and repeat sign. The score concludes with the instruction 'Trio - D.S. al Fine'.

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

1. Altsaxophon E \flat

f *mf*

11

21 8 *f* *f* *Fine*

39 *mf* *f* *D.S. al Fine*

Trio

49 23 *f*

79 1. 2. Folge 3. *Fine* *f*

89 4 *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

2. Altsaxophon E \flat

Polka

8

11

21

39

Trio

49

79

89

4

23

1. Folge

2. Folge

3. \wedge Fine

f *mf* *f* *f* *f* *f*

Fine *D.S. al Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

1. Tenorsaxophon B \flat

f *mf*

11

8 *f* *f* *Fine*

39 *mf* *f* *D.S. al Fine*

Trio

49 23 *f*

79 1. 2. *Folge* 3. *Fine* *f*

88 4 *f* *Trio - D.S. al Fine*

Im Garten

1. Flügelhorn B \flat

Polka

11 *f* *mf* (Trp.) 1. x tacet 2. x Solo

25 *Tutti* *f* *f* *Fine*

38 *mf* *f* *D.S. al Fine*

49 **Trio** 1. x Solo 3. x Tutti 2. x tacet *mf*

59 *f* (Trp.) 1. u. 3. x tacet 2. x Solo *mf*

71 *Tutti* *f* 1. 2. Folge (Trp.)

84 *Fine* *f* 4 *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

2. Flügelhorn B \flat

Polka

11 *f* *mf* 1. x tacet
2. x Solo

25 *Tutti* *Fine* *f*

38 *mf* *f* *D.S. al Fine*

49 **Trio** 1. x Solo 3. x Tutti
2. x tacet *mf* *f*

59 *f* *mf* 1. u. 3. x tacet
2. x Solo

71 *Tutti* *f* 1. 2. Folge

84 *Fine* *f* 3. 4. *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

1. Trompete B \flat
(obligat)

11 *f* *mf*

25 *f* *f* *Fine*

38 *mf* *f* *D.S. al Fine*

49 **Trio** 1. u. 2.x tacet
3.x Solo *mf*

59 *f* Solo *mf* 1. u. 3.x tacet
2.x Solo

71 *f* Tutti *f* 1. Folge 2.

84 *Fine* *f* (1.Flh.) 4 *Fine* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

2. Trompete B \flat
(Begleitung)

11 *f* *mf* §

25 *Fine* *f*

37 *f* *mf* *f* > *D.S. al Fine* §

49 **Trio** § *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *p* *f* § *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

3. Trompete B \flat
(Begleitung)

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. Fine *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

1. Horn F

Polka

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. Fine *f*

89 *p* *f* *Trio - D.S. al Fine*

Im Garten

2. Horn F

Polka

11 *f* *mf* §

25 *f* *mf* *f* *Fine*

37 *f* *mf* *f* § *f* *D.S. al Fine*

49 *Trio* *f* *mf* *f* §

63 *mf*

75 *f* 1. *f* 2. *Folge* *f* 3. *Fine*

89 *p* *f* *f* § *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

3. Horn F

Polka

11 *f* *mf* §

25 *Fine* *f*

37 *f* *mf* *f* *D.S. al Fine* §

49 **Trio** *f* *mf* §

63 *mf*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *p* *f* § *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

4. Horn F

Polka

11 *f* *mf* *f* *Fine*

25 *f* *mf* *f* *D.S. al Fine*

37 *f* *mf* *f*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. *Folge* 3. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

1. Horn E \flat

Polka

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf*

63 *mf*

75 *f* 1. *Folge* 3. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

2. Horn E \flat

Polka

11 *f* *mf* §

25 *f* *f* *Fine*

37 *f* *mf* *f* § *D.S. al Fine*

49 **Trio** § *f* *mf* *f*

63 *mf*

75 *f* 1. *f* 2. Folge 3. *Fine* *f*

89 *p* *f* § *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

3. Horn E \flat

Polka

11 *f* *mf* §

25 *f* *Fine*

37 *f* *mf* *f* §

49 **Trio** § *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *p* *f* § *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

4. Horn E \flat

Polka



The musical score consists of eight staves of music for the 4th Horn E-flat part. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *p*, as well as performance markings like *Fine*, *D.S. al Fine*, and a *Trio* section. A repeat sign with first, second, and third endings is present in the final section of the score.

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. *Folge* 2. *Fine* *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

1. Tenorhorn B \flat

Polka

f *mf* 1. x Solo 2. x tacet

11

25 *Tutti* *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** 1. x tacet 3. x Tutti 2. x Solo *mf* *f*

63 1. u 3. x Solo 2. x tacet *mf* *f* *Tutti*

75 1. 2. Folge 3. Fine *f*

89 Solo *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Bariton B \flat

Polka

11 *f* *mf* 1.x Solo 2.x tacet

25 *Tutti* *Fine* *f*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** 1.x tacet 3.x Tutti 2.x Solo *f* *mf* *f*

63 1. u. 3.x Solo 2.x tacet *mf* *Tutti*

75 1. 2. Folge 3. Fine *f*

89 Solo *p* *f* *Trio - D.S. al Fine*

Im Garten

Bariton C

Polka

11 *f* *mf* 1.x Solo 2.x tacet

25 *Tutti* *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** 1.x tacet 3.x Tutti 2.x Solo *f* *mf* *f*

63 1. u 3.x Solo 2.x tacet *f* *Tutti*

75 *f* 1. 2. Folge 3. *Fine* *f*

89 *Solo* *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

1. Posaune C
(obligat)

11 *f* *mf*

25 *Fine*

37 *f* *mf* *f D.S. al Fine*

49 **Trio** *f* *mf* 1.x tacet 3.x Tutti 2.x Solo

59 *f* *mf* 1. u. 2.x tacet 3.x Solo

71 *f* **Tutti** 1. 2. Folge

84 *f* 3. *Fine* 4. *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

2. Posaune C
(Begleitung)

Polka

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* *f* *Fine*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

3. Posaune C
(Begleitung)

11 *f* *mf*

25 *f* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* *f* 1. 2. Folge 3. *Fine*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

1. Posaune B \flat
(obligat)

The musical score is written for a 1st Trumpet B \flat part. It consists of eight staves of music in 2/4 time. The key signature has two flats (B \flat major or D \flat minor). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several repeat signs (§) and first/second endings. A section starting at measure 49 is marked **Trio** and includes instructions for 1. x tacet, 2. x Solo, and 3. x Tutti. The score concludes with a **Fine** marking and the instruction **Trio - D.S. al Fine**.

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

2. Posaune B \flat
2. Tenorhorn B \flat
(Begleitung)

11 *f* *mf*

25 *f* *mf* *Fine*

37 *f* *mf* *f* *D.S. al Fine*

49 **Trio** *f* *mf* *f*

63 *mf*

75 *f* 1. 2. Folge 3. Fine *f*

89 *p* *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

3. Posaune B \flat
3. Tenorhorn B \flat
(Begleitung)

The musical score is written for three parts: 3. Posaune B \flat , 3. Tenorhorn B \flat , and (Begleitung). The piece is in 2/4 time and consists of 89 measures. The score is divided into several sections:

- Measures 1-10: First section, starting with a forte (*f*) dynamic.
- Measures 11-24: Second section, starting with a mezzo-forte (*mf*) dynamic.
- Measures 25-36: Third section, ending with a *Fine* marking.
- Measures 37-48: Fourth section, starting with a forte (*f*) dynamic and ending with a *f* dynamic.
- Measures 49-62: **Trio** section, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Measures 63-74: Fifth section, starting with a mezzo-forte (*mf*) dynamic.
- Measures 75-88: Sixth section, starting with a forte (*f*) dynamic and ending with a *f* dynamic.
- Measures 89: Seventh section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (>), and section markers (§). The Trio section (measures 49-62) is marked with a repeat sign and includes first, second, and third endings. The piece concludes with a *Fine* marking and the instruction *Trio - D.S. al Fine*.

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Bass B \flat

Polka

The musical score is written for Bass B \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section symbol. The second staff continues the melody. The third staff ends with a *Fine* marking. The fourth staff begins with a *f* dynamic and a section symbol, and ends with a *f* dynamic and the instruction "D.S. al Fine". The fifth staff is the start of the "Trio" section, marked with *f* and a section symbol. The sixth staff continues the Trio. The seventh staff includes first, second, and third endings, with dynamics *f* and *f*. The eighth staff concludes the Trio section with a *p* dynamic and a section symbol, and is labeled "Trio - D.S. al Fine".

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

Bass E \flat
Baritonsaxophon E \flat

The musical score is written for Bass E \flat Baritone Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes a repeat sign with a double bar line and a section symbol (§). The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and ends with a *Fine* marking. The fourth staff begins with a dynamic marking of *f* and includes a *D.S. al Fine* instruction. The fifth staff is marked **Trio** and starts with a dynamic marking of *f*, followed by a section symbol (§) and a dynamic marking of *mf*. The sixth staff continues the Trio section with a dynamic marking of *mf*. The seventh staff includes first, second, and third endings, with dynamic markings of *f* and *f*. The eighth staff concludes the Trio section with a dynamic marking of *p* and a *f* marking, ending with a *Trio - D.S. al Fine* instruction.

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

Polka

1. Bass C
Fagott C

11 *f* *mf* §

25 *Fine* *f*

37 *f* *mf* *f* D.S. al Fine §

49 **Trio** § *f* *mf* *f*

63 *mf*

75 *f* 1. *f* 2. Folge 3. *Fine* *f*

89 *p* *f* § *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Im Garten

2. Bass C

Polka

11 *f* *mf* §

25 *Fine*

37 *f* §

49 *f* **Trio** *mf* *f* *D.S. al Fine* §

63 *f* *mf* §

75 *f* 1. 2. Folge 3. *Fine* *f* §

89 *p* *f* *Trio - D.S. al Fine* §

