

Arr.: Christian F. Jungwirth

Geburtstagsfest

Flöte C

Walzer

[illegible]

Musik: Robert Brenner

Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

Oboe C

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Klarinette E_b

Walzer

[illegible]

Arr.: Christian F. Jungwirth

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1. Klarinette B $\flat$

Walzer

Musical score for a piece in 3/4 time, featuring a piano solo and a Trio section. The score is written for a single melodic line, likely for a piano.

Key features and markings:

- Time Signature:** 3/4
- Key Signature:** One flat (B-flat).
- Measure Numbers:** 17, 33, 53, 66, 79, 91, 105.
- Dynamics:** *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Articulations:** Trills (*tr*), accents (*>*).
- Performance Instructions:**
 - Fine* (at measure 33 and 79).
 - D.C. senza rep. al Fine* (Da Capo, without repeat, to the end).
 - Trio* (starting at measure 53).
 - Solo* (starting at measure 79).
 - Trio - D.S. al Fine* (Da Capo, to the end).
- Rehearsal Marks:** Indicated by a double bar line with a stylized 'S' symbol at measure 53.
- First and Second Endings:** Marked with '1.' and '2.' at measures 17-22 and 79-84.

Musik: Robert Brenner
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2. Klarinette B $\flat$

Walzer

The musical score is written for the 2nd Clarinet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 17, 33, 53, 66, 79, 91, and 105 marked at the start of new lines. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like trills (*tr*) and slurs. The score features several repeat signs, including first and second endings. A section labeled "Trio" begins at measure 33, marked with a double bar line and a repeat sign. The Trio section includes a "Solo" section starting at measure 79. The score concludes with a "Trio - D.S. al Fine" instruction. The overall structure is a waltz, as indicated by the title and the 3/4 time signature.

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3. Klarinette B $\flat$

Walzer

2 *mf* *tr* 2 *tr* 2 *tr* 2 *tr*

17 2 *tr* 2 *tr* 2 *f* 1.

33 2. *Fine* 5 *p* *tr* 4 *f* **Trio** *D.C. senza rep. al Fine* *f*

53 *p* *tr* *tr* *tr* *tr*

66 *mf* *tr*

79 *tr* *tr* 1. *Fine* 2. *Solo* *mf*

91 2 *tr* 2 *tr* *Solo*

105 2 *f* *tr* *Trio - D.S. al Fine*

Musik: Robert Brenner
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1. Altsaxophon E $\flat$

Walzer

1.x Solo
2.x tacet

mf

13

1.x tacet
2.x Solo

25

Tutti

1. Fine

2. Fine

4

40

4

f

Trio

D.C. senza rep. al Fine

f

p

1.x tacet 3.x Tutti
2.x Solo

56

68

1.x Solo
2.x u. 3.x tacet

mf

80

Tutti

1. Fine

2.

8

mf

99

8

f

Trio - D.S. al Fine

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

2. Altsaxophon E $\flat$

Walzer

1.x Solo
2.x tacet

mf

13

1.x tacet
2.x Solo

25

f

Tutti

1. 2. *Fine*

4

40

4

f

Trio

D.C. senza rep. al Fine

f

p

1.x tacet 3.x Tutti
2.x Solo

56

1.x Solo
2.x u. 3.x tacet

68

mf

80

Tutti

1. *Fine* 2.

8

mf

99

8

f

f

Trio - D.S. al Fine

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Geburtstagsfest

1. Tenorsaxophon B $\flat$

Walzer

1.x tacet
2.x Solo

mf

15

1.x Solo
2.x tacet

29 *Tutti*

f

1. Solo 2. *Fine*

f

3

44 *Trio*

f

D.C. senza rep. al Fine

1.x Solo
2.x tacet 3.x Tutti

p

58

1.x tacet
2.x u. 3.x Solo

mf

72

Tutti

f

Fine

86

2.

mf

7

105

3

f

Trio - D.S. al Fine

Musik: Robert Brenner
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Geburtstagsfest

2. Tenorsaxophon B $\flat$

Walzer

1. x tacet
2. x Solo

mf

15 1. x Solo
2. x tacet

29 Tutti

1. Solo 2.

Fine *f*

3

44 (Bässe) **Trio** (Bässe) $\S$
1. x Solo 2. x tacet 3. x Tutti
D.C. senza rep. al Fine *f* *p*

58 1. x tacet
2. x u. 3. x Solo
mf

72 Tutti

1.

Fine

86 2.

mf

7

105 3.

(Bässe) $\S$

Trio - D.S. al Fine

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Geburtstagsfest

1. Flügelhorn B $\flat$

Walzer

1.x Solo
2.x tacet

mf

13

1.x tacet
2.x Solo

25

f

Tutti

1. 2. *Fine*

4

40

f

4

f

p

1.x tacet 3.x Tutti
2.x Solo

56

68

1.x Solo
2.x u. 3.x tacet

mf

80

Tutti

1. *Fine* 2.

8

mf

99

8

f

(Trp.)

Trio - D.S. al Fine

Musik: Robert Brenner
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Geburtstagsfest

2. Flügelhorn B $\flat$

Walzer

1. x Solo
2. x tacet

mf

13

1. x tacet
2. x Solo

25

Tutti

f

1. 2. *Fine* 4

p

40

4

f

Trio

f

D.C. senza rep. al Fine

56

68

1. x Solo
2. x u. 3. x tacet

mf

80

Tutti

1. *Fine* 2. 8

mf

99

8

f

Trio - D.S. al Fine

Musik: Robert Brenner
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Geburtstagsfest

Walzer

1. Trompete B $\flat$
(obligat)

1.x u. 2.x tacet
3.x Solo

mf

13

2

25

f

Tutti

1. 2. *Fine*

12

48

Trio

f

1.x u. 2.x tacet
3.x Solo

p

D.C. senza rep. al Fine

60

12

82

f

Tutti

1. *Fine* 2.

8

mf

101

8

f

Trio - D.S. al Fine

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

2. Trompete B $\flat$
(Begleitung)

15 *mf*

29 *f* *Fine* *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p*

59

74 *mf* *Fine* *mf*

89

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
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Geburtstagsfest

Walzer

3. Trompete B $\flat$
(Begleitung)

15 *mf*

29 1. 2. *Fine* *f* *p* *f*

44 *Trio* *f* *p* *D.C. senza rep. al Fine*

59 *mf*

74 1. 2. *Fine* *mf*

89 *f*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
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Geburtstagsfest

1. Horn F

Walzer

mf

15

29

f

1. 2.

Fine

f **Trio** *p* *f*

44

D.C. senza rep. al Fine *f* *p*

59

mf

74

1. 2.

Fine *mf*

89

104

f *Trio - D.S. al Fine*

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Geburtstagsfest

2. Horn F

Walzer

mf

15

29

1. 2.

Fine

f

Trio

p

f

44

D.C. senza rep. al Fine

f

p

59

74

1. 2.

Fine

mf

89

104

f

Trio - D.S. al Fine

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

3. Horn F

15 *mf*

29 *f* *Fine* *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p*

59

74 *mf* *Fine* *mf*

89

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
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Geburtstagsfest

4. Horn F

Walzer

15 *mf*

29 1. 2. *Fine* *f* *p* *f*

44 *Trio* *f* *p*

59 *D.C. senza rep. al Fine* *f* *p*

74 1. 2. *Fine* *mf*

89 *f* *mf*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

1. Horn E $\flat$

15 *mf*

29 *f* 1. *Fine* 2. *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine f* *p*

59 *mf*

74 *f* 1. *Fine* 2. *mf*

89 *f*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

2. Horn E $\flat$

15 *mf*

29 1. 2. *Fine* *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p* %

59 *mf*

74 1. 2. *Fine* *mf*

89 *f*

104 *f* *Trio - D.S. al Fine* %

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

3. Horn Eb

Walzer

15 *mf*

29 *f* *Fine* *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p*

59 *mf*

74 *f* *Fine* *mf*

89 *f*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

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4. Horn Eb

Walzer

15 *mf*

29 *f* 1. *Fine* 2. *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p*

59 *mf*

74 *f* 1. *Fine* 2. *mf*

89 *f*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

1. Tenorhorn B $\flat$

Walzer

1.x tacet
2.x Solo

mf

15

1.x Solo
2.x tacet

29 *Tutti*

f

1. Solo 2. *Fine*

f

3

44 *Trio*

f

D.C. senza rep. al Fine

1.x Solo
2.x tacet 3.x *Tutti*

p

58

1.x tacet
2.x u. 3.x Solo

mf

72 *Tutti*

f

Fine

86 2.

mf

7

105 3.

f

Trio - D.S. al Fine

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Geburtstagsfest

Bariton B $\flat$

Walzer

1.x tacet
2.x Solo

mf

15

1.x Solo
2.x tacet

29 Tutti

1. Solo 2. *Fine* *f* 3

44 (Bässe) **Trio** (Bässe) 1.x Solo 2.x tacet 3.x Tutti

D.C. senza rep. al Fine *f* *p*

58 1.x tacet 2.x u. 3.x Solo

mf

72 Tutti

1. *Fine*

86 2. *mf* 7

105 3 (Bässe) *f*

Trio - D.S. al Fine

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Geburtstagsfest

Bariton C

Walzer

1.x tacet
2.x Solo

mf

15

1.x Solo
2.x tacet

29

Tutti

1. Solo 2.

f

Fine *f*

3

44

(Bässe) **Trio** (Bässe)

D.C. senza rep. al Fine *f*

1.x Solo
2.x tacet 3.x Tutti

p

58

1.x tacet
2.x u. 3.x Solo

mf

72

Tutti

1.

f

Fine

86

2.

mf

7

105

3

f

(Bässe)

Trio - D.S. al Fine

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

1. Posaune C
(obligat)

The musical score is written for a 1st Horn C part in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, as well as articulation marks like accents and slurs. Key structural elements include a 'Tutti' section starting at measure 29, a 'Trio' section starting at measure 46, and a 'D.C. senza rep. al Fine' instruction at measure 49. The score also features repeat signs with first and second endings, and a 'Fine' marking at measure 74. A section marked '(Bässe)' with a double bar line and repeat sign appears at measure 46 and again at measure 105. The piece concludes with a 'Trio - D.S. al Fine' instruction at measure 105.

15 *mf* 2.x tacet

29 Tutti *f* Fine *f* 4

46 *f* Trio (Bässe) % *p* D.C. senza rep. al Fine

61 *mf*

76 *f* Fine *mf*

90 *mf*

105 *f* Trio - D.S. al Fine

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

2. Posaune C
(Begleitung)

15 *mf*

29 *f* *Fine* *f* *p* *f*

44 *f* *Trio* *p* *f*

59 *D.C. senza rep. al Fine* *f* *p*

74 *mf* *Fine* *mf*

89 *f* *mf*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

3. Posaune C
(Begleitung)

15 *mf*

29 *f* *Fine* *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p* *mf* *Fine* *mf*

59 *f*

74 *f* *Fine* *mf*

89 *f*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

1. Posaune B $\flat$
(obligat)

mf

15 *2.x tacet*

29 *Tutti* *f* *>* *>* *>* *1.* *2.* *Fine* *f* *4*

46 *Trio* *>* *>* *>* (Bässe) *%*
D.C. senza rep. al Fine *f* *p*

61 *mf*

76 *f* *1.* *2.* *Fine* *mf*

90 *f* *^*

105 (Bässe) *%*
f *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

2. Posaune B $\flat$
2. Tenorhorn B $\flat$
(Begleitung)

The musical score is written for a 2. Posaune B $\flat$ and 2. Tenorhorn B $\flat$ (Begleitung). It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B $\flat$), and the time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (>), and repeat signs. There are two first and second endings at measures 29-32 and 74-77. A 'Trio' section begins at measure 44, marked with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). The score concludes with a 'Trio - D.S. al Fine' instruction at the end of the eighth staff.

15 *mf*

29 1. 2. *f* *Fine* *f* *p* *f*

44 *Trio* *f* *p* *D.C. senza rep. al Fine*

59 *mf*

74 1. 2. *f* *Fine* *mf*

89 *f*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

3. Posaune B $\flat$
3. Tenorhorn B $\flat$
(Begleitung)

The musical score is written for a 3/4 time signature and consists of eight staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, and *mf*, as well as articulation marks like accents and slurs. The score is divided into sections by measure numbers: 15, 29, 44, 59, 74, 89, and 104. Key structural elements include a first and second ending at measure 29, a 'Trio' section starting at measure 44, and a 'D.C. senza rep. al Fine' instruction at measure 44. The score concludes with a 'Trio - D.S. al Fine' instruction at measure 104.

15 *mf*

29 *f* *Fine* *f* *p* *f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p*

59

74 *mf* *f* *Fine* *mf*

89

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Bass B $\flat$

Walzer

15 *mf*

29 1. 2. *Fine f p f*

44 *Trio* *D.C. senza rep. al Fine f p*

59 *mf*

74 1. 2. *Fine mf*

89 *f*

104 *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

Bass E $\flat$
Baritonsaxophon E $\flat$

The musical score is written for Bass E $\flat$ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Walzer' (Waltz). The score consists of eight staves of music, with measure numbers 15, 29, 44, 59, 74, 89, and 104 indicated at the start of their respective staves. The music features various dynamics including *mf*, *f*, *p*, and *f* with accents. There are first and second endings at measures 29-32 and 74-77. A 'Trio' section begins at measure 44, marked with a 3/4 time signature and a repeat sign. The score concludes with a 'Trio - D.S. al Fine' instruction at the end of the final staff.

mf

15

29

f

1. 2.

Fine f p f

Trio

44

D.C. senza rep. al Fine f > > > p

59

mf

74

1. 2.

Fine mf

89

104

f

Trio - D.S. al Fine

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

Walzer

1. Bass C
Fagott C

15 *mf*

29 *f* 1. 2. *Fine f p f*

44 *Trio* *D.C. senza rep. al Fine* *f* *p* *mf*

59 *f* *Fine mf* 1. 2.

74 *f* *Fine mf*

89 *f* *Fine*

104 *f* *Trio - D.S. al Fine*

Musik: Robert Brenner
Arr.: Christian F. Jungwirth

Geburtstagsfest

2. Bass C

Walzer

15 *mf*

29

44 *f* *Fine* *f* *p* *f*

Trio

59 *D.C. senza rep. al Fine* *f* *p*

74 *mf*

89 *f* *Fine* *mf*

104 *f* *Trio - D.S. al Fine*

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 15, 29, 44, 59, 74, 89, and 104 marked at the start of new lines. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *D.C. senza rep. al Fine* (Da Capo without repeat to the end) and *Trio - D.S. al Fine* (Trio section, Da Segno to the end). The score features various musical notations such as slurs, ties, and repeat signs.

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Geburtstagsfest

Schlagzeug

Walzer

mf

15

29

f

1. 2. Fine

f

p

f

44

Trio

D.C. senza rep. al Fine

f

p

59

mf

74

f

1. Fine 2.

mf

89

104

f

Trio - D.S. al Fine