

## Zum Jubiläum

Musical score for Flute C of "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time, key of B-flat major, and consists of 95 measures. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*), articulation (trills, accents), and performance instructions (Soli, Trio, Fine). The score is divided into sections: a main melody, a "Soli" section, and a "Trio" section. The final measure is marked with a double bar line and a repeat sign.

## Zum Jubiläum

Musical score for 2. Flöte / Oboe C, Zum Jubiläum, Polka von Christian F. Jungwirth. The score is written on ten staves with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*), articulations (*tr*, accents), and repeat signs with first and second endings. The piece concludes with a "Trio - D.S. al Fine" section.

## Zum Jubiläum

Musical score for Klarinette E $\flat$ , titled "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time and consists of 95 measures. It features various dynamics (*f*, *mf*, *p*, *cresc.*, *p-f*), trills (*tr*), and a "Trio" section starting at measure 50. The key signature changes from one flat to two flats at measure 50. The score ends with a "Fine" marking and a repeat sign.

## Zum Jubiläum

Musical score for 1. Klarinette B $\flat$ , titled "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time and features various musical notations including dynamics (*f*, *mf*, *p*, *cresc.*), trills (*tr*), and articulation marks. It includes a Trio section starting at measure 57 and ends with a "Fine" marking at measure 95.

Measures 13, 25, 36, 47, 57, 71, 83, 95 are marked. Dynamics include *f*, *mf*, *cresc.*, *p*, *p f*, *Soli*, *mf*, *mf*, *cresc.*, *p*, *f*, *Fine f*. Trills (*tr*) are present in measures 13, 25, 36, 47, 57, 71, 83, 95.

The score includes a Trio section starting at measure 57 and ends with a "Fine" marking at measure 95. The final instruction is "Trio - D.S. al Fine".

# Zum Jubiläum

Polka von Christian F. Jungwirth

[illegible]

# Zum Jubiläum

Polka von Christian F. Jungwirth

**Trio**

*f* *mf* *cresc.* *f* *p* *f*

**Trio**

*f* *p-f* *Soli* *p* *mf*

*mf* *cresc.* *f* *Fine* *f*

*p* *f*

**Trio - D.S. al Fine**

*Trio - D.S. al Fine*

## Zum Jubiläum

Musical score for 1. Altsaxophon E♭ of the piece "Zum Jubiläum" by Christian F. Jungwirth. The score is written in 2/4 time and consists of 95 measures. It includes various dynamics (*f*, *mf*, *cresc.*, *p*, *p-f*), articulations (accents, slurs), and repeat signs with first and second endings. A "Trio" section begins at measure 57 with a key signature change to one flat. The score ends with a "Fine" marking and a double bar line with repeat dots.

Trio - D.S. al Fine

## Zum Jubiläum

11 *f* 8 *mf*

27 *cresc.* *f*

36 *f* *p* *f*

47 1. 2.

57 **Trio** *f* *p-f* 1. x tacet bis - \* 16

65 *f* *mf* *cresc.*

87 *f* *Fine* *f*

95 4

*Trio - D.S. al Fine*



## Zum Jubiläum

Musical score for Tenor Saxophone B $\flat$  part of "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time, key of B $\flat$  major, and consists of 95 measures.

Dynamics and markings include: *f*, *mf*, *cresc.*, *f*, *p*, *f*, *f*, *p-f*, *mf*, *cresc.*, *f*, *Fine*.

The score includes repeat signs with first and second endings at measures 27-28, 47-48, and 87-88. A "Trio" section begins at measure 57, marked with a key signature change to two flats (B $\flat$  major to D $\flat$  major).

The score concludes with a "Trio - D.S. al Fine" instruction at the end.

## Zum Jubiläum

Musical score for 2. Tenorsaxophon B $\flat$ , titled "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time and consists of 95 measures. It includes various dynamics (*f*, *mf*, *cresc.*, *p*, *p-f*), articulations (accents), and repeat signs. A "Trio" section begins at measure 57 with a key signature change to two flats. The score ends with a double bar line and a repeat sign.

Trio - D.S. al Fine

## Zum Jubiläum

(Trp.) 7

*f* *mf*

(Trp.) 7

*cresc.*

1. (Trp.) 2.

*f* *p*

*f* *f* *p*

52 1. 2. **Trio** § 1.x tacet 2.x Tutti

*f* *p-f* *Soli*

61 *mf*

69 (Trp.) 8

*mf* *cresc.*

86 *f* *Fine* *f*

95 4 §

Trio - D.S. al Fine

## Zum Jubiläum

7

*f* *mf*

16

7

*cresc.*

31

1. 2.

*f* *f* *p*

42

*f* *f* *p*

52

1. 2. **Trio** *f* *p f* *1. x tacet 2. x Tutti*

61

*Soli* *mf*

69

8

*mf* *cresc.*

86

*f* *Fine* *f*

95

4

*f*

Trio - D.S. al Fine

ETM 13001

## Zum Jubiläum

Musical score for 1. Trompete B $\flat$  part of "Zum Jubiläum" polka. The score is written on ten staves with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mf*, *cresc.*, *p*, *p-f*), articulation (accents), and performance instructions like "Trio" and "Soli". The piece concludes with a double bar line and a repeat sign.

Trio - D.S. al Fine

## Zum Jubiläum

Musical score for 2. Trompete B $\flat$  of the Polka "Zum Jubiläum" by Christian F. Jungwirth. The score is written on ten staves with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents), and performance instructions like "Trio" and "Soli". The piece concludes with a "Fine" marking and a repeat sign.

Trio - D.S. al Fine

ETM 13001

## Zum Jubiläum

7

*f* *mf*

16

*cresc.* (Flh.)

31

*f* *f* *p*

42

*f*

52

*Trio*  $\S$  1.x tacet bis -\* 2.x Tutti

61

*f* *p-f* *mf*

69

---\* Soli 8

*mf* *cresc.*

86

*f* *Fine* *f*

95

4

$\S$

Trio - D.S. al Fine

ETM 13001

## Zum Jubiläum

Musical score for 1. Horn F of "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time, key of B-flat major, and consists of 95 measures. It includes various dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents), and repeat signs. A "Trio" section begins at measure 48 with a key signature change to two flats and a 2/4 time signature. The score ends with a "Fine" marking and a repeat sign.



## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f* **Trio** *f* *p-f*

48 *f* *p* *f* *mf*

60 *mf* *p*

71 *mf* *cresc.* *f* *Fine* *f*

83 *mf* *cresc.* *f* *Fine* *f*

95 *p* *f*

## Zum Jubiläum

Musical score for 3. Horn F of "Zum Jubiläum" by Christian F. Jungwirth. The score is in 2/4 time, key of B-flat major, and consists of 95 measures. It features various dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents), and repeat signs. A "Trio" section begins at measure 48 with a key change to E-flat major and a 3/4 time signature change. The score ends with a "Fine" marking and a repeat sign.

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** *f* *p*

48 1. 2. *f* *p*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f*

95 *p* *f* *Fine* *f*

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p*

48 *f* *Trio* *f* *p f*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f*

95 *p* *f*

*Trio - D.S. al Fine*

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p*

48 *f* **Trio** *f* *p* *f* *p*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f*

95 *p* *f*

## Zum Jubiläum

Musical score for 3. Horn E♭ of the Polka "Zum Jubiläum" by Christian F. Jungwirth. The score is written in 2/4 time and consists of 95 measures. It includes dynamic markings (*f*, *mf*, *p*, *cresc.*, *Fine*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a "Trio - D.S. al Fine" section.

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p*

48 *f* **Trio** *f* *p*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f*

95 *p* *f*

*Trio - D.S. al Fine*

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p*

57 **Trio** (Bässe) *f* *p-f*

75 *p* *mf* *cresc.*

86 *f* *Fine f*

97 *f* *p*

*Trio - D.S. al Fine*



## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** (Bässe) *f* *p-f*

75 *p* *mf* *cresc.*

86 *f* *Fine f* *p*

97 *f* *p*

Trio - D.S. al Fine

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** (Bässe) *f* *p-f* 8

75 *p* *mf* *cresc.*

86 *f* *Fine* *f* *p*

97 *f* *Fine* *f* *p*

Trio - D.S. al Fine

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f* (Bässe) *Trio - D.S. al Fine*

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** *f* *p* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

Trio - D.S. al Fine

ETM 13001

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

*Trio - D.S. al Fine*

## Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f*

46 1. 2.

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f* (Bässe) %

94 *p* *f*

## Zum Jubiläum

Musical score for 2. Posaune B $\flat$ , Zum Jubiläum, Polka von Christian F. Jungwirth. The score is written for a single staff in 2/4 time, featuring various musical notations including dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and repeat signs with first and second endings. The key signature has one flat (B $\flat$ ). The score is divided into sections with measure numbers 13, 25, 36, 46, 57 (Trio), 70, 82, and 94. The Trio section starts at measure 57 and ends at measure 94 with a "Fine" marking. The score concludes with a "Trio - D.S. al Fine" instruction.

## Zum Jubiläum

Musical score for 3. Posaune B $\flat$ , Zum Jubiläum, Polka von Christian F. Jungwirth. The score consists of 10 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *cresc.*, *f*, *p*, *f*, *Trio*, *f*, *p-f*, *mf*, *p*, *mf*, *cresc.*, *f*, *Fine*, *f*, *p*, *f*.

The score includes repeat signs, first and second endings, and a final double bar line with a repeat sign.



## Zum Jubiläum

Polka von Christian F. Jungwirth

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* **Fine** *f*

94 *p* *f*

Trio - D.S. al Fine

ETM 13001

## Zum Jubiläum

Musical score for Bass / Baritonsaxophon E♭ of the Polka "Zum Jubiläum" by Christian F. Jungwirth. The score is written on ten staves with a key signature of one flat (B♭) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The piece features a main melody with first and second endings, a Trio section starting at measure 57, and a final section marked "Fine" and "D.S. al Fine".

Dynamics and markings include: *f*, *mf*, *cresc.*, *f*, *p*, *f*, *Trio*, *f*, *p-f*, *mf*, *p*, *mf*, *cresc.*, *f*, *Fine f*, *p*, *f*, and *Trio - D.S. al Fine*.

## Zum Jubiläum

13 *f* *mf*

25

36 *cresc.* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

*Trio - D.S. al Fine*

## Zum Jubiläum

13 *f* *mf*

25

36 *cresc.* *f*

46 *f* *p* *f*

57 **Trio** %

70 *f* *mf* *p* *f*

82 *p*

94 *mf* *cresc.* *f* **Fine** *f* %

Trio - D.S. al Fine

13 *f* *mf*

25

36 *cresc.* *f*

48 *f* *p* *f* **Trio** *f* *p f*

60

71 *mf* *p*

83 *mf* *cresc.* *f* *f* *Fine*

95 *p* *f* *Solo* *Trio - D.S. al Fine*