

Zum Jubiläum

Polka von Christian F. Jungwirth

[illegible]

Zum Jubiläum

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13 *f* *mf* *tr*

25 *cresc.* *f* 1. 2.

36 4 *f* *tr*

50 *f* *tr* 1. 2. **Trio** *f* *p-f* %

61 *tr* *tr* *tr* 2 *mf*

73 *Soli* *p* *tr* *mf* *cresc.*

85 *f* *Fine* *f* %

95 *p* *f* *Trio - D.S. al Fine*

Zum Jubiläum

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Musical score for Klarinette E_b of the Polka "Zum Jubiläum" by Christian F. Jungwirth. The score is written in 2/4 time and consists of nine staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*), trills (*tr*), and articulation marks. The piece features a "Trio" section starting at measure 50, marked with a double bar line and a key signature change to B-flat major. The score concludes with a "Fine" marking and a repeat sign at the end.

Trio - D.S. al Fine

ETM 13001

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Zum Jubiläum

11 *f* 8 *mf*

27 *cresc.* *f* 1. 2.

36 *f* *p* *f* 1. 2.

47 *f* *p* *f* 1. 2.

57 **Trio** *f* *p-f* 16 *mf* *cresc.* *Fine* *f* 4

65 87 95

1.x tacet bis -*

Trio - D.S. al Fine

Zum Jubiläum

11 *f* 8 *mf*

27 *cresc.* *f*

36 *f* *p* *f*

47 1. 2.

57 **Trio** *f* *p-f* 16

65 *mf* *cresc.*

87 *f* *Fine* *f*

95 4

Trio - D.S. al Fine

Zum Jubiläum

11 *f* 8 *mf*

27 *cresc.* *f* 1. 2.

36 *f* *p* *f*

47 1. 2.

57 **Trio** *f* 1.x tacet bis - * *p-f* --*

65 16 *mf* *cresc.*

87 *f* *Fine* *f*

95 4

Trio - D.S. al Fine

Zum Jubiläum

11 *f* 8 *mf*

27 *cresc.* *f*

36 *f* *p* *f*

47

57 **Trio** 1.x tacet bis -* *p-f*

65 16 *mf* *cresc.*

87 *f* *Fine* *f*

95 4

Trio - D.S. al Fine

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Zum Jubiläum

(Trp.) 7
f *mf*
 16 (Trp.) 7 *cresc.*
 31 1. (Trp.) 2. *f* *p*
 42 *f*
 52 1. 2. **Trio** 1.x tacet 2.x Tutti
 61 *f* *p-f* Soli *mf*
 69 (Trp.) 8 *mf cresc.*
 86 *f* *Fine* *f*
 95 4 *f* *Fine*

Trio - D.S. al Fine

Zum Jubiläum

Musical score for Flügelhorn B $\flat$ part of "Zum Jubiläum" polka. The score is written on ten staves. Key features include:

- Staff 1: Measure 7, dynamics *f* and *mf*.
- Staff 2: Measure 16, dynamics *f* and *mf*, articulation *cresc.*
- Staff 3: Measure 31, first and second endings, dynamics *f* and *p*.
- Staff 4: Measure 42, dynamics *f* and *p*.
- Staff 5: Measure 52, first and second endings, dynamics *f* and *p-f*, section marker **Trio**, and instruction $\% 1.x \text{ tacet } 2.x \text{ Tutti}$.
- Staff 6: Measure 61, dynamics *mf*, instruction **Soli**.
- Staff 7: Measure 69, dynamics *mf*, articulation *cresc.*, and measure 8.
- Staff 8: Measure 86, dynamics *f*, instruction **Fine**, and measure 4.
- Staff 9: Measure 95, dynamics *f*, and section marker $\%$.

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

Polka von Christian F. Jungwirth

Musical score for a piece in E-flat major, 2/4 time. The score is for a single melodic line with various dynamics and articulations. It includes a key signature change to E-flat major at measure 61 and a time signature change to 3/4 at measure 69. The piece ends with a "Fine" marking and a repeat sign.

Trio - D.S. al Fine

Zum Jubiläum

Musical score for 2. Trompete B $\flat$ of the Polka "Zum Jubiläum" by Christian F. Jungwirth. The score is written on ten staves with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *p-f*, *cresc.*), articulation (accents, slurs), and performance instructions (**Trio**, *Solo*, *Fine*). The score is divided into sections with repeat signs and first/second endings. Measure numbers 16, 31, 42, 52, 61, 69, 86, and 95 are indicated at the start of their respective staves.

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

Musical score for 3. Trompete B $\flat$ part of "Zum Jubiläum" polka. The score consists of nine staves of music in 2/4 time, key of B $\flat$ major. It includes various dynamics (*f*, *mf*, *p*, *cresc.*, *p-f*), articulation (accents), and performance instructions like **Trio**, *Soli*, and *Fine*. Measure numbers 16, 31, 42, 52, 61, 69, 86, and 95 are indicated at the start of their respective staves. The piece ends with a double bar line and repeat sign at measure 95.

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** *f* *p-f* %

48 1. 2. %

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f* %

95 *p* *f* *Trio - D.S. al Fine* %

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** %

48 1. 2. *f* *p-f*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f* %

95 *p* *f* %

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** %

48 1. 2. *f* *p-f*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f* %

95 *p* *f* %

Trio - D.S. al Fine
ETM 13001

Zum Jubiläum

13 *f* *mf*

25 1. 2.

36 *cresc.* *f*

48 *f* *p* 1. 2. *f* **Trio** %

60 *f* *p-f*

71 *mf*

83 *p*

95 *mf cresc.* *f* *Fine* *f* %

p *f* %

Trio - D.S. al Fine
ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** *f* *p-f* %

48 1. 2. *f* *p-f* %

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f* %

95 *p* *f* %

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** %

48 1. 2. *f* *p-f*

60 *mf*

71 *p*

83 *mf cresc.* *f* *Fine* *f* %

95 *p* *f* %

Zum Jubiläum

Musical score for 3. Horn E $\flat$, Zum Jubiläum Polka by Christian F. Jungwirth. The score consists of eight staves of music in 2/4 time. It includes various dynamics (*f*, *mf*, *cresc.*, *p*, *f*, *p-f*), articulation (accents), and repeat signs. A "Trio" section begins at measure 48 with a key signature change to one flat. The piece ends with a "Fine" marking and a repeat sign.

Zum Jubiläum

Polka von Christian F. Jungwirth

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* 1. 2. *f* **Trio** %

48 *f* *p* *f* *p-f*

60 *mf*

71 *p*

83 *mf* *cresc.* *f* *Fine* *f* %

95 *p* *f* *Trio - D.S. al Fine* %

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *p*

57 **Trio** (Bässe) *f* *p-f*

75 *p* *mf* *cresc.*

86 *f* *Fine* *f*

97 *f* *p*

Trio - D.S. al Fine

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* 1. 2.

46 *f* *p* *f* 1. 2.

57 **Trio** (Bässe) *f* *p-f* 8

75 *p* *mf* *cresc.*

86 *f* *Fine f* *p*

97 *f* *f* *p*

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p*

57 **Trio** (Bässe) *f* *p-f*

75 *p* *mf cresc.*

86 *f* *Fine f*

97 *f* *p*

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f* (Bässe) *Trio - D.S. al Fine*

Zum Jubiläum

13 *f* *mf*

25 1. 2.

36 *cresc.* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

Trio - D.S. al Fine

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* 1. 2.

46 *Trio* *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f* (Bässe) %

94 *p* *f*

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f*

36 *f* *p* *f*

46 *f* *p* *f*

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

Trio - D.S. al Fine

Zum Jubiläum

Musical score for 3. Posaune B $\flat$, Zum Jubiläum, Polka von Christian F. Jungwirth. The score consists of nine staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *cresc.*, *f*, *f*, *p*, *f*, *Trio*, *f*, *p-f*, *mf*, *p*, *mf*, *cresc.*, *f*, *Fine*, *f*, *p*, *f*.

The score includes repeat signs, first and second endings, and a final double bar line with a repeat sign.

Trio - D.S. al Fine
 ETM 13001

Zum Jubiläum

Polka von Christian F. Jungwirth

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* 1. 2.

46

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

Trio - D.S. al Fine

ETM 13001

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* 1. 2.

46 *f* *p* *f* 1. 2.

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* **Fine** *f*

94 *p* *f*

Trio - D.S. al Fine

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* 1. 2.

46 *f* *p* *f* 1. 2.

57 **Trio** *f* *p-f* *mf*

70 *p*

82 *mf* *cresc.* *f* *Fine* *f*

94 *p* *f*

Trio - D.S. al Fine

Zum Jubiläum

13 *f* *mf*

25 1. 2.

36 *cresc.* *f*

46 *f* *p* *f*

57 **Trio** 1. 2.

70 *f* *p-f* *mf*

82 *p*

94 *mf* *cresc.* *f* *Fine* *f*

p *f*

Trio - D.S. al Fine

Zum Jubiläum

13 *f* *mf*

25 *cresc.* *f* 1. 2.

36 *f* *p* *f* **Trio** *p-f* §

48 *f* *p* *f* *mf*

60 *p* *f* *mf*

71 *p* *f* *f* *Fine*

83 *mf* *cresc.* *f* *f* *Solo* §

95 *p* *f* *Trio - D.S. al Fine*